

# Bibliography of Thomas More Studies

2017-2019

## *Opera Omnia, Correspondence, and Humanistic Works*

Alakas, Brandon. "In the secret chambre of the mynde, in the preuy closet of the sowle': monastic discipline and devotion in More's *Life of Pico*." *Moreana* 54, no. 207.1 (June 2017): 86-107.

Beier, Benjamin V. "Ethos and the Historical More in the Letter to Brixius." *Moreana* 56, no. 2 (December 2019): 176-89.

Curtright, Travis. "The Making of a Martyr and Loss of a Poet: Richard Tottel, Reginald Pole, and Thomas More in 1556-57." *Moreana* 55, no. 1 (June 2018): 1-23.

Malsbary, Gerald. "*The Cynic* by Lucian: translated by Thomas More from the Greek to Latin." *Moreana* 54, no. 207.1 (June 2017): 108-119.

Phellippeau, Marie-Claire. "Thomas More's *Last Things* as a 'warning before hell.'" *Moreana* 54, no. 2 (December 2017): 238-247.

## *Polemical and Devotional Works and Trial*

Curtin, Kathleen. "The 'imagined community' of the church as a means of resistance and comfort in *The Dialogue of Comfort Against Tribulation*." *Moreana* 55, no. 2 (December 2018): 150-167.

Curtright, Travis. "Escándalos en la Iglesia a los Ojos de Santo Tomás Moro." *Humanitas* 24, no. 91 (July 2019): 116-23.

Curtright, Travis. "Thomas More As Author of Margaret Roper's Letter to Alice Alington." *Moreana* 56, no. 1 (June 2019): 1-27.

Karlin, Louis W. and David R. Oakley. *Inside the Mind of Thomas More: The Witness of His Writings*. Cleveland, OH: Scepter Publishers, 2017.

Review: Thomas Sundaram. *First Things: A Monthly Journal of Religion and Public Life*, no. 286 (October 2018): 61.

Morrow, Jeffrey L. "Thomas More on the Sadness of Christ: from Mystagogy to Martyrdom." *Heythrop Journal* 58, no. 3 (May 2017): 365-73.

Pooley, Thomas Mathew. "Thomas More's Silence and the Ethics of Conscience." *Moreana* 56, no. 2 (December 2019): 190-212.

## ***Background Studies***

Betteridge, Thomas. *Writing Faith and Telling Tales: Literature, Politics, and Religion in the Work of Thomas More (Reformations: Medieval and Early Modern)*. Notre Dame, IN: University of Notre Dame Press, 2013.

Review: Andrew C. Stout. *Religion & the Arts* 21, no. 1/2 (2017): 259-69.

Cavalin, Tangi. "Le Centre Thomas More: genèse et enjeux." *Archives de Sciences des Religions* no. 180 (October-December 2017): 19-34.

Del Llano, Cristina Hermida. "Exigencias de la justicia natural en Tomás Moro." *Persona y Derecho* no. 76 (2017): 257-84.

Faro, Giorgio. "Seneca e Thomas More: Un Pagano e un Umanista Cristiano, in un Solo Ritratto." *Acta Philosophica, Pontificia Università della Santa Croce* 27, no. 1 (January 2018): 83-100.

Forsyth, Katherine. "'Worthy to be Hadde and Redde of Euerye English Man': The Private, Public and Political Contexts of Thomas More's *English Workes*." *British Catholic History* 34, no. 2 (October 2018): 247-72.

Hernán, Enrique García. *Vives y Moro. La amistad en tiempos difíciles*. Madrid: Cátedra Ediciones, 2016.

Review: Charles Fantazzi. *Catholic Historical Review* 103, no. 2 (Spring 2017): 332-43.

McGinniss, Michael S. "Expressing Conscience with Candor: Saint Thomas More and First Freedoms in the Legal Profession." *Harvard Journal of Law & Public Policy* 42, no. 1 (January 2019): 173-251.

Paul, Joanne. *Thomas More*. Cambridge: Polity Press, 2017.

Review: Veronica Brooks. *Moreana* 54, no. 208.2 (December 2017): 248-255.

Review: Peter Wilward. *Heythrop Journal*, 58, no. 3 (May 2017): 453-54.

Review: Lloyd Newton. *Sixteenth Century Journal* 49, no. 1 (Spring 2018): 279-80.

Schmidt, Gabriela. "Hidden Presences of Thomas More in Marian Literature." *Moreana* 56, no. 2 (December 2019): 213-31.

Smith, Edward. "The Early Sixteenth Century." *Year's Work in English Studies* 97, no. 1 (2018): 306-14.

Weinreich, Spencer J., ed. *Pedro de Ribadeneyra's "Ecclesiastical History of the Schism of the Kingdom of England."* Leiden, Netherlands: Brill, 2017.

Review: Frank Mitjans. *Moreana* 55, no 1 (June 2018): 113-19.

Wilkinson, Greg. "Sir Thomas More, L'Chancellor - 'His Discourse Was Extraordinary Facetious.'" *British Journal of Psychiatry* 213, no. 5 (November 2018): 629.

### ***Family and Friends, and Biographies***

Ellis, Erik Z. D. "Tallis erat: the Continental reputation of Thomas More in the Latin Epigrams of Stapleton's *Vita Thomae Mori*." *Moreana* 55, no. 2 (December 2018): 211-250.

Ellis, Erik Z. D. "A True Knowledge of Theology: Self-Fashioning and Typological Emulation in the Erasmus-Dorp Affair." *Moreana* 56, no. 2 (December 2019): 160-75.

Guy, John. *Thomas More: A Very Brief History*. London: Society for Promoting Christian Knowledge, 2017.

Review: Thomas Betteridge. *Theology* 121, no. 5 (September 2018): 391-92.

Malsbary, Gerald and Taneyhill, Mary. "Erasmus' Last Comments on Thomas More." *Moreana* 55, no. 1 (June 2018): 94-101.

Phélippeau, Marie-Claire. *Thomas More*. Paris: Editions Gallimard, 2016.

Review: Nicole Lemaitre. *Historiens et Géographes* no. 439 (July/August 2017): 228.

### ***Thomas More and the Creative Arts***

Bolt, Robert. *A Man for All Seasons*. DVD. Directed by Fred Zinneman. London: Eureka/Masters of Cinema, 1966.

Review: Philip Kemp. *Sight and Sound* 27, no. 4 (April 2017): 101.

Campana, Andrea. "Shakespeare: A Poet for All Seasons." *Heythrop Journal* 58, no. 3 (May 2017): 408-12.

Cardoso, Ricardo. "A Autoridade Morreu em Sua Revolta.: Censura ao Levante Contra Estrangeiros em *Sir Thomas More* (C.1600-1603/4)." *Tradução em Revista*, no. 25 (2018): 253-71.

Ellis, Erik Z. D. "Tallis Erat: the Continental Reputation of Thomas More in the Latin Epigrams of Stapleton's *Vita Thomae Mori*." *Moreana* 55, no. 2 (December 2018): 211-50.

Hart, Maria. "The theatrical adaptation of Merry More." *Moreana* 55, no. 2 (December 2018): 168-183.

Hunt, Catherine. "Role Playing in *The Family of Sir Thomas More* by Hans Holbein the Younger (1497/8-1543)." *British Art Journal* 19, no. 1 (Spring 2018): 62-71.

Ilsemann, Hartmut. "More News on *Sir Thomas More*." *Digital Scholarship in the Humanities* 33, no. 1 (April 2018): 46-58.

Keenan, Siobhan. "Re-reading Shakespeare's *Richard III*: Tragic Hero and Villain?" *Linguaculture*, 2017, no. 4 (June 2017): 23-24.

Laghi, Simona. "Utopias in *The Tempest*." *Pólemos* 11, no. 1 (April 2017): 177-93.

Lockey, Brian C. "The Elizabethan Legacy of *Sir Thomas More*: Sir John Harington, Anthony Munday, and the Tentative Rise of the Ecumenical English Renaissance." *Moreana* 56, no. 2 (December 2019): 28-41.

Mantel, Hilary and Xavier F. Salomon. *Holbein's Sir Thomas More*. London: The Frick Collection, 2018.

Review: Susan Wabuda. *Renaissance Quarterly* 72, no. 2 (Summer 2019): 672-74.

Mehan, Matthew. "Senecan *Sententiae* in *Sir Thomas More*." *Moreana* 55, no. 2 (December 2018): 127-149.

Merriam, Thomas. "The Proximity of Hand D of *Sir Thomas More* and *Othello*: a Detail." *Notes and Queries* 64, no. 2 (June 2017): 283-83.

Merriam, Thomas. "'Six-Word Collocations in Shakespeare and *Sir Thomas More*' – Revisited." *Notes & Queries* 66, no. 3 (September 2019): 415-16.

Merriam, Thomas. "Who Did Not Compose the Original Text of *Sir Thomas More*?" *Notes & Queries* 65, no. 1 (March 2018): 51-53.

Mitjans, Frank. "Oedipus's Riddle: Elizabethan Transformation of the Family Portrait of Thomas More, an Appendix to 'Non Sum Oedipus sed Morus.'" *Moreana* 56, no. 2 (December 2019): 173-251.

O'Neill, Stephen. "Shakespeare's Digital Flow: Humans, Technologies and the Possibilities of Intercultural Exchange." *Shakespeare Studies* 46 (January 2018): 120-33.

Purkis, James. *Shakespeare and Manuscript Drama: Canon, Collaboration, and Text*. Cambridge: Cambridge University Press, 2017.

Review: Alan Stewart. *Shakespeare Studies* 46 (January 2018): 302-5.

Steenbergh, Kristine. "A Possible Source for *Sir Thomas More*'s 'Mountainish Inhumanity.'" *Notes and Queries* 64, no. 2 (June 2017): 281-83.

van der Stock, Jan. *In Search of Utopia: Art and Science in the Era of Thomas More*. Amsterdam: Amsterdam University Press, 2017.

Review: Robin Simon. *British Art Journal* 17, no. 3 (Spring 2017): 105-6.

### ***Studies of Utopia and Its Influences***

Avery, Joshua. "Raphael Hythloday and Lucian's Cynic." *Moreana* 54, no. 208.2 (December 2017): 225-237.

Bange, Petty. *Thomas More, Zijn Wereld en Zijn "Utopia": Een Humanistische Fantasie uit 1516 in Haar Historische Context Bezien*. Hilversum: Verloren, 2017.

Review: Roger Kuin. *Sixteenth Century Journal* 49, no. 3 (Fall 2018): 950-51.

Review: Friedrich-K Unterweg. *Renaissance Quarterly* 71, no. 3 (Fall 2018): 1053-54.

Bars Closel, Régis Augustus. "Utopia and the Enclosing of Dramatic Landscapes." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 67-92.

Braga, Corin. "Utopia: Between Eutopia and Outopia." *Transylvanian Review* 26 (2017): 167-76.

Brandão, Júlia Ciasca. "Representaciones de la Ininterrumpida y Grotesca Celebración Carnavalesca en Dos Utopías de la Alemania Del Siglo XVII." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 172-82.

Bruce, Susan. "Leaving Home: Europe and Utopia." *SAH: Studies in Arts & Humanities* 5, no. 1 (January 2019): 129-44.

Bukier, Abdulla A. "Utopian Literature of the Ideal Society: A Study in Al-Farabi's Virtuous City and More's Utopia." *Al-Andalus Journal for Humanities & Social Sciences* 17, no. 8 (April-June 2018): 5-40.

Caetano, Joana. "Spain: Review of Publications on Utopia." *Utopian Studies* 28, no. 3 (2017): 613-23.

Campbell, Jane MacRae. "Dress, Ideology, and Control: the Regulation of Clothing in Early Modern English Utopian Texts, 1516-1656." *Utopian Studies*, 28, no. 3 (2017): 398-427.

Camus, Audrey. "L'Utopie Revisitée: L'oeuvre-Parergon de Pierre Seneges." *La Revue des Lettres Modernes* (2018): 89-102.

Castan, Victor Lillo. "Una traducción castellana inedita del siglo XVI de la Utopia de Tomas Moro: estudio del manuscrito II/1087 de la Real." *Moreana*, 55, no. 2 (December 2018): 184-210.

Clear, Nic. "Subterranean Speculations: The Chthonopolis." *Architectural Design* 88, no. 2 (March/April 2018): 120-27.

Collins, Philip. "How Liberals Can Reclaim Utopia." *New Statesman* 146, no. 5390 (2017): 28-31.

Curtright, Travis. "Thomas More and the genius of Utopia." *Moreana* 54, no. 207.1 (June 2017): 1-18.

de Bom, Erik and Van Houdt, Toon. *Andersland: In de voetsporen van Thomas More*. Kalmthout: Uitgeverij Polis, 2016.

Review: Betty Pange. *Tijdschrift voor Geschiedenis* 130, no. 4 (2017): 647-48.

del Olmo, Ishmael. "Outsiders of Hanopolis: unbelief, fear, and religion in Thomas More's *Utopia*." *Moreana* 54, no. 207.1 (June 2017): 57-70.

Demidenko, Yuliya. "The Apparel of Imminent Bliss." *Fashion Theory: The Journal of Dress, Body & Culture* 22, no. 2 (March 2018): 219-50.

Dodds, Gregory D. "Politicizing Thomas More's *Utopia* in Restoration England." *Moreana* 54, no. 208.2 (December 2017): 172-186.

Encarnación, Ruiz Callejón. "*Utopia* and Pessimism: 'You Should Not Forsake the Ship in a Storm Because You Cannot Command the Winds.'" *Educational Philosophy and Theory* 51, no. 3 (March 2019): 335-45.

Fernández Díez, Antonio. "Comunidad Utópica y Desobediencia Civil: Una Revisión de Thoreau." *Revista de Estudios Culturales* 23 (2018): 111-21.

Foley, Michael. "The difference theology makes: a reflection on the first margin note in Thomas More's *Utopia*." *Moreana* 54, no. 207.1 (June 2017): 71-85.

Frank, Andrea. "Humanist Guillaume Bude's artful rhetoric: responding in kind to *Utopia*." *Moreana* 54, no. 208.2 (December 2017): 204-224.

Franzini, Tibaldeo, Roberto. "Thinking and Behaving 'Otherwise': An Anthropological Enquiry into Utopia, Image and Ethics." *Ethics and Bioethics (In Central Europe)* 9, no. 1-2 (2019): 3-10.

Golec, Lilijana Znidarsic. "The Slovenian reception of Thomas More and his *Utopia*." *Moreana* 54, no. 208.2 (December 2017): 187-203.

Gómez Rivas, León M. "La Utopía Americana del Obispo de Michoacán Don Vasco de Quiroga: Espiritualidad y Economía en los Pueblos-Hospital." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 156-71.

Groyon, Vicente Garcia. "Utopia ATBP: Versions of the Ideal in Philippine Fiction." *Perspectives in the Arts & Humanities Asia* 7, no. 1 (2017): 2-24.

Güneysu, Gokhan. "Thomas More's *Utopia*: A Manual for Expansionist Foreign Policy?" *Law and Justice Review* 9, no. 15 (2017): 23-35.

Herman, Peter C. "More, Huxley, Eggers and the Utopian/Dystopian Tradition." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 165-93.

Höffe, Otfried. "Thomas Morns – ein Staatsmann Erfindet Utopia." *Zeitschrift für Politik* 66, no. 1 (March 2019): 63-85.

Jones, David Martin. "The Utopian Ambitions of Silicon Valley or, Thomas More Meets Big Data." *Quadrant Magazine* 62, no. 3 (March 2018): 12-17.

Junker, William. "Fallen nature, Utopian institutions, and (radical) Medieval Christian-Aristotelianism: a response to Walter Nicgorski and Richard Strier." *Moreana* 54, no. 208.2 (December 2017): 149-156.

Karlin, Louis W. and Teti, Jordan D. "A Trace of Equity in *Utopia*? On Raphael's Reformulation of Classical Equity." *Moreana* 54, no. 207.1 (June 2017): 19-35.

Lochman, Daniel T. "[T]he Fault of the Man and Not the Poet': Sidney's Troubled Double Vision of Thomas More's *Utopia*." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 93-115.

Lochrie, Karma. *Nowhere in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 2016.

Review: Veronica Brooks. *Moreana* 54, no. 208.2 (December 2017): 248-255.

López Arandía, María Amparo. "¿En Busca de la Utopía en la España de la Ilustración? El Proyecto de las Nuevas Poblaciones de Sierra Morena." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 183-205.

Martin, Catherine Gimelli. "All That Glitters: Devaluing the Gold Standard in the Utopias of Thomas More, Francis Bacon, and Margaret Cavendish." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 137-63.

Martínez Mesa, Francisco J. "Tomás Moro y el Reverso Oscuro de Utopía: Alienación y Cálculo Racional en el Discurso Distópica." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 279-92.

Mondragón, González. "De Ínsulas, Fábulas, Parásos y Páramos. Crítica Utópica y Cambio Social a 500 Años de la Utopía de Tomás Moro." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 267-78.

Morgan, Nicole. "Bon anniversaire, Thomas More!" *Futuribles* no. 416 (January/February 2017): 73-85.

Moylan, Tom. "Transgressive, Totalizing, Transformative: *Utopia's* Utopian Surplus." *Utopian Studies* 29, no. 3 (2018): 309-24.

Nelson, Brent. "Introduction: Utopia for 500 Years." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 7-15.

Nicorski, Walter. "More's *Utopia*: between and beyond Plato and Cicero." *Moreana* 54, no. 208.2 (December 2017): 129-140.

Noble, Tim. "Nowhere is Better Than Here: The Strengths and Weaknesses of Early Sixteenth Century Utopias." *Perichoresis* 16, no. 1 (April 2018): 3-20.

Noletto, Israel A. C. "Glossopoesis in Thomas More's *Utopia*: Beyond a Representation of Foreignness." *Semiotica* 2019, no. 230 (September 2019): 357-68.

Ozkan, Murat. "Thomas More, Francis Bacon ve Tommaso Campanella'nın Utopyalarynda Bilim ve Eoitim Felsefesi." *Journal of Graduate School of Social Sciences* 21, no. 2 (2017): 609-24.

Pange, Betty. *Thomas More, zijn wereld en zijn Utopia: een humanistische fantasie uit 1516 in haar historische context bezien*. Hilversum, the Netherlands: Verloren, 2017.

Paniótova, Taïssa S. "Utopía Como Constructo Sociocultural: Entre Realidad y Ficción." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 320-28.

Parisi, Matteo. "El Socialismo Cabetiano: La Herencia Utópica de Moro en la España del Siglo XIX." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 217-32.

Parker, Benjamin C. "Utopia in Deep Heaven: Thomas More and C. S. Lewis's Cosmic Trilogy." *Mythlore* 35, no. 2 (Spring/Summer 2017): 115-31.

Perona, Blandine. "Between Erasmus and More, Abraxa(s), an Anamorphic Name." *Erasmus of Rotterdam Society Yearbook* 39, no. 1 (2019): 93-96.

Pessoa, Flávia Moreira Guimarães. "Da *Utopia* de More á Utopia Brasileira: O Que Será?" *Revista de Direito, Arte e Literatura* 5, No. 1 (January-June 2019): 1-21.

Phelippeau, Marie-Claire. "'Utopia First!' A Machiavellian Conception of Solidarity in More's *Utopia*." *Moreana* 55, no. 1 (June 2018): 79-93.

Piaia, Gregorio. "Vuto Pia di Thomas More, Tra Iocus Serius e Messaggio Universale." *Rinascimento* 58 (2018): 371-81.

Pierazzo, Jaqueline. "Books on Utopia Published in Italy in 2016 and during the First Semester of 2017." *Utopian Studies* 28, no. 3 (2017): 637-51.

Prescott, Anne Lake. "Minor if Entertaining Post-Utopian Nowheres." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 117-35.

Pro, Juan. "500 Años de Utopía: Lecturas de Tomás Moro." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 129-37.

Pro, Juan. "Sobre la Utopía en el Socialismo." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 206-16.



Ramos Vera, Mario. “¿‘Todos Propietarios?’: De la Impugnación de la Propiedad Privada en la *Utópia* Moreana al Distributismo Chestertoniano.” *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 293-308.

Regnier, Daniel. “*Utopia’s* Moorish Inspiration: Thomas More’s Reading of Ibn ‘Tufayl.” *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 17-45.

Reis, José Eduardo. “Avatars de Raphaël Hythlodée, ou l’influence de l’*Utopie* de Thomas More dans le Roman Portugais Contemporain.” *Moreana* 55, no. 1 (June 2018): 61-78.

Renner, Bernd. “‘Real Versus Ideal’: *Utopia* and the Early Modern Satirical Tradition.” *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 47-66.

Rodríguez, Manuel Rivero. “El Viaje de Rafael Hitlodeo: La Escritura de *Utopía* en Su Contexto.” *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 206-16.

Russ, Leo. “Nicolas Gaudeville’s Enlightenment *Utopia*.” *Moreana* 55, no. 2 (June 2018): 24-60.

Sacks, David Harris. “*Utopia* as a gift: More and Erasmus on the horns of a dilemma.” *Moreana* 54, no. 208.2 (December 2017): 157-171.

Santos, João. “Publications on *Utopia* and *Dystopia* in the United Kingdom and Ireland (2016-2017).” *Utopian Studies* 28, no. 3 (2017): 652-55.

Senges, Pierre. “*Utopie* – Commentaires sur les Chemins de Ronde (Extrait).” *La Revue des Lettres Modernes* (2018): 161-66.

So, Francis K. H. “Economic Obsession in Early Literary Imagination: Shakespeare, Jonson, and More.” *Interlitteraria* 24, no. 1 (January 2019): 67-80.

Strier, Richard. “Taking *Utopia* seriously--and positively.” *Moreana* 54, no. 208.2 (December 2017): 141-148.

Szabo, Lucian-Vasile. “*Utopia* and *Uchronia* from Thomas More to H. G. Wells.” *Transylvanian Review* 27, no. 4 (Winter 2018): 126-36.

Trindade, Gleyton. “A *Utopia* de Thomas More e a Questão Republicana.” *Revista Debates* 12, no. 1 (January-April 2018): 151-68.

Unterweg, Friedrich-K. “*Utopia* and More: Thomas More, de Nederlanden en de utopisch traditie.” *Renaissance Quarterly* 70, no. 4 (Winter 2017): 1578-79.

*Utopia 1516-2016: More’s Eccentric Essay and its Activist Aftermath*. Edited by Han van Ruler and Giulia Sissa. Amsterdam: Amsterdam University Press, 2017.

Review: Veronica Brooks. *Moreana* 54, no. 208.2 (December 2017): 248-255.

Van der Stock, Jan. *In Search of Utopia. Art and Science in the Era of Thomas More*. Leuven & Amsterdam: Davidsfonds & Amsterdam University Press, 2016.

Review: Johan Verberckmoes. *Volksskunde* 119, no. 2 (May-August 2018): 229-31.

Vieira, Fátima. "Publications on Utopia in Portugal (2016 and the First Semester of 2017)." *Utopian Studies* 28, no. 3 (2017): 600-12.

Vieira, Fátima. "Utopia as a Tool for Change: A Review of Publications on Utopia in France (2016 and the First Semester of 2017)." *Utopian Studies* 28, no. 3 (2017): 624-36.

Vieira, Fátima. "The Year 2016: A Review of the Events Held in Six European Countries." *Utopian Studies* 28, no. 3 (2017): 587-99.

von Busch, Otto. "Fashion suX: A Story of Anger as (Un)Sustainable Energy." *Utopian Studies* 28, no. 3 (2017): 505-27.

Wilde, Lawrence. *Thomas More's Utopia: Arguing for Social Justice*. London and New York: Routledge, 2017.

Wegemer, Gerard. "Thomas More's 'rule' of pleasure, before, after and in *Utopia*." *Moreana* 54, no. 207.1 (June 2017): 36-56.

Zuzanek, Jiri. "Work and Leisure in Thomas More's *Utopia*." *Leisure Studies* 36, no. 3 (June 2017): 305-14.

Review: Anne Marie Klein. *Moreana* 54, no. 207.1 (June 2017): 124-128.