

Bibliography of Thomas More Studies 2017-2024

***Opera Omnia*, Correspondence, and Humanistic Works**

Alakas, Brandon. "In the secret chambre of the mynde, in the preuy closet of the sowle': monastic discipline and devotion in More's *Life of Pico*." *Moreana* 54, no. 207.1 (June 2017): 86-107.

Beier, Benjamin V. "Epistolary Precepts and the Expressions of Friendship in More's 1535 Letter to Bonvisi." *Moreana* 60, no. 2 (December 2023): 208-19.

Beier, Benjamin V. "Ethos and the Historical More in the Letter to Brixius." *Moreana* 56, no. 2 (December 2019): 176-89.

Beier, Benjamin V. "More's Letters on Education and the Mores' Education in Letters." *Yearbook of English Studies* 54 (2024): 23-36.

Boyle, John. "Formation of Judgment in Thomas More's Letter 106 to Margaret." *Moreana* 59, no. 2 (December 2022): 233-242.

Boyle, John F. "Thomas More's Letter to William Gonell and the Goal of Education." *Moreana* 57, no. 1 (June 2020): 11-12.

Brooks, Veronica. "More's *Life of Pico*: A Christian Epicureanism?" *Moreana* 59, no. 1 (June 2022): 96-112.

Brooks, Veronica. "The Political Theory of More's Epigrammata." *Moreana* 58, no. 2 (December 2021): 188-205.

Concepción, Cabrillana. "Echoes of Latin Comedy in More's Epigrams." *Moreana* 59, no. 2 (December 2022): 193-207.

Cabrillana, Concepción. "The Presence and Functionality of Comic Latin Sources in Some Letters by Thomas More." *Philologia Classica* 16, no. 2 (2021): 277-89.

Cabrillana, Concepción, Trans. *Tomás Moro. Cartas de un humanista [Segunda parte]*. Madrid: Ediciones Rialp, 2019.

Review: Inmaculada Ureña Asensio. *Moreana* 58, no. 1 (June 2021): 132-35.

Cabrillana, Concepción. *Tomás Moro: Diálogos de Luciano. Introducción, traducción del original latino y notas*. Madrid: Ediciones Rialp, 2020.

Review: Mitjans, Frank. *Moreana* 60, no. 1 (June 2023): 141-45.

Curtright, Travis. "The Making of a Martyr and Loss of a Poet: Richard Tottel, Reginald Pole, and Thomas More in 1556-57." *Moreana* 55, no. 1 (June 2018): 1-23.

Ellis, Erik Z. D. "Iterative Amplificatio: A New Way to Read the 'Lame Beggars Sequence' in More's Epigrammata." *Moreana* 59, no. 2 (December 2022): 220-232.

Ellis, Erik. "The *Utopia* Correspondence of 1515." *Moreana* 58, no. 2 (December 2021): 137-62.

Johnson, RoseMary C. "More's Narrative Puzzle of King Edward IV in *Historia Richardi Tertii*." *Yearbook of English Studies* 54 (2024): 37-63.

Malsbary, Gerald. "The *Cynic* by Lucian: translated by Thomas More from the Greek to Latin." *Moreana* 54, no. 207.1 (June 2017): 108-119.

McCutcheon, Elizabeth. "Decoding the Alice Alington-Margaret More Roper Letters." *Moreana* 57, no. 2 (December 2020): 144-70.

Mitjans, Frank. "The 'Discovery' of the Autograph of Thomas More's *De Tristitia Christi* through Andrés Vázquez de Prada." *Moreana* 58, no. 1 (June 2021): 112-24.

More, Thomas. "Selections." *Logos: A Journal of Catholic Thought and Culture* 24, no. 4 (Fall 2021): 150-63.

Paul, Joanne. "Beyond *Utopia*: Thomas More as a Political Thinker." *History of European Ideas* 50, no. 3 (April 2024): 353-369.

Phélippeau, Marie-Claire. "Thomas More's *Last Things* as a 'warning before hell.'" *Moreana* 54, no. 2 (December 2017): 238-247.

Ritter, Bradley. "'Our Very Prison This Earth Is': The World As Prison and Other Images Common to More's Later Works." *Moreana* 60, no. 2 (December 2023): 178-95.

Schön, Katharina-Maria. "Early Modern Declamatory Practices and the Aesthetics of Dramatic Retelling: A Case Study of Lucian's *Tyrannicida* and Thomas More's *Declamatio Lucianicae Respondens*." *Yearbook of English Studies* 54 (2024): 7-22.

Smith, Stephen W. and Gerard B. Wegemer, eds. *The Essential Works of Thomas More*. New Haven: Yale University Press, 2020.

Review: Peter Marshall. *Sixteenth Century Journal* 53, no. 1 (Spring 2022): 296-299.

Review: Robert Miola. *Moreana* 57, no. 2 (December 2020): 229-50.

Review: Hans C. Rasmussen. *The Catholic Library World* 91, no. 3 (March 2021): 220-21.

Review: J. Rosenblum. *Choice: Current Reviews for Academic Libraries* 57, no. 11 (July 2020): 1200.

Review: John D. Schaeffer. *Style* 54, no. 3 (2020): 351-56.

Review: Varacalli, Thomas F. X. *Anglican and Episcopal History* 92, no. 1 March (2023): 151-52.

Smith, Stephen W. "Guest Editorial; An Introduction to *The Essential Works of Thomas More*." *Moreana* 57, no. 1 (June 2020): 1-10.

Spence, Patrick. "Interpretive Ironies in More's Translations of Two Lucianic Dialogues." *Moreana* 61, no. 1 (June 2024): 87-115.

Spence, Patrick. "'A Show of Confidence and Authority': *Philopseudes* and More's Lucian." *Moreana* 61, no. 2 (December 2024): 141-170.

Teti, Jordan D. "The Brawn of the Advocate: Beginning a Study of Thomas More's *Declamation* in Response to Lucian's *Tyrranicide*." *Moreana* 60, no. 1 (June 2023): 114-20.

Wegemer, Gerard. "Thomas More on the 'Usefulness' of Liberal Education." *Moreana* 59, no. 2 (December 2022): 243-253.

Polemical and Devotional Works and Trial

Avery, Joshua. "The Prison Analogy in Thomas More's *A Dialogue of Comfort Against Tribulation*." *Moreana* 60, no. 2 (December 2023): 196-207.

Curtin, Kathleen. "The 'imagined community' of the church as a means of resistance and comfort in *The Dialogue of Comfort Against Tribulation*." *Moreana* 55, no. 2 (December 2018): 150-167.

Curtright, Travis. "Escándalos en la Iglesia a los Ojos de Santo Tomás Moro." *Humanitas* 24, no. 91 (July 2019): 116-23.

Curtright, Travis. "Thomas More As Author of Margaret Roper's Letter to Alice Alington." *Moreana* 56, no. 1 (June 2019): 1-27.

Dion, Noah M. "An Exemplary Defense: Livy's Illustrative Exemplum in Thomas More's *Apology*." *Moreana* 58, no. 1 (June 2021): 53-74.

Duncan, Dwight G. and Daniel J. Tocci. "The Presumption of Innocence in the Early Writings of St. Thomas More." *Moreana* 60, no. 1 (June 2023): 121-28.

Fast, Jennifer. "'Every Sort of Virtue': Tropology in *De Tristitia Christi*." *Yearbook of English Studies* 54 (2024): 161-176.

Gaetano, Matthew T. "Thomas More and the Eucharistic Controversies." *Yearbook of English Studies* 54 (2024): 111-135.

House, Seymour Baker. "In Search of Utopian Clergy in England." *Yearbook of English Studies* 54 (2024): 67-83.

Karlin, Louis W., and David R. Oakley. "General Councils and the Unity of Christendom in Thomas More's Prison Letters." *Yearbook of English Studies* 54 (2024): 139-160.

Karlin, Louis W. and David R. Oakley. *Inside the Mind of Thomas More: The Witness of His Writings*. Cleveland, OH: Scepter Publishers, 2017.

Review: Thomas Sundaram. *First Things: A Monthly Journal of Religion and Public Life*, no. 286 (October 2018): 61.

Morrow, Jeffrey L. "Thomas More on the Sadness of Christ: from Mystagogy to Martyrdom." *Heythrop Journal* 58, no. 3 (May 2017): 365-73.

Pooley, Thomas Mathew. "Thomas More's Silence and the Ethics of Conscience." *Moreana* 56, no. 2 (December 2019): 190-212.

Rex, Richard. "Thomas More and the Taking of William Tyndale." *Reformation* 28, no. 2 (July 2023): 134-43.

Seeley, Andrew T. "Drawing Near to God: Lady Philosophy as Physician in the *Consolation*." *Moreana* 60, no. 2 (December 2023): 160-67.

Warren, Nancy Bradley. "Virtual Reality: Virtue, the Eucharist, and Translation in the Writings of Thomas More." *Journal of Medieval & Early Modern Studies* 52, no. 3 (September 2022): 483-501.

Schmidt, Gabriela. "A Double-Edged Tool: More's Humanist Views on Language from his Pro-Erasmian Defences to his Anti-Lutheran Polemics." *Yearbook of English Studies* 54 (2024): 84-110.

Slack, Kevin. "The Politics of Thomas More's *A Dialogue of Comfort against Tribulation*." *Moreana* 61, no. 1 (June 2024): 42-63.

Smith, Stephen. W. "'Good Christian Readers' and Thomas More's *A Treatise Upon the Passion*." *Moreana* 60, no. 2 (December 2023): 220-71.

Wyman, Barbara H. "The medicinal metra of Boethius' *Consolatio* remade by More in manipulation of Menippean elements in the *Dialogue of Comfort*." *Moreana* 60, no. 2 (December 2023): 168-77.

Background Studies

Anderson, John. "Hilary Mantel's Case Against St. Thomas More." *America* 223, no. 2 (August 2020): 50-53.

Andreani, Angela. "Notes on a Catholic Manuscript Compilation in Oxford, Bodleian Libraries: MS. Rawl. 107 D." *Notes & Queries* 70, no. 3 (September 2023): 151-54.

Austin, Audrey. "Chronology from the Life of Thomas More." *Moreana* 60, no. 1 (June 2023): 56-87.

Carlson, David R. "Skelton on Greek in Speke Parott." *Studia Neophilologica* 96, no. 2 (October 2024): 502-509.

Izolda Beltadze, Shota Rodinadze, and Marina Jinchardze. "Formation of Literary Approach to the Creative Heritage of Thomas More in the Analogical Genre." *Astra Salvensis* (2020): 487-506.

Betteridge, Thomas. *Writing Faith and Telling Tales: Literature, Politics, and Religion in the Work of Thomas More (Reformations: Medieval and Early Modern)*. Notre Dame, IN: University of Notre Dame Press, 2013.

Review: Andrew C. Stout. *Religion & the Arts* 21, no. 1/2 (2017): 259-69.

Cabrillana, Concepción. "Latin Particles in *De Tristitia Christi*: the Fine-Tuning of Word Choice." *Moreana* 60, no. 1 (June 2023): 38-55.

Cavalin, Tangi. "Le Centre Thomas More: genèse et enjeux." *Archives de Sciences des Religions* no. 180 (October-December 2017): 19-34.

Curtright, Travis. "The Return of An Author: *The Essential Works of Thomas More*." *Moreana* 58, no. 1 (June 2021): 4-34.

Darsie, Heather R. "Our English Legal Forebearers and Their Contributions to the Practice of Law and American Jurisprudence: Sir Thomas More, Sir Edward Coke, and Sir William Blackstone." *Northern Illinois University Law Review* 40, no. 2 (Spring 2020): 227-37.

Dealy, Ross. *Before Utopia: The Making of Thomas More's Mind*. Toronto: University of Toronto Press, 2020.

Review: M. G. Aune. *Seventeenth Century News* 79, no. 3/4 (Fall/Winter 2021): 123-26.

Del Llano, Cristina Hermida. "Exigencias de la justicia natural en Tomás Moro." *Persona y Derecho* no. 76 (2017): 257-84.

Essary, Kirk. "The Mind's Bloody Sweat: (Dis)embodied Emotions in Erasmus, More, and Calvin." *Parergon* 38, no. 1 (2021): 1-25.

Faro, Giorgio. "Cunning as a Snake: Thomas More and the Right to Stay Silent (with a Long Digression on Seneca)." *Moreana* 57, no. 1 (June 2020): 63-88.

Faro, Giorgio. "Seneca e Thomas More: Un Pagano e un Umanista Cristiano, in un Solo Ritratto." *Acta Philosophica, Pontificia Università della Santa Croce* 27, no. 1 (January 2018): 83-100.

Forsyth, Katherine. "'Worthy to be Hadde and Redde of Euerye English Man': The Private, Public and Political Contexts of Thomas More's *English Workes*." *British Catholic History* 34, no. 2 (October 2018): 247-72.

Fuller, Steve. "Shaken, Not Stirred: The Name of the Game in the Post-Truth Condition." *Critical Review* 35, no. 1/2 (2023): 22-39.

Gogan, Brian. *The Common Corps of Christendom: Ecclesiological Themes in the Writings of Sir Thomas More*. Leiden, Netherlands. Brill. 2022. Accession number: 3373960.

Hankins, James. *Virtue Politics: Soulcraft and Statecraft in Renaissance Italy*. Cambridge: Harvard University Press, 2020.

Review: John Pilsner. *Moreana* 58, no. 1 (June 2021): 125-29.

Heale, Martin. "Thomas More and the Defense of the Religious Orders in Henry VIII's England." *Historical Journal* 65, no. 4 (September 2022): 922-945.

Henriques, Mendo Castro. *Thomas More e o sonho de um mundo melhor*. Lisboa: Editorial Cáritas, 2019.

Review: Américo Pereria. *Lusitania Sacra* 43 (January-June 2021): 226-30.

Herian, Robert. "The Conscience of Thomas More: An Introduction to Equity in Modernity." *The Heythrop Journal* 63, no. 1 (January 2022): 64-75.

Hernán, Enrique García. *Vives y Moro. La amistad en tiempos difíciles*. Madrid: Cátedra Ediciones, 2016.

Review: Charles Fantazzi. *Catholic Historical Review* 103, no. 2 (Spring 2017): 332-43.

Hernandez-Ojeda, Jaime, and Pablo Requena. "Decoding Conscience: Drawing Inspiration from the Ethical Journey of Thomas More." *Moreana* 61, no. 2 (December 2024): 209-223.

Holeczek, Heinz. *Humanistische Bibelphilologie als Reformproblem bei Erasmus von Rotterdam, Thomas More, und William Tyndale*. Leiden, Netherlands. Brill. 2022. Accession number: 3204201.

Johnson, RoseMary C. "Circe's Beasts and Cowardly Harts: A Comparison of Boethius' *Consolation of Philosophy* and Thomas More's *A Dialogue of Comfort Against Tribulation*." *Moreana* 60, no. 2 (December 2023): 147-59.

Kelly, Henry Ansgar. *Criminal-Inquisitorial Trials in English Church Trials: From the Middle Ages to the Reformation*. Vol. 12: "Heresy Trials and Sir Thomas More." Washington, D.C.: The Catholic University of America Press, 2023.

Lupiç, Ivan. *Subjects of Advice: Drama and Counsel from More to Shakespeare*. Philadelphia: University of Pennsylvania Press, 2019.

Review: Jesse M. Lander. *Shakespeare Studies* 49 (2021): 312-16.

Review: Stuart M. Kurland. *Medieval & Renaissance Drama in England* 34 (2021): 230-33.

Martin, Jan J. "The Congregation and Church of England? William Tyndale's Approach to Lexical and Ecclesiological Reform Between 1525 and 1535." *Moreana* 59, no. 1 (June 2022): 66-95.

Merino, Eugenio M. Olivares. "Cyprian in Thomas More's Writings." *Moreana* 57, no. 1 (June 2020): 11-22.

Merino, Eugenio M. Olivares. "Benito Arias Montano, a Reader of Thomas More." *Bulletin of Hispanic Studies* 100, no. 3 (2023): 289-307.

McGinniss, Michael S. "Expressing Conscience with Candor: Saint Thomas More and First Freedoms in the Legal Profession." *Harvard Journal of Law & Public Policy* 42, no. 1 (January 2019): 173-251.

Navaud, Guillaume. "More's *History of King Richard III*: Bilingual Writing and Renovation of Historiography." *Moreana* 57, no. 1 (June 2020): 48-62.

Paul, Joanne. "The Milk Street Mystery: Thomas More's Birthplace." *Moreana* 61, no. 1 (June 2024): 76-86.

Paul, Joanne. *Thomas More*. Cambridge: Polity Press, 2017.

Review: Veronica Brooks. *Moreana* 54, no. 208.2 (December 2017): 248-255.

Review: Peter Wilward. *Heythrop Journal*, 58, no. 3 (May 2017): 453-54.

Review: Lloyd Newton. *Sixteenth Century Journal* 49, no. 1 (Spring 2018): 279-80.

Peihopa, Kelly. "Reframing Modesty, Complaint, and Desire in the More Family." *Parergon* 37, no. 1 (2020): 133-65.

Rigó, Balázs. "Szükségletek a kora újkori államelméletekben – A hatalom legitimációjának piramisa." *Journal of Legal Theory / Jogelméleti Szemle / Zeitschrift für Rechtstheorie*, no. 3 (2024): 55-90.

Schmidt, Gabriela. "Hidden Presences of Thomas More in Marian Literature." *Moreana* 56, no. 2 (December 2019): 213-31.

Simon, Elliot M. "Thomas More's Historical Legacy: The Tudor Tragedies of *King Richard III*." *Moreana* 57, no. 2 (December 2020): 171-201.

Smith, Edward. "The Early Sixteenth Century." *Year's Work in English Studies* 97, no. 1 (2018): 306-14.

Thornton, Tim. "Thomas More, *The History of King Richard III*, and Elizabeth Shore." *Moreana* 59, no. 1 (June 2022): 113-140.

Unterweg, Friedrich-K. "In Memoriam: Hubertus Schulte Herbrueggen." *Moreana* 58, no. 1 (June 2021): 1-3.

Wauck, John. "Mightier than the Sword: The Power of Thomas More and Aleksandr Solzhenitsyn." *Church, Communication and Culture* 5, no. 2 (2020): 248-62.

Weinreich, Spencer J., ed. *Pedro de Ribadeneyra's 'Ecclesiastical History of the Schism of the Kingdom of England'*. Leiden, Netherlands: Brill, 2017.

Review: Frank Mitjans. *Moreana* 55, no. 1 (June 2018): 113-19.

Werth, Tiffany Jo. *The Litbic Imagination from More to Milton*. Oxford: Oxford University Press, 2024.

Wilkinson, Greg. "Sir Thomas More, L'Chancellour - 'His Discourse Was Extraordinary Facetious.'" *British Journal of Psychiatry* 213, no. 5 (November 2018): 629.

Family and Friends, and Biographies

Astell, Ann W. "The Ends of Hagiography: Erasmus's Jerome, Harpsfield's Life of More, and More's Epitaph." In *The Saint's Life and the Senses of Scripture: Hagiography as Exegesis*. Notre Dame, IN: University of Notre Dame Press, 2024.

Berthold, Cornelius and Claudia Colini. "'The Most Noble of Any That Ever Lived in This World': An Encrypted Text Praising Thomas More's Daughter Margaret, contained in a miniature Qur'an at the Bodleian Libraries." *Moreana* 60, no. 1 (June 2023): 95-113.

Castañ, Victor Lillo. "Tres Thomae: Tomás Moro según Alonso de Villegas, Pedro de Ribadeneyra y Fernando de Herrera." *Hispania Sacra* 73, no. 147 (2021): 163-73.

Dion, Noah M. "Wim François, Violet Soen, Anthony Dupont, and Andrea Aldo Robiglio, Authority Revisited: Towards Thomas More and Erasmus in 1516." *Moreana* 58, no. 2 (December 2021): 257-63.

Fazio, Mariano. *Contracorriente...hacia la libertad: Thomas More, John Henry Newman, Gilbert Keith Chesterton & Co*. Madrid: El Buey Mudo, 2021.

Review: Pablo Blanco Sarto. *Scripta Theologica* 53, no. 3 (December 2021): 819-20.

Ellis, Erik Z. D. "Tallis erat: the Continental reputation of Thomas More in the Latin Epigrams of Stapleton's *Vita Thomae Mori*." *Moreana* 55, no. 2 (December 2018): 211-250.

Ellis, Erik Z. D. "A True Knowledge of Theology: Self-Fashioning and Typological Emulation in the Erasmus-Dorp Affair." *Moreana* 56, no. 2 (December 2019): 160-75.

Guy, John. *Thomas More: A Very Brief History*. London: Society for Promoting Christian Knowledge, 2017.

Review: Thomas Betteridge. *Theology* 121, no. 5 (September 2018): 391-92.

Lee, Anthony W. "Hearne, Roper, More, and *Rambler* 71." *Notes & Queries* 67, no. 3 (September 2020): 422-26.

Luciano, García García. "From Lives to Discurso in the Biographies of Thomas More: Roper, Harpsfield, and Herrera." *Sederi* 31 (2021): 7-30.

Malsbary, Gerald and Taneyhill, Mary. "Erasmus' Last Comments on Thomas More." *Moreana* 55, no. 1 (June 2018): 94-101.

McEvoy, James and James McGuirk. *Love and Friendship in the Western Tradition: From Plato to Postmodernity*. Vol. 12: "The Theory of Friendship in Erasmus and Thomas More." Washington, D.C.: The Catholic University of America Press: 2023.

McGovern, Jonathan. "Thomas More at the Exchequer: A Manorial Dispute." *Moreana* 58, no. 2 (December 2021): 240-42.

Merino, Eugenio M. Olivares. "Margaret More Roper: A Survey of Her Writings." *Miscelánea: A Journal of English & American Studies* 68 (July 2023): 145-63.

Mitjans, Frank. "On Dom John Bouge." *Moreana* 60, no. 1 (June 2023): 129.

Mitjans, Frank. *Thomas More's Vocation*. Washington, D.C.: The Catholic University of America Press, 2023.

Review: Phélippeau, Marie-Claire. *Renaissance Quarterly* 77, no. 3 (Fall 2024): 1031-1033.

Olivares-Merino, Eugenio Manuel. "Arias Montano and Clemens Anglus/Arias Montano y Clemens Anglus." *Atlantis, revista de la Asociación Española de Estudios Anglo-*

Norteamericanos 46, no. 2 (2024). Spanish Association for Anglo-American Studies (AEDEAN).

Perona, Blandine. "Being Councillor and Prophet?: A Puzzle for Thomas More and Erasmus." *Erasmus of Rotterdam Society Yearbook* 40, no. 1 (2020): 65-75.

Peterson, Anna. "Dialoguing with a Satirist: The Translations of Lucian by Desiderius Erasmus and Thomas More." *International Journal of the Classical Tradition* 27, no. 2 (June 2020): 171-92.

Phélippeau, Marie-Claire. *Thomas More*. Paris: Editions Gallimard, 2016.

Review: Nicole Lemaitre. *Historiens et Géographes* no. 439 (July/August 2017): 228.

Scheck, Thomas P. "Thomas More: First and Best Apologist for Erasmus." *Moreana* 58, no. 1 (June 2021): 75-111.

Smith, Stephen. "Early Modern Mores: Images of Thomas More in the Sixteenth Century." *Yearbook of English Studies* 54 (2024): 179–206.

Smith, Stephen W. "For Friends and For Enemies: Sir Thomas More on the Lost Virtue of Christian Friendship." *Logos* 24, no. 4 (Fall 2021): 136-49.

Thomas More and the Creative Arts

Ávila, Isabel Burgos. "Thomas More through Temporary Museum Exhibitions." *Moreana* 61, no. 2 (December 2024): 241–269.

Bahr, Stephanie. "On the Discovery of an Elizabethan 'Sonnet in the Commendation of Sir Thomas More Knyght': Memory, Martyrdom, and Poetry." *Moreana* 57, no. 2 (December 2020): 121-43.

Blankenau, Katherine. "From Plays-Within to Players Without: Theatrical Hospitality in *Hamlet* and *Sir Thomas More*." *English Literary Renaissance* 52, no. 2 (Spring 2022): 176-203.

Bolt, Robert. *A Man for All Seasons*. DVD. Directed by Fred Zinneman. London: Eureka/Masters of Cinema, 1966.

Review: Philip Kemp. *Sight and Sound* 27, no. 4 (April 2017): 101.

Bowman, James. "Truth or Dare." *New Criterion* 39, no. 5 (January 2021): 55-58.

Campana, Andrea. "Shakespeare: A Poet for All Seasons." *Heythrop Journal* 58, no. 3 (May 2017): 408-12.

Cardoso, Ricardo. "A Autoridade Morreu em Sua Revolta.: Censura ao Levante Contra Estrangeiros em *Sir Thomas More* (C.1600-1603/4)." *Tradução em Revista*, no. 25 (2018): 253-71.

Ellis, Erik Z. D. "Talis Erat: the Continental Reputation of Thomas More in the Latin Epigrams of Stapleton's *Vita Thomae Mori*." *Moreana* 55, no. 2 (December 2018): 211-50.

Espinosa, Ruben. "A 'Nation of Such Barbarous Temper': Beyond the White Savior of *Sir Thomas More*." *Shakespeare Bulletin* 39, no. 4 (Winter 2021): 683-94.

Förster, Josef. "The Melodrama *Heroica in Adversis Constantia Thomae Mori* as an Example of Olomouc Jesuit Sodality Theater Production in the Context of Holy Week." *Moreana* 61, no. 2 (December 2024): 192–208.

Frazier, Marten. "Approaching Insurrection through Early-Modern Texts." *English Journal* 111, no. 1 (September 2021): 92-94.

Freebury-Jones, Darren. "'When a Man Hath a Familiar Style': An Introduction to Authorship Studies in Early Modern Drama and Literature." *ANQ* 33 no. 2/3 (April-June 2020): 112-21.

Hart, Maria. "The theatrical adaptation of Merry More." *Moreana* 55, no. 2 (December 2018): 168-183.

Hunt, Catherine. "Role Playing in *The Family of Sir Thomas More* by Hans Holbein the Younger (1497/8-1543)." *British Art Journal* 19, no. 1 (Spring 2018): 62-71.

Ilseman, Hartmut. "More News on *Sir Thomas More*." *Digital Scholarship in the Humanities* 33, no. 1 (April 2018): 46-58.

Keenan, Siobhan. "Re-reading Shakespeare's *Richard III*: Tragic Hero and Villain?" *Linguaculture*, 2017, no. 4 (June 2017): 23-24.

Klaue, John. "Shakespeare, Mantuan, and *The Book of Sir Thomas More*." *Notes & Queries* 70, no. 3 (September 2023): 164-65.

Laghi, Simona. "Utopias in *The Tempest*." *Pólemos* 11, no. 1 (April 2017): 177-93.

Lee, Tonhi. "*Sir Thomas More* and the Tragedy of Citizenship." *Studies in Philology* 120, no. 3 (Summer 2023): 488-526.

Lockey, Brian C. "The Elizabethan Legacy of *Sir Thomas More*: Sir John Harington, Anthony Munday, and the Tentative Rise of the Ecumenical English Renaissance." *Moreana* 56, no. 2 (December 2019): 28-41.

Makalesi, Araştırma. "The Interaction and Conflict Between Personal and Social Identities in Robert Bolt's *A Man for All Seasons*." *Journal of Social Sciences* 21, no. 4 (October 2022): 2145-2153.

Mantel, Hilary and Xavier F. Salomon. *Holbein's Sir Thomas More*. London: The Frick Collection, 2018.

Review: Susan Wabuda. *Renaissance Quarterly* 72, no. 2 (Summer 2019): 672-74.

Marr, Alexander. "Holbein's Earliest Portraits in England?: The Sequence of His Work for Sir Thomas More." *The British Art Journal* 24, no. 3 (December 2023): 49-57.

Mehan, Matthew. "Senecan *Sententiae* in *Sir Thomas More*." *Moreana* 55, no. 2 (December 2018): 127-149.

Merriam, Thomas. "Comparative Plausibility of Authors of *Sir Thomas More*." *Notes & Queries* 71, no. 2 (June 2024): 183-186.

Merriam, Thomas. "The Proximity of Hand D of *Sir Thomas More* and *Othello*: a Detail." *Notes and Queries* 64, no. 2 (June 2017): 283-83.

Merriam, Thomas. "'Six-Word Collocations in Shakespeare and *Sir Thomas More*' – Revisited." *Notes & Queries* 66, no. 3 (September 2019): 415-16.

Merriam, Thomas. "Suresby and Shallow." *ANQ: A Quarterly Journal of Short Articles, Notes & Reviews* 36, no. 3 (July-September 2023): 327-33.

Merriam, Thomas. "Who Did Not Compose the Original Text of *Sir Thomas More*?" *Notes & Queries* 65, no. 1 (March 2018): 51-53.

Merriam, Thomas. "Word Collocations and Character N-Grams Agree that Munday Did Not Compose *Sir Thomas More*." *ANQ: A Quarterly Journal of Short Articles, Notes & Reviews* 36, no. 1 (March 2023): 15-23.

Mitjans, Frank. "Oedipus's Riddle: Elizabethan Transformation of the Family Portrait of Thomas More, an Appendix to 'Non Sum Oedipus sed Morus.'" *Moreana* 56, no. 2 (December 2019): 173-251.

Myers, Bernadette. "'Strange Roots': Rereading Food Scarcity in *Sir Thomas More*." *Shakespeare Quarterly* 72, no. 1 (2022): 25-51.

Olivares-Merino, Eugenio M. "Thomas More in the *Virorum doctorum de disciplinis benemerentium effigies* XLIII (1572)." *International Journal of English Studies* 24, no. 2 (2024): 217-236.

O'Neill, Stephen. "Shakespeare's Digital Flow: Humans, Technologies and the Possibilities of Intercultural Exchange." *Shakespeare Studies* 46 (January 2018): 120-33.

Patten, Jonathan K. Van. "The Trial of Thomas More—Robert Bolt's *A Man for All Seasons*." *South Dakota Law Review* 68, no. 1 (Spring 2023): 73-111.

Purkis, James. *Shakespeare and Manuscript Drama: Canon, Collaboration, and Text*. Cambridge: Cambridge University Press, 2017.

Review: Alan Stewart. *Shakespeare Studies* 46 (January 2018): 302-5.

Rasmussen, Eric, and Molly G. Yarn. "A Newly Discovered Manuscript of Vincent of Lérins's *Commonitorium* and Shakespeare's Hand D in *Sir Thomas More*." *Papers of the Bibliographical Society of America* 118, no. 3 (September 2024): 451-461.

Rex, Richard. "The Mirror and the Light." *First Things: A Monthly Journal of Religion & Public Life* 305 (August/September 2020): 1-6.

Romo, Eduardo A. "Thomas More at the Biblioteca Colombina." *Moreana* 58, no. 2 (December 2021): 243-53.

Rzegocka, Jolanta. "The Polish-Lithuanian Legacy of Sir Thomas More in the Rediscovered Plays and Playbills of the Eighteenth Century." *Moreana* 61, no. 1 (June 2024): 1-41.

Steenbergh, Kristine. "A Possible Source for *Sir Thomas More*'s 'Mountainish Inhumanity.'" *Notes and Queries* 64, no. 2 (June 2017): 281-83.

Streitberger, W. R. "Shakespeare's Censor, the Reformation, and *The Book of Sir Thomas More*." *Reformation* 28, no. 2 (July 2023): 164-81.

Sutter, Nicholas De. "Sanctus Martyr Thomas Morus: An Unknown Neo-Latin Play from the College of Marchiennes." *Moreana* 59, no. 1 (June 2022): 1-65.

van der Stock, Jan. *In Search of Utopia: Art and Science in the Era of Thomas More*. Amsterdam: Amsterdam University Press, 2017.

Review: Robin Simon. *British Art Journal* 17, no. 3 (Spring 2017): 105-6.

Utopia Studies

Abolafia, Jacob. "Incarceration in Thomas More's *Utopia*." In *the Prison before the Panopticon: Incarceration in Ancient and Modern Political Philosophy*. Cambridge, MA: Harvard University Press, 2024.

Açıkel, Mikail, and Hilal Tuğba Örmecioğlu. "Klasik Ütopyalarda Mimari Söylemler ve Modern Dönem Etkileri: Ütopya (1516), Yeni Atlantis (1627) ve Güneş Ülkesi (1623) Örneği: Klasik Ütopyalardaki Mimari Söylemler [The Architectural Discourses in Classical Utopias and Their Modern Impact: The Cases of *Utopia* (1516), *New Atlantis* (1627), and *The City of the Sun* (1623)]." *Tasarım + Kuram Journal* 20, no. 43 (2024): 208–225.

Asensio, Immaculada Ureña. "Recommended Reading for Good Governors: *Utopia* de Thomas Moro (1637). *Sederi* 33 (2023): 81-104.

Avery, Joshua. "Nomos and Platonism in More's *Utopia*." *Moreana* 58, no. 2 (December 2021): 177-87.

Avery, Joshua. "Raphael Hythloday and Lucian's Cynic." *Moreana* 54, no. 208.2 (December 2017): 225-237.

Badley, Graham Francis. "Scribbling Toward Utopia." *Qualitative Inquiry* 30, nos. 3/4 (March 2024): 360–367.

Bange, Petty. *Thomas More, Zijn Wereld en Zijn "Utopia": Een Humanistische Fantasia uit 1516 in Haar Historische Context Bezien*. Hilversum: Verloren, 2017.

Review: Roger Kuin. *Sixteenth Century Journal* 49, no. 3 (Fall 2018): 950-51.

Review: Friedrich-K Unterweg. *Renaissance Quarterly* 71, no. 3 (Fall 2018): 1053-54.

Bars Closel, Régis Augustus. "Utopia and the Enclosing of Dramatic Landscapes." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 67-92.

Benison, Liam. "Negotiations at the Border of Knowledge: The Paradox of Privacy in Early Modern Utopia." *KNOW: A Journal on the Formation of Knowledge* 7, no. 1 (March 2023): 61-89.

Bertolini, Elisa. "Micro Remote Islands: Lands of Freedom or Lands of Despotism?" *Pólemos* 14, no. 2 (September 2020): 277-96.

Braga, Corin. "Utopia: Between Eutopia and Outopia." *Transylvanian Review* 26 (2017): 167-76.

Brandão, Júlia Ciasca. "Representaciones de la Ininterrumpida y Grotesca Celebración Carnavalesca en Dos Utopías de la Alemania Del Siglo XVII." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 172-82.

Bruce, Susan. "Leaving Home: Europe and Utopia." *SAH: Studies in Arts & Humanities* 5, no. 1 (January 2019): 129-44.

Bruder, Anthony J. "Antiquarianism and the Historical Language of the Utopian People." *Moreana* 61, no. 2 (December 2024): 270-274.

Brzóstowicz-Klajn, Monika. "Tolerance in Utopian Discourse." *Phainomena* 31, no. 120/121 (June 2022): 231-243.

Bukier, Abdulla A. "Utopian Literature of the Ideal Society: A Study in Al-Farabi's Virtuous City and More's Utopia." *Al-Andalus Journal for Humanities & Social Sciences* 17, no. 8 (April-June 2018): 5-40.

Burns, Daniel. "The Pitfalls of Christian Political Moralism: Book 1 of Utopia and Its Augustinian Source." *Moreana* 57, no. 1 (June 2020): 89-102.

Caetano, Joana. "Spain: Review of Publications on Utopia." *Utopian Studies* 28, no. 3 (2017): 613-23.

Camilo, Soto Suárez. "La utopía de Thomas More a Walter." *La Torre del Virrey – Revista des Estudios Culturales* 34 (2023): 45-47.

Campbell, Jane MacRae. "Dress, Ideology, and Control: the Regulation of Clothing in Early Modern English Utopian Texts, 1516-1656." *Utopian Studies*, 28, no. 3 (2017): 398-427.

Camus, Audrey. "L'Utopie Revisitée: L'oeuvre-Parergon de Pierre Senges." *La Revue des Lettres Modernes* (2018): 89-102.

Muñoz Cardona, Ángel Emilio, and Quintero Nuñez. "Las utopías del bienestar general: De la idea de ciudad de Thomas More a Yuval Harari." *Reflexión Política* 22, no. 44 (2020): 135-45.

Carpi, Daniela. "The Island Metaphor in Literature and Law." *Pólemos* 14, no. 2 (September 2020): 225-35.

Caruso, André. "Utopia: categoria da análise social?" *História Unisinos* 24, no. 3 (September-December 2020): 516-23.

Castan, Victor Lillo. "Una traduccion castellana inedita del siglo XVI de la *Utopia* de Tomas Moro: estudio del manuscrito II/1087 de la Real." *Moreana*, 55, no. 2 (December 2018): 184-210.

Clear, Nic. "Subterranean Speculations: The Chthonopolis." *Architectural Design* 88, no. 2 (March/April 2018): 120-27.

Collins, Philip. "How Liberals Can Reclaim Utopia." *New Statesman* 146, no. 5390 (2017): 28-31.

Curtright, Travis. "Thomas More and the genius of Utopia." *Moreana* 54, no. 207.1 (June 2017): 1-18.

de Bom, Erik and Van Houdt, Toon. *Andersland: In de voetsporen van Thomas More*. Kalmthout: Uitgeverij Polis, 2016.

Review: Betty Pange. *Tijdschrift voor Geschiedenis* 130, no. 4 (2017): 647-48.

Dealy, Ross. *Before Utopia: The Making of Thomas More's Mind*. University of Toronto Press, 2020.

Review: Frank Mitjans. *Renaissance Quarterly* 76, no. 3 (November 2023): 1179-80.

DeCook, Travis. "The Charmed Circle: Identity in *Utopia*, Unethical Practices, and Augustine's Two Cities." *Moreana* 59, no. 2 (December 2022): 208-219.

del Olmo, Ishmael. "Outsiders of Hanopolis: unbelief, fear, and religion in Thomas More's *Utopia*." *Moreana* 54, no. 207.1 (June 2017): 57-70.

Demidenko, Yuliya. "The Apparel of Imminent Bliss." *Fashion Theory: The Journal of Dress, Body & Culture* 22, no. 2 (March 2018): 219-50.

Dodds, Gregory D. "Politicizing Thomas More's *Utopia* in Restoration England." *Moreana* 54, no. 208.2 (December 2017): 172-186.

Efstathiou, Christos. "Dreaming through the Ages: Towards a Global History of Utopian and Dystopian Thought." *Modern Intellectual History* 18, no. 1 (March 2021): 275-87.

Encarnación, Ruiz Callejón. "*Utopia* and Pessimism: 'You Should Not Forsake the Ship in a Storm Because You Cannot Command the Winds.'" *Educational Philosophy and Theory* 51, no. 3 (March 2019): 335-45.

Fernández Díez, Antonio. "Comunidad Utópica y Desobediencia Civil: Una Revisión de Thoreau." *Revista de Estudios Culturales* 23 (2018): 111-21.

Foley, Michael. "The difference theology makes: a reflection on the first margin note in Thomas More's *Utopia*." *Moreana* 54, no. 207.1 (June 2017): 71-85.

Fortunati, Vita. "En el medio de la pandemia de Covid-19, repensemos la Utopía de Tomás Moro." *Letras* 83 (2021): 8-20.

Francis, Kersti. "'An Evill Race': *Utopia*, Spenser, and the Dangers of Cultural Hybridity." *Comitatus: A Journal of Medieval and Renaissance Studies* 53 (2022): 147-163.

Frank, Andrea. "From Louis Bouyer's *Sir Thomas More*." *Moreana* 57, no. 1 (June 2020): 103-9.

Frank, Andrea. "Humanist Guillaume Bude's artful rhetoric: responding in kind to *Utopia*." *Moreana* 54, no. 208.2 (December 2017): 204-224.

Franzini, Tibaldeo, Roberto. "Thinking and Behaving 'Otherwise': An Anthropological Enquiry into Utopia, Image and Ethics." *Ethics and Bioethics (In Central Europe)* 9, no. 1-2 (2019): 3-10.

García, Luciano García. "Of *Utopia* and Utopias: Traces of Thomas More's *Utopia* in the Enlightened Project of the New Settlements of Sierra Morena and Andalusia (Spain, 1767-72)." *Moreana* 60, no. 1 (June 2023): 1-21.

Golec, Lilijana Znidarsic. "The Slovenian reception of Thomas More and his *Utopia*." *Moreana* 54, no. 208.2 (December 2017): 187-203.

Gómez Rivas, León M. "La Utopía Americana del Obispo de Michoacán Don Vasco de Quiroga: Espiritualidad y Economía en los Pueblos-Hospital." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 156-71.

Groyon, Vicente Garcia. "Utopia ATBP: Versions of the Ideal in Philippine Fiction." *Perspectives in the Arts & Humanities Asia* 7, no. 1 (2017): 2-24.

Güneysu, Gokhan. "Thomas More's *Utopia*: A Manual for Expansionist Foreign Policy?" *Law and Justice Review* 9, no. 15 (2017): 23-35.

Hao, Chunpeng. "A Brief Discussion of the Differences in the Four Inscriptions of More's *Utopia*." *Moreana* 61, no. 1 (June 2024): 116–121.

Hay, Ashley. "Reframing the Thought Experiment." *Griffith Review* 73 (2021): 7-10.

Hebert, Jr., L. Joseph. "Not 'Dressed Like a Philosopher': Tactful Statesmanship in *Utopia* and the Epigrams." *Moreana* 58, no. 1 (June 2021): 31-52.

Heer, Jeet. "Utopia Allows Us to Dream Together." *Nation* 313, no. 2 (7/26/2021): 12-14.

Herman, Peter C. "More, Huxley, Eggers and the Utopian/Dystopian Tradition." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 165-93.

Höffe, Otfried. "Thomas Morns – ein Staatsmann Erfindet Utopia." *Zeitschrift für Politik* 66, no. 1 (March 2019): 63-85.

Holmesland, Oddvar. "Dialectics of Pleasure in Thomas More's *Utopia*." *Utopian Studies* 34, no. 1 (2023): 16-33.

Anamarija Ivanković, Krešimir Peračković, and Ivan Šestak. "Basic Characteristics of Ideal Societies in the Works of Some Classic and Contemporary Social Utopians." *Church in the World* 58, no. 3 (2023): 405-24.

Jackson, Michael. "How 'Utopian' is the Foreign Policy in Thomas More's *Utopia*?" *European Legacy* 27, no. 1 (February 2022): 57-67.

Jennings, Chris. "Utopia by Subtraction." *Aperture* 241 (Winter 2020): 32-33.

Jiang, Jiao. "Politics in Translating *Utopia* in China: A Case Study of Dai Liuling's Three Versions." *Moreana* 61, no. 2 (December 2024): 224-240.

Jiménez, Almudena Machado. "On Utopus' Uterus: The Colonization of the Body and the Birth of Patriarchal Utopia in Thomas More's *Utopia*." *Coolabah* (2021): 48-66.

Jones, David Martin. "The Utopian Ambitions of Silicon Valley or, Thomas More Meets Big Data." *Quadrant Magazine* 62, no. 3 (March 2018): 12-17.

Junker, William. "Fallen nature, Utopian institutions, and (radical) Medieval Christian-Aristotelianism: a response to Walter Nicgorski and Richard Strier." *Moreana* 54, no. 208.2 (December 2017): 149-156.

Juszczyk, Andrzej. "Kobiety w męskich snach o idealnym świecie. Klasyczne teksty utopijne XVI i XVII wieku." *Wielogłos* 57, no. 3 (2023): 93-110.

Karlin, Louis W. and Teti, Jordan D.. "A Trace of Equity in *Utopia*? On Raphael's Reformulation of Classical Equity." *Moreana* 54, no. 207.1 (June 2017): 19-35.

Klocker, Dante E. "Humanismo y Educación en *Utopía*, de Tomás Moro." *Revista História da Educação* 26 (2022): 1-31.

Koç, Yunus and Gökhan Topluk. "Hümanist mi Bağnaz mı? Thomas More ve Ütopya'sını Yeniden Okumak." *Amme İdaresi Dergisi* 53, no. 4 (2020): 1-18.

Lin, Chung Liang and Mark Hansley Chua. "Mapping Utopia as an Enclosed Renaissance Garden." *Utopian Studies* 34, no. 2 (2023): 210-33.

Lochman, Daniel T. "'[T]he Fault of the Man and Not the Poet': Sidney's Troubled Double Vision of Thomas More's *Utopia*." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 93-115.

Lochrie, Karma. *Nowhere in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 2016.

Review: Veronica Brooks. *Moreana* 54, no. 208.2 (December 2017): 248-255.

Lopes, Eugénio. “AS VIRTUDES SOCIAIS TOMISTAS NA REPÚBLICA DA UTOPIA (The Thomistic Social Virtues in the Utopian Republic).” *Lumen Veritatis* 16, no. 63 (Jan./Mar. 2024): 11–35.

López Arandia, María Amparo. “¿En Busca de la Utopía en la España de la Ilustración? El Proyecto de las Nuevas Poblaciones de Sierra Morena.” *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 183-205.

Malsbary, Gerald. “Hythlodæus’ Second Marathon Sentence of 926 Words and the ‘Contextual Launch’ of the *Utopia*.” *Moreana* 58, no. 2 (December 2021): 163-76.

Martin, Catherine Gimelli. “All That Glitters: Devaluing the Gold Standard in the Utopias of Thomas More, Francis Bacon, and Margaret Cavendish.” *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 137-63.

Martínez Mesa, Francisco J. “Tomás Moro y el Reverso Oscuro de Utopía: Alienación y Cálculo Racional en el Discurso Distópica.” *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 279-92.

Mathur, Nayanika. “Afterword: The Utopianisation of Bureaucracy.” *Social Anthropology/Anthropologie Sociale* 28, no. 1 (February 2020): 112-20.

Misseri, Lucas E. “El derecho en *Utopía*: una interpretación moderada del ideal social de Tomás Moro.” *Anales de la Catedra Francisco Suárez* 55 (2021): 461-86.

Moncrieff, Ross. “‘Fair Quiet, Have I Found Thee Here?’: The Relationship Between Garden Settings and *Otium-Negotium* in Sixteenth Century Philosophical Dialogues.” *Renaissance Studies* 36, no. 3 (June 2022): 395-411.

Mondragón, González. “De Ínsulas, Fábulas, Paraísos y Páramos. Crítica Utópica y Cambio Social a 500 Años de la Utopía de Tomás Moro.” *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 267-78.

Morgan, Nicole. “Bon anniversaire, Thomas More!” *Futuribles* no. 416 (January/February 2017): 73-85.

Moylan, Tom. “Transgressive, Totalizing, Transformative: *Utopia*’s Utopian Surplus.” *Utopian Studies* 29, no. 3 (2018): 309-24.

Nelson, Brent. “Introduction: Utopia for 500 Years.” *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 7-15.

Nicgorski, Walter. "More's *Utopia*: between and beyond Plato and Cicero." *Moreana* 54, no. 208.2 (December 2017): 129-140.

Noble, Tim. "Nowhere is Better Than Here: The Strengths and Weaknesses of Early Sixteenth Century Utopias." *Perichoresis* 16, no. 1 (April 2018): 3-20.

Noletto, Israel A. C. "Glossopoesis in Thomas More's *Utopia*: Beyond a Representation of Foreignness." *Semiotica* 2019, no. 230 (September 2019): 357-68.

Ozkan, Murat. "Thomas More, Francis Bacon ve Tommaso Campanella'nın Utopyalarynda Bilim ve Eoitim Felsefesi." *Journal of Graduate School of Social Sciences* 21, no. 2 (2017): 609-24.

Pange, Betty. *Thomas More, zijn wereld en zijn Utopia: een humanistische fantasie uit 1516 in haar historische context bezien*. Hilversum, the Netherlands: Verloren, 2017.

Paniótova, Taissa S. "Utopía Como Constructo Sociocultural: Entre Realidad y Ficción." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 320-28.

Parisi, Matteo. "El Socialismo Cabetiano: La Herencia Utópica de Moro en la España del Siglo XIX." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 217-32.

Parker, Benjamin C. "Utopia in Deep Heaven: Thomas More and C. S. Lewis's Cosmic Trilogies." *Mythlore* 35, no. 2 (Spring/Summer 2017): 115-31.

Perona, Blandine. "Authority Revisited: Towards Thomas More and Erasmus in 1516, by Wim François, Violet Soen, Anthony Dupont, Andrea Aldo Robligio (Eds.)." *Erasmus Studies* 42, no. 1 (2022): 87-90.

Perona, Blandine. "Between Erasmus and More, Abraxa(s), an Anamorphic Name." *Erasmus of Rotterdam Society Yearbook* 39, no. 1 (2019): 93-96.

Pessoa, Flávia Moreira Guimarães. "Da *Utopia* de More á Utopia Brasileira: O Que Será?" *Revista de Direito, Arte e Literatura* 5, No. 1 (January-June 2019): 1-21.

Phelippeau, Marie-Claire. "'Utopia First!' A Machiavellian Conception of Solidarity in More's *Utopia*." *Moreana* 55, no. 1 (June 2018): 79-93.

Piaia, Gregorio. "Vuto Pia di Thomas More, Tra Iocus Serius e Messaggio Universale." *Rinascimento* 58 (2018): 371-81.

Pierazzo, Jaqueline. "Books on Utopia Published in Italy in 2016 and during the First Semester of 2017." *Utopian Studies* 28, no. 3 (2017): 637-51.

Piredda, Patrizia. "The Conception of Private in Thomas More's *Utopia* between Plato's and Cicero's Philosophy." *Utopian Studies* 32, no. 2 (2021): 186-205.

Poirier, Guillaume G. "La parole de L'Utopie: oralité d'une écriture chez Thomas More." *Politique et Sociétés* 40, no. 1 (2021): 59-86.

Ponomarenko, Andrii, ed. *Utopia. Classic Collection. Philosophical and Fiction Works. From Plato to Bellamy : The Republic, The New Atlantis, The Iron Heel, Looking Backward: 2000–1887, We and Others*. De Marque. 2022. Accession Number: 3530878.

Prescott, Anne Lake. "Minor if Entertaining Post-Utopian Nowheres." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 117-35.

Pro, Juan. "500 Años de Utopía: Lecturas de Tomás Moro." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 129-37.

Pro, Juan. "Sobre la Utopía en el Socialismo." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 206-16.

Ramos Vera, Mario. "¿Todos Propietarios?: De la Impugnación de la Propiedad Privada en la *Utópia* Moreana al Distributismo Chestertoniano." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 293-308.

Regnier, Daniel. "*Utopia's* Moorish Inspiration: Thomas More's Reading of Ibn Tufayl." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 17-45.

Reis, José Eduardo. "Avatars de Raphaël Hythlodée, ou l'influence de l'*Utopie* de Thomas More dans le Roman Portugais Contemporain." *Moreana* 55, no. 1 (June 2018): 61-78.

Renner, Bernd. "'Real Versus Ideal': *Utopia* and the Early Modern Satirical Tradition." *Renaissance & Reformation/Renaissance et Reforme* 41, no. 3 (July 2018): 47-66.

Rodrigues, Natália Teixeira. Review of *Discurso filosófico da acumulação primitiva: estudo sobre as origens do pensamento moderno*, by Pedro Rocha de Oliveira. *DoisPontos* 21, no. 3 (November 2024): 405–413.

Rodríguez, Manuel Rivero. "El Viaje de Rafael Hitlodeo: La Escritura de Utopía en Su Contexto." *Librosdelacorte.es* 10, no. 16 (Spring/Summer 2018): 206-16.

Russ, Leo. "Nicolas Gaudeville's Enlightenment *Utopia*." *Moreana* 55, no. 2 (June 2018): 24-60.

Sacks, David Harris. "*Utopia* as a gift: More and Erasmus on the horns of a dilemma." *Moreana* 54, no. 208.2 (December 2017): 157-171.

Sandberg, Julianne. "Utopian Literality: Thomas More and the Faith of Catholic Reading." *Studies in Philology* 117, no. 2 (Spring 2020): 261-84.

Santos, João. "Publications on Utopia and Dystopia in the United Kingdom and Ireland (2016-2017)." *Utopian Studies* 28, no. 3 (2017): 652-55.

Sarker, Debapriya. "The Utopian Hypothesis." *English Literary Renaissance* 52, no. 3 (Autumn 2022): 371-384.

Shaw, David. "Management Consultancy Firms and Hythlodai's Island: Utopian Visions of the Most Desired of Workplaces." *Utopian Studies* 35, nos. 2/3 (2024): 382-402.

Schön, Katharina-Maria. "Tamquam Alter Lucianus: The Lucianic Legacy in Thomas More's *Utopia*." *Moreana* 59, no. 2 (December 2022): 165-192.

Senges, Pierre. "Utopie – Commentaires sur les Chemins de Ronde (Extrait)." *La Revue des Lettres Modernes* (2018): 161-66.

Sinclair, Johanna. "Sixteenth-Century Renaissance Utopianism: Conceptions of Ideal and Virtuous Governments in Gasparo Contarini's Treatise on Venice and Thomas More's *Utopia*." *Comitatus: A Journal of Medieval & Renaissance Studies* 51 (2020): 131-55.
Smilie, Ethan. "Trascible Friars and 'Impossible' Debates: Chacuer's 'Summoner's Tale' and *Utopia*." *Moreana* 60, no. 1 (June 2023): 88-94.

So, Francis K. H. "Economic Obsession in Early Literary Imagination: Shakespeare, Jonson, and More." *Interlitteraria* 24, no. 1 (January 2019): 67-80.

Storey, John. "The Happy Place That Exists Nowhere." *Critical Survey* 32, no. 3 (Autumn 2020): 33-44.

Strier, Richard. "Taking *Utopia* seriously--and positively." *Moreana* 54, no. 208.2 (December 2017): 141-148.

Szabo, Lucian-Vasile. "Utopia and Uchronia from Thomas More to H. G. Wells." *Transylvanian Review* 27, no. 4 (Winter 2018): 126-36.

Trindade, Gleyton. "A Utopia de Thomas More e a Questão Republicana." *Revista Debates* 12, no. 1 (January-April 2018): 151-68.

Unterweg, Friedrich-K. "Utopia and More: Thomas More, de Nederlanden en de utopisch traditie." *Renaissance Quarterly* 70, no. 4 (Winter 2017): 1578-79.

Utopia 1516-2016: More's Eccentric Essay and its Activist Aftermath. Edited by Han van Ruler and Giulia Sissa. Amsterdam: Amsterdam University Press, 2017.

Review: Veronica Brooks. *Moreana* 54, no. 208.2 (December 2017): 248-255.

Van der Stock, Jan. *In Search of Utopia. Art and Science in the Era of Thomas More*. Leuven & Amsterdam: Davidsfonds & Amsterdam University Press, 2016.

Review: Johan Verberckmoes. *Volkskunde* 119, no. 2 (May-August 2018): 229-31.

Vieira, Fátima. "Publications on Utopia in Portugal (2016 and the First Semester of 2017)." *Utopian Studies* 28, no. 3 (2017): 600-12.

Vieira, Fátima. "Utopia as a Tool for Change: A Review of Publications on Utopia in France (2016 and the First Semester of 2017)." *Utopian Studies* 28, no. 3 (2017): 624-36.

Vieira, Fátima. "The Year 2016: A Review of the Events Held in Six European Countries." *Utopian Studies* 28, no. 3 (2017): 587-99.

von Busch, Otto. "Fashion suX: A Story of Anger as (Un)Sustainable Energy." *Utopian Studies* 28, no. 3 (2017): 505-27.

Wilde, Lawrence. *Thomas More's Utopia: Arguing for Social Justice*. London and New York: Routledge, 2017.

Wegemer, Gerard. "Thomas More's 'rule' of pleasure, before, after and in *Utopia*." *Moreana* 54, no. 207.1 (June 2017): 36-56.

Zheng, Václav. "Renaissance Utopia as Deliberative Monologue: Andrzej Frycz Modrzewski and Thomas More." In *Renaissance Papers 2023*, edited by Lisandra Estevez and Jim Pearce. Boydell & Brewer and Camden House, 2024.

Zoltán, Kádár. "The Role of Technology in Early Modern Utopias." *Belvedere Meridionale* 35 (2023): 14-19.

Zuzanek, Jiri. "Work and Leisure in Thomas More's *Utopia*." *Leisure Studies* 36, no. 3 (June 2017): 305-14.

Review: Anne Marie Klein. *Moreana* 54, no. 207.1 (June 2017): 124-128.