

Plays about Thomas More

Robert Bolt, *A Man For All Seasons* (Play and Film)

Editions, Translations and Films

E263. Bolt, Robert. *A Man For All Seasons: A Play of Sir Thomas More*. London: Samuel French; NY: Scholastic Book Services, 1960. Ed. E. R. Wood. London: Heinemann Educational Books, 1960. New York: Random House, [1962]. Rpt. NY: Vintage International, 1990. [Geritz I018; Sullivan 1:109–111. Robert Bolt's famous play made into a film of the same name in 1966, starring Paul Scofield as "More". Originally broadcast as a Radio-Play in 1954 and a one hour TV program in 1957.]

E264. Bertagnoni, Marialisa, and Loredana da Schio, trans. *Un Uomo per tutte le stagioni*. Florence: Sansoni, 1961.

E265. Corrigan, Robert, ed. *The New Theatre of Europe: An Anthology*. New York: Dell, 1962. Vol. 1: 33–133. [Includes Bolt's Preface dated Sept. 1960.]

E266. Quentin, Pol, trans. *Thomas More ou l'homme seul*. Collection du Théâtre national de Chaillot. [Paris]: Théâtre national populaire, 1963. Also *Oeuvres libres* Nouv. sér. no. 208 (1963). [Worldcat OCLC 14184793.]

Review(s):

E266.1. Marie-Claire Rousseau, *Moreana* 6, no. 23 (August 1969): 77.

E267. Escobar, Luis, y Santiago Martínez Caro, trans. *La cabeza de un traidor; comedia dramática en dos actos*. Colección Teatro, no. 365 [Madrid]: Ediciones Alfil [1963]. [Worldcat OCLC 770884.]

E268. *Un hombre cabal: pieza en dos actos*. Los Libros del mirasol [Buenos Aires]: Compañía General Fabril Editora, c1963. [Spanish translation. Worldcat OCLC 11455349.]

E269. Maschler, Thomas, ed. *New English Dramatists 6: Robert Bolt A Man for All Seasons, John Whiting The Devils, Henry Livings Nil Carborundum*. Intro. by Harold Hobson. Harmondsworth, UK, Penguin Books, 1966. 21–117. [Includes alternate ending from Globe Theatre London production on p.117.]

E270. Andreus, Hans, trans. *Een man als geen ander*. Text: Bibliotheek Ned. Theater Inst., Herengracht 166–68, Amsterdam. Typescript 119 ll. [Dutch. See Unterweg, "Dutch Drama," *Moreana* 25, no. 97 (March 1988): 34–35.]

E271. Spelta, Pina, trans. *Un uomo per tutte le stagioni*. Classici inglesi e americani. Brescia: La Scuola, 1970, 1971, 1975, 1978, 1980, 1982, 1985, 1991.

E272. *Man for All Seasons*. By Robert Bolt. Dir. Fred Zinnemann. Perf. Paul Scofield, Robert Shaw, Wendy Hiller, Orson Welles, Vanessa Redgrave, Leo McKern. Highland Films, 1966. [Columbia, 1966.]

E273. *A Man for All Seasons*. By Robert Bolt. Dir. Charlton Heston Perf. Charleton Heston, Vanessa Redgrave, Sir John Gielgud, Roy Kinnear. Turner Home Entertainment and Agamemnon Films, 1988. [A film of the actual stage play with Heston in the leading role, complete with Roy Kinnear as the Common Man.]

Review(s):

E273.1. Christopher Smith, *Moreana* 25, no. 98/99 (December 1988): 54–57.

E274. Murányi, Zsuzsa, and István Vas, trans. *Kinek se nap, se szél: Thomas More, dráma*. Budapest: Holnap, 2006. [Hungarian. Worldcat OCLC 255259758.]

Film and Stage Performances

This is only a partial list.

E275. *A Man for All Seasons*. BBC Radio 1954. [Kincaid, "Study Guide" 13.]

E276. *A Man for All Seasons*. One hour BBC TV Broadcast. Starring Bernard Hepton as More, 1 January 1957. [Kincaid, "Study Guide" 13; and IMDB.]

E277. *A Man for All Seasons*. Radio Broadcast. Manchester Public Library, 1959. [Kincaid, "Study Guide" 13.]

E278. *A Man for All Seasons*. Directed by Noel Willman, with Paul Scofield as More. Globe Theatre (now Gielgud Theatre), London, starting 1 July 1960. [320 performances. For other "reviews", see Kenneth Tynan, Tom Milne, and Samantha Ellis below in **Film and Stage Reviews**.]

Review(s):

E278.1. Philip Hope-Wallace. *Guardian* July 2, 1960.

E278.2. A. Alvarez. *New Statesman* 60:1530 (July 9, 1960): 46. [Sullivan I:14–15.]

E279. *A Man for All Seasons*. Directed by David Forder, with Ian McKellen in the role of William Roper. Belgrade Theatre, Coventry 4 September 1961–17 September 1961. [See <http://www.mckellen.com/stage/00021.htm>.]

E280. *A Man for All Seasons*. Directed by Noel Willman, with Paul Scofield as More. Broadway, ANTA Playhouse, New York, 22 November 1961–1 June 1963. [637 performances.]

Review(s):

E280.1. Tom F. Driver. "A Play of Conscience." *Christian Century* Vol. 79, 17 Jan. 1962: 87–89.

- E280.2. John Simon. *Theatre Arts* 46 (Feb. 1962): 10–11.
- E281. *Thomas More ou l'homme seul*. Translated by Pol Quentin. With Jean Vilar as More. Festival of Avignon, and then Théâtre National Populaire, Paris. 1963.
- E282. *A Man for All Seasons*. Film directed by Fred Zinnemann, with Paul Scofield as More. See **Editions, Translations, and Films**.
- E283. *A Man for All Seasons*. Ahmanson Theatre, Los Angeles, directed by Jack O'Brian. 16 February 1979–31 March 1979.
- E284. *A Man for All Seasons*. Wellington, New Zealand, 1981.
- E285. *A Man for All Seasons*. In conjunction with *Sir Thomas More*. Richmond Shakespeare Players; Mary Wallace Theatre, Twickenham, 1982. See **The Book of Sir Thomas More: Performances**.
- E286. *A Man for All Seasons*. Ushaw College, Durham, May 1985.
- E287. *A Man for All Seasons*. Starring William Hutt and directed by Walter Learning. Vancouver Playhouse and Stratford, Ontario, 1986.
- E288. *Thomas More ou l'homme seul*. Translated by Pol Quentin. With Daniel Ceccaldi as More. Maison de la culture de Loire Atlantique, Nantes. 3 mars 1987 au 15 mars 1987.
- E289. *A Man for All Seasons*. Starring Charlton Heston. Chichester and London, 1987–88. [Charlton Heston also played More in a number of other productions of the play in the 70's and 80's.]
- E290. *A Man for All Seasons*. Film directed by and starring Charlton Heston as More. See **Editions, Translations, and Films**.
- E291. *A Man for All Seasons*. Stratford, Ontario, 1998.
- E292. *A Man for All Seasons*. Starring Martin Shaw, and produced by Bill Kenwright, Theatre Royal, Haymarket, closed 1 April 2006. [Jowett 2011:112.]

Review(s):

- E292.1. Michael Billington. "A Man for All Seasons: Theatre Royal Haymarket, London." *The Guardian* Thursday 5 January 2006 11.32 GMT.
<http://www.theguardian.com/stage/2006/jan/05/theatre>
- E293. *A Man for All Seasons*. With Charles Dance as More. BBC Radio 4 Broadcast on 7 October 2006.

E294. *A Man for All Seasons*. Starring Frank Langella as More, and directed by Doug Hughes, American Airlines Theatre, Broadway, New York, through December 2008. [First Broadway revival since 1961.]

Review(s):

E294.1. Ben Brantley. "Martyr Me a Little (the Perils of Thomas)." *New York Times* October 8, 2008. <http://www.nytimes.com/2008/10/08/theater/reviews/08brantley.html>

E294.2. Barbara Mehlman and Geri Manus. *New York Theatre Guide* <http://www.newyorktheatreguide.com/reviews/amanforallseasons08.htm>

Film and Stage Reviews

E295. Tynan, Kenneth (and Robert Bolt). "Heroes and Hero-Worship." [July 10, 1960–July 17, 1960] See **A Man for All Seasons: Studies**.

E296. Milne, Tom. "A Man for All Seasons: Review." *Encore* Sept. 1960. Rpt. in *The Encore Reader: A Chronicle of the New Drama*. Ed. Charles Marowitz, Tom Milne, Owen Hale; with a foreword by Richard Findlater. London: Methuen; New York: Barnes & Noble, 1970. 194–195.

E297. Donaghue, Denis. "London Letters: Moral West End. Review of Robert Bolt's *Man for All Seasons*." *Hudson Review* 14 (1961): 93–103. [Sullivan 1:290–91.]

E298. Marc'hadour, Germain. "An Eloquent *Man for All Seasons* Evokes the Glory of Thomas More." *Moreana* 4, no. 13 (February 1967): 112–14. [Excerpts from some American reviews.]

E299. Marc'hadour, Germain. "Best Picture of the Year." *Moreana* 4, no. 14 (May 1967): 120–21. [A list of reviews of the film.]

E300. Bertagnoni, Marialisa. «Un Uomo per tutte le stagioni.» *Moreana* 5, no. 17 (February 1968): 73–79 + 81–84. [Sum.: (E) pp. 78–79.]

E301. Marc'hadour, Germain. «Un «homme» . . . toujours: Saint Thomas More—Réactions au film de Zinneman.» *Moreana* 5, no. 17 (February 1968): 85–89. [Some French reactions to the Zinneman's film.]

E302. Marc'hadour, Germain, ed. "Thomas More Seen by Teenagers: Spring and Summer 1967." *Moreana* 5, no. 18 (March 1968): 53–58.

E303. «Un Uomo per tutte le stagioni di F. Zinneman.» *Moreana* 5, no. 17 (February 1968): 81–83. [A list of Italian reviews of Zinneman's film.]

E304. Rousseau, Marie-Claude. «Thomas More ou L'homme Seul.» *Moreana* 6, no. 23 (August 1969): 77–78. [On a performance of the French adaptation of Bolt's play. See also Germain Marc'hadour, *Moreana* 1, no. 1 (September 1963): 84–85.]

- E305. Marc'hadour, Germain. "A Man For All Seasons." *Moreana* 10, no. 38 (June 1973): 101–102. [On Performances of the play and film.]
- E306. Nicholls, James R. "More in America: The Popular Success of *A Man for All Seasons*." *Moreana* 13, no. 51 (September 1976): 139–44.
- E307. O'Neill, Mary. "Thomas More in the Pacific." *Moreana* 18, no. 71/72 (November 1981): 103–104. [On a performance of *A Man for All Seasons* in Wellington, New Zealand.]
- E308. Marc'hadour, Germain. "Fred Zinnemann and *A Man for All Seasons*." *Moreana* 20, no. 79/80 (November 1983): 53–58. [Includes behind the scenes photographs of the film production.]
- E309. Thomas, Kevin. Rev. of *A Man for All Seasons*. *Ushaw Magazine* [Ushaw College, Durham, UK] 265 (May 1985): 158–61. [Sum.: "May 1985: Bolt's More at Ushaw College." *Moreana* 23, no. 90 (June 1986): 78.]
- E310. Rousseau, Marie-Claude. «Les Feux de la rampe.» *Moreana* 24, no. 95/96 (December 1987): 117–18. [On performances of Bolt's play in Nantes and London in 1987, and on the publication of Jean Anouilh's play on More.]
- E311. Smith, Christopher. "A Drama for All Times? *A Man for All Seasons* Revived and Restored." *Moreana* 25, no. 98/99 (December 1988): 51–58. [Sum.: pp.59, 266; Geritz V048. On the 1987–88revivals of Bolt's play at Chichester and at London (where Charlton Heston played More).]
- E312. Ellis, Samantha. "A Man For All Seasons, London, July 1960." *The Guardian* Wednesday 23 July 2003 09.07 BST.
<http://www.theguardian.com/stage/2003/jul/23/theatre.artsfeatures1> [Sum.: The premiere of Robert Bolt's play at the Globe Theatre on July 1, 1960 perplexed the critics — and sparked a debate about the cosmos.]
- E313. Tunzelmann, Alex von. "A Man for All Seasons: less piety would have been More." *Guardian* Thursday 19 November 2009 08.00 GMT.
<http://www.theguardian.com/film/2009/nov/19/man-for-all-seasons> [Sum. This 1966 [Film] drama ticks most of the right boxes when it comes to entertaining as well as educating. Pity they didn't let Thomas More be more scatological than saintly.]

Studies and Interviews

- E314. Tynan, Kenneth (and Robert Bolt). "Heroes and Hero-Worship." *The Observer* 10th July 1960. With a reply by Robert Bolt, "More and Galileo: A Playwright Replies," and a response by Kenneth Tynan, "The Boltian Hypounpublished." Both in *The Observer* 17th July 1960. Rpt. (including Bolt's Reply with permission) in Tynan, Kenneth. "*A Man for All Seasons*, by Robert Bolt, at the Globe." *Tynan Right and Left*. London: Longmans, Green, and Co., 1967. 26–32. Also Rpt. in Tynan, Kenneth. *A View of the English Stage, 1944–1963*. London: Davis-Poynter, 1975.

282–289. [The famous exchange between Kenneth Tynan and Robert Bolt in the pages of *The Observer* (sister publication of *The Guardian*).]

E315. Bolt, Robert. "Preface." *A Man For All Seasons: A Play of Sir Thomas More*. London: Heinemann, Sept. 1960. v–xix. Rpt. as "Preface to *A Man For All Seasons*." *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 473–80. Pp. v–xiv Rpt. in *More's Utopia and its Critics*. Ed. Ligeia Gallagher. Chicago: Scott, Foresman and Company, 1964. 92–97. [Geritz F022; Wentworth 26; Sullivan 1:109–10 and S2:19. An important preface. Bolt explains his reasons for writing his play. On More as "a hero of selfhood."]

E316. Pujals, Esteban. "The Globe Theatre, Londres." *Filología Moderna* 1 (1960): 59–63.

E317. Marc'hadour, Germain. "*A Man For All Seasons*." *Drama Critique* 4 (1961): 18–26. [Geritz V025; Sullivan 2:282–83.]

E318. Brahms, Caryl. "*A Man for All Seasons* at the Globe." *Plays and Players* Aug. 1960. Rpt. as *The Best of Plays and Players: 1953–1968*. Ed. Peter Roberts. London: Methuen, 1988. 115.

E319. Frank, Cox. "Bolt in Interview." *Plays and Players* Dec. 1963. Rpt. as "*A Man for All Seasons* at the Globe." *The Best of Plays and Players: 1953–1968*. Ed. Peter Roberts. London: Methuen, 1988. 164–168.

E320. Fosberry, M. W. "A Man for All Seasons." *English Studies in Africa: A Journal of the Humanities* [Johannesburg] 6 (1963): 164–172.

E321. Hollis, Christopher. «Lettre de Londres: M. Robert Bolt et St-Thomas More.» Tr. Philippe Leonardon. *La Table Ronde* [Paris] 186–187 (1963): 151–157.

E322. Marc'hadour, Germain. «St. Thomas More: Patron des libres-penseurs? Réflexions sur la pièce de Bolt.» *Moreana* 2, no. 8 (November 1965): 29–42. [Geritz V026. Bolt misunderstands More.]

E323. Hobson, Harold. "Introduction." *New English Dramatists 6: Robert Bolt A Man for All Seasons, John Whiting The Devils, Henry Livings Nil Carborundum*. Ed. Thomas Maschler. Harmondsworth, UK, Penguin Books, 1966. 7–20.

E324. Veidemanis, Gladys. "A Play for All Seasons." *English Journal* [Tempe, AZ] 55 (1966): 1006–1014.

E325. Atkins, Anselm. "Robert Bolt: Self, Shadow, and the Theater of Recognition." *Modern Drama* 10 (1967/68): 182–88. [On the relationship between More and the Common Man.]

E326. Milne, Tom, and Clive Goodwin. "Robert Bolt: an Interview. (First published in *Encore* 1961. Followed by replies to further questions by Simon Trussler in 1966)." Ed. Charles Marowitz and Simon Trussler; with an introduction by Irving Wardle. *Theatre at Work: Playwrights and Productions in the Modern British Theatre. A collection of interviews and essays*. London: Methuen, 1967; New York: Hill and Wang, [1968, c1967]. 16, 58–77; esp. 66–68.

- E327. Queffélec, H. «Thomas More à l'écran.» *Moreana* 4, no. 15/16 (November 1967): 315–25.
- E328. Barnett, Gene A. "The Theatre of Robert Bolt." *Dalhousie Review* 48 (1968): 13–23. [On four published plays of Robert Bolt, including *A Man for All Seasons*.]
- E329. Hayman, Ronald. "A Man for All Seasons." *Contemporary Playwrights: Robert Bolt*. London: Heinemann, 1969. 42–53, 80–83, illustration opposite p.55. 88p.
- E330. Reynolds, E. E. "The Significance of *A Man For All Seasons*." *Moreana* 6, no. 23 (August 1969): 34–39. [Geritz V043.]
- E331. McElrath, Joseph R. Jr. "Bolt's *A Man for All Seasons*." *Explicator* 28:1 (Sept. 1969), Item #10.
- E332. Tees, Arthur Thomas. "The Place of the Common Man: Robert Bolt *A Man for All Seasons*." *The University Review* [U of Missouri, Kansas City] 36 (1969): 67–71.
- E333. Storari, Gilberto. "From Elizabeth I to Elizabeth II: Two Popular Views of Thomas More." *Moreana* 8, no. 30 (May 1971): 25–28. [*The Book of Sir Thomas More* is essentially based on *Hall's Chronicle* and *Roper's Life*, while *A Man For All Seasons* is based on Chambers' biography.]
- E334. McElrath, J. R. "The Metaphoric Structure of *A Man of All Seasons*." *Modern Drama* 14 (1971/72): 84–92. [On a cluster of images water—mud—river—anchor—boat in Robert Bolt's play.]
- E335. Tucker, Melvin J. "The More-Norfolk Connection." *Moreana* 9, no. 33 (February 1972): 5–13. [Geritz F332; Wentworth 91. Criticises Bolt's portrayal of Norfolk as historically inaccurate.]
- E336. Fehse, Klaus-Dieter. "Robert Bolts *A Man for All Seasons*: Eine Interpretation." *Neusprachliche Mitteilungen aus Wissenschaft und Praxis* [Dusseldorf] 26 (1973) 131–40.
- E337. Anderegg, Michael A. "A Myth for All Seasons: Thomas More." *Colorado Quarterly* 23 (1975): 293–306. [Sum. Geritz I005; Sullivan S2:5.]
- E338. Fehse, Klaus-Dieter. "Robert Bolt: *A Man for All Seasons* (1960)." *Das zeitgenössische englische Drama: Einföhrung, Interpretation, Dokumentation*. [Contemporary English Drama. Introduction, Interpretation, Documentation.] Ed. Klaus-Dieter Fehse, and Norbert Platz. Frankfurt: Athenäum, 1975. 124–46.
- E339. Salter, Charles. "Robert Bolt: *A Man for All Seasons*." *Insight IV: Analyses of Modern British and American Drama*. Ed. Hermann J. Weiland. Besteel-Nr. 1274. Frankfurt am Main: Hirschgraben-Verlag, 1975, 1976. 57–62.

- E340. Sinha, Prashant Kumar. "The Dramatic Styles of *Luther*, *A Man for All Seasons*, *The Devils*, and *Serjeant Musgrave's Dance* and Their Appropriateness to the Approaches to the Issues of Authority and Revolt in These Plays." Diss. University of Iowa, 1975. [DA 36 (1976) 8082A.]
- E341. Hauerwas, Stanley, and Thomas L. Shaffer. "Hope Faces Power: Thomas More and the King of England." [1978] See **Thomas More and the Law**.
- E342. Brown, John Russell. *A Short Guide to Modern British Drama*. London: Heinemann, 1982; Totowa, NJ: Barnes & Noble, 1982. 53–54.
- E343. Garstenauer, Maria. *A Selective Study of English History Plays in the Period between 1960 and 1977*. Salzburg Studies in English Literature: Poetic Drama & Poetic Theory: 15 Salzburg; Inst. für Anglistik & Amerikanistik, Univ. Salzburg; 1985.
- E344. Seltser, Barry Jay. "Realists, Idealists, and Political Heroism." *Soundings* 68:1 (1985): 21–41.
- E345. Smith, Leonard. *A Man For All Seasons*. By Robert Bolt. MacMillan Master Guides. London: MacMillan, 1985. [Scene-by-scene summary, commentary and backgrounds to Robert Bolt's play.]
- E346. Harben, Niloufer. "Three Plays of the 1960's: Robert Bolt, *A Man for All Seasons*; Peter Shaffer, *The Royal Hunt of the Sun*; John Osborne, *Luther*." *Twentieth-Century English History Plays: From Shaw to Bond*. Totowa, NJ: Barnes and Noble, 1988. 156–212, esp. 159–74.
- E347. Ituarte González de Arrese, Miren Maitena de (Maite?). ">*A Man for All Seasons*: A Bold and Beautiful Verbal Architecture." *Letras de deusto* 19:45 (1989): 165–172.
- E348. Miller, Clarence H. "Thomas More, *A Man For All Seasons*: Robert Bolt's Play and the Elizabethan Play of *Sir Thomas More*." *Moreana* 27, no. 104 (December 1990): 101–10. Rpt. Miller, Clarence H. *Humanism and Style: Essays on Erasmus and More*. Intro. by Jerry Harp. Bethlehem: Lehigh UP, 2011. 105–110, 139. [Sum.: pp. 109–110; Geritz 1079; (2011)pp. 17–18. Robert Bolt's play and the *Book of Sir Thomas More* both reduce More to being a man of one season. Miller draws on the More's *De tristitia* to illustrate More's attitude towards martyrdom. He concludes that the best way to understand More is to read his works.]
- E349. Marc'hadour, Germain. "Le Thomas More de Bolt, professeur de morale." *Moreana* 28, no. 108 (December 1991): 125–26.
- E350. Tessier, Florence. "Commitment is of no Season — Bolt's Play and Anouilh's Script." [1991] See **Jean Anouilh**.
- E351. Ituarte González de Arrese, Miren Maitena de (Maite?). "A conversation with Robert Bolt." *Revista canaria de estudios ingleses* 24(1992): 133–142.
- E352. Ituarte González de Arrese, Miren Maitena de (Maite?). *La dramática de Robert Bolt*. Alicante: Universidad de Alicante, 1992. [Publication of Alicante unpublished 1987.]

E353. «Un uomo per tutte le stagioni.» *Paideia: Rivista Letteraria di Informazione Bibliografica* 49 (1994): 191–96.

E354. Marc'hadour, Germain. «Robert Bolt (1924–1995) et *A man for all seasons*.» *Moreana* 33, no. 127/28 (December 1996): 69–81. [Sum.: pp.69–70.]

E355. Otten, Terry "Historical Drama and the Dimensions of Tragedy: *A Man for All Seasons* and *The Crucible*." *American Drama* 6:1 (Fall 1996) 42–60.

E356. Palmer, Richard H. *The Contemporary British History Play*. Westport, CT: Greenwood P, 1998. 4, 25–29, 41, 54, 138, 200, 208, 212, 215.

E357. Prüfer, Sabine. *The Individual at the Crossroads: The Works of Robert Bolt, Novelist, Dramatist, Screenwriter*. European University Studies 349. Frankfurt am Main: Peter Lang, 1998. 51–63***.

Review(s):

E357.1. Arthur Kincaid, *Moreana* 37, no. 141 (March 2000): 99–102.

E358. Super, Joel N. "Fred Zinnemann, A Man for All Seasons (1966) and Documentary Fiction." *The Films of Fred Zinnemann: Critical Perspectives*. Ed. by Arthir Nolletti, Jr. SUNY Series, Cultural Studies in Cinema/Video Albany, NY: State U of New York P, 1999. 157–78.

E359. O'Connell, Marvin. "A Man for all Seasons: an Historian's Demur." *Catholic Dossier* 8/2 (March–April 2002): 16–19.

E360. O'Connor, Garry. *Paul Scofield: the Biography*. London: Sidgwick & Jackson, 2002.

E361. Whiteley, Patrick J. "Natural Law and the Problem of Certainty: Robert Bolt's *A Man for All Seasons*." *Contemporary Literature* 43:4 (2002): 760–83.

E362. Kincaid, Arthur. *A Study Guide, with Theatrical Emphasis, for Robert Bolt's Play "A Man for All Seasons"*. [After 2002] http://www.thomasmorestudies.org/docs/Kincaid_Monograph.pdf [Includes bibliography (109–114).]

E363. Miller, Clarence H. "On 'A man for all seasons.'" [2006] See **Biographers: Desiderius Erasmus**.

E364. Dallmayr, Fred. "*A Man for All Seasons*: Gandhi and Nonviolent Action." *Journal of Contemporary Thought* 26 (2007): 19–37.

E365. Burrows, Colin. "Robert Oxtton Bolt (1924–1995)." *Oxford Dictionary of National Biography Online*. [Oct. 2008] (<http://dx.doi.org/doi:10.1093/ref:odnb/59804>)

E366. Casey, Joe. "Ethics in *A Man for all Seasons*." *Teaching Ethics* [Western Michigan University?] 9:1 (Fall 2008): 43–54.

- E367. Marshall, Peter. "Saints and Cinemas: *A Man for All Seasons*." *Tudors and Stuarts on Film: Historical Perspectives*. Ed. Susan Doran and Thomas S. Freeman. Basingstoke, UK: Palgrave MacMillan, 2008. 46–59.
- E368. Walters, Scott. "The Hero as Rebel: Robert Bolt's *A Man for All Seasons*." *The Hero's Journey*. Ed. Harold Bloom, and Blake Hobby. New York, NY: Bloom's Literary Criticism, 2009. 123–130.
- E369. Currás Móstoles, Rosa, and Miguel Angel Candel-Mora. "La traducción de la especificidad del texto teatral: La simbología en *A Man for All Seasons*." *EntreCulturas: Revista de Traducción y Comunicación Intercultural* \ 3 (2010): 37–58. <http://www.entreculturas.uma.es/>
- E370. Bennett, Michael Y. "For All Seasons: The Particulars and the Universals of Man in Bolt's *A Man for All Seasons*." *Narrating the Past through Theatre: Four Crucial Texts*. New York, NY: Macmillan, 2013. 74–80.
- E371. Gundersen, Gunnar B. "Beyond the Fictional Thomas More." *The Catholic Thing* Sunday, August 24 2014. <http://www.thecatholicthing.org/2014/08/24/beyond-the-fictional-thomas-more/>
- E372. Karlin, Louis. "What Bolt Got Right and What Mantel Got Wrong." *Thomas More: Why Patron of Statesmen?* Edited by Travis Curtright. Lanham, MD: Lexington Books, 2015. 181–95. [Sum.: pp.3–4.]
- E373. Schall, James V. S.J. "The Place of Sir Thomas More in Political Philosophy: A Reflection on *A Man for All Seasons*." *Thomas More: Why Patron of Statesmen?* Edited by Travis Curtright. Lanham, MD: Lexington Books, 2015. 155–80. [Sum.: p.4.]