Plays about Thomas More

Robert Bolt, *A Man For All Seasons* (Play and Film)

**Editions, Translations and Films**


**Review(s):**


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**Film and Stage Performances**

*This is only a partial list.*


E276. *A Man for All Seasons.* One hour BBC TV Broadcast. Starring Bernard Hepton as More, 1 January 1957. [Kincaid, "Study Guide" 13; and IMDB.]


E278. *A Man for All Seasons.* Directed by Noel Willman, with Paul Scofield as More. Globe Theatre (now Gielgud Theatre), London, starting 1 July 1960. [320 performances. For other "reviews", see Kenneth Tynan, Tom Milne, and Samantha Ellis below in Film and Stage Reviews.]

**Review(s):**


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E282. *A Man for All Seasons*. Film directed by Fred Zinnemann, with Paul Scofield as More. See *Editions, Translations, and Films*.


E289. *A Man for All Seasons*. Starring Charleton Heston. Chichester and London, 1987–88. [Charleton Heston also played More in a number of other productions of the play in the 70's and 80's.]

E290. *A Man for All Seasons*. Film directed by and starring Charleton Heston as More. See *Editions, Translations, and Films*.


**Review(s):**


A Man for All Seasons. Starring Frank Langella as More, and directed by Doug Hughes, American Airlines Theatre, Broadway, New York, through December 2008. [First Broadway revival since 1961.]

Review(s):


Film and Stage Reviews


E300. Bertagnoni, Marialisa. «Un Uomo per tutte le stagioni.» Moreana 5, no. 17 (February 1968): 73–79 + 81–84. [Sum.: (E) pp. 78–79.]

E301. Marc'hadour, Germain. «Un homme... toujours: Saint Thomas More—Réactions au film de Zinneman.» Moreana 5, no. 17 (February 1968): 85–89. [Some French reactions to the Zinneman's film.]


E303. «Un Uomo per tutte le stagioni di F. Zinneman.» Moreana 5, no. 17 (February 1968): 81–83. [A list of Italian reviews of Zinneman's film.]


E313. Tunzelmann, Alex von. "A Man for All Seasons: less piety would have been More." Guardian Thursday 19 November 2009 08.00 GMT. http://www.theguardian.com/film/2009/nov/19/man-for-all-seasons [Sum. This 1966 [Film] drama ticks most of the right boxes when it comes to entertaining as well as educating. Pity they didn't let Thomas More be more scatalogical than saintly.]

Studies and Interviews

282–289. [The famous exchange between Kenneth Tynan and Robert Bolt in the pages of The Observer (sister publication of The Guardian).]


Review(s):


