

Biographers:

Nicholas Harpsfield (1519–1575)

Manuscripts

- D386. Cambridge Emmanuel College MS Emmanuel 76. [Hitchcock, *Harpsfield* xiii–xv.]
- D387. Lambeth Palace Library MS Lambeth 827. [*Harpsfield* xv–xvi.]
- D388. Bodleian Library MS Rawlinson D. 107. [*Harpsfield* xvi–xvii.]
- D389. Yelverton MS 72 now in British Library, Additional MS 48066. [*Harpsfield* xvii; Beal I/2: 348.]
- D390. Public Library Colchester MS Harsnett H. b. 35. [*Harpsfield* xvii–xviii.]
- D391. British Library MS Harley 6253. [*Harpsfield* xviii–xix.]
- D392. Bodleian Library MS Rawlinson D. 86. [*Harpsfield* xix–xx.]
- D393. Library of John Burns, Harpsfield MS. [*Harpsfield* xx.]
- D394. Harvard, MS Eng 749. [Beal I/2: 348]

Copies

- D395. GuildHall Library MS 1225 (M. 1. 6) [*Harpsfield* xviii,n.1. Late 19th C transcript of Harley MS 6253 in Alfred Cock Collection.]
- D396. Thomas Garner. Transcript of MS Lambeth 827. (In possession of Dom Bede Camm 1932). [*Harpsfield* xv n.2. Almost complete text published in *Manbu*, see **Selections** below.]
- D397. Macirone, C. A. Transcript of MS Lambeth 827. [*Harpsfield* xv n.2. Extracts published by Reginald Hine in *The Cream of Curiosity*.]

Editions

- D398. Hitchcock, Elsie Vaughan, ed. *The Life and Death of Sr Thomas Moore, knight, sometymes Lord high Chancellor of England*. By Nicholas Harpsfield. With an introduction on the Continuity of English Prose from Alfred to More and His School, a Life of Harpsfield, and Historical Notes by R. W. Chambers. Early English Texts Society 186. London: Humphrey Milford, Oxford UP, 1932. [Sum.: Gibson 99; Geritz F116; Wentworth 114; Sullivan 2:84–85, 110–111, 1:183. The standard edition. Cited as "Harpsfield, *Life of More*." R. W. Chambers' Essay on "The Continuity of English Prose" was also published separately, see **English Language, Literature and Prose Style**. Chambers also provided extensive historical notes on pp.297–370 (cf. Sullivan 1:183).]

Review(s):

D398.1. *TLS* 18 Aug. 1932: 578 [Sullivan 2:110].

D399. Reynolds, E. E., ed. "Life by Nicholas Harpsfield." *Lives of Saint Thomas More*. By William Roper and Nicholas Harpsfield. London: Dent (Everyman's Library), 1963. 51–175. **Available online** at <http://www.archive.org/details/livesofsaintthom000169mbp> [Sum.: G.M. *Moreana* 1, no. 1 (September 1963): 90–91; Geritz F268. A modernized spelling version based on the EETS edition.]

Selections

D400. Acton, John E. E. D., ed. "Harpsfield's Life of Sir Thomas More." *Harpsfield's Narrative of the Divorce*. London: Philobiblion Society, 1877. 1–23. **Available online** at <https://books.google.com/books?id=MjkIAAAAQAAJ&pg=PA5> [From *Life of Sir Thomas More and Harpsfield's Discourse of Marriage: An Answer to a Dialogue in English called the Glass of Truth*. Sullivan I:4. Corresponding to Hitchcock, *Harpsfield*, 40/24–50/24 and 213/21–27.]

D401. *Manbu* [Monthly Magazine of the Chapel of the Adoration Réparatrice, Chelsea] Vol 2:4 to Vol.6:58 (April 1910–July 1914) [Almost complete text published. Magazine discontinued because of WWI, see *Harpsfield*, xv, n.2; in LMU Longstaff Collection.]

D402. Hine, Reginald. *The Cream of Curiosity*. New York: Dutton; London: Routledge, 1920. 1–38. **Available online** at <https://archive.org/details/cu31924027926629>. [Sullivan 2:108–110. Extracts on pp.19–38 from the transcription by C. A. Macirone, see *Harpsfield*, xv, n.2.]

D403. MacDonald, H., ed. "Sir Thomas More." *Portraits in Prose: A Collection of Characters*. London: George Routledge & Sons, 1946. 5–8. [Two brief extracts from Harpsfield's *Life of More*.]

D404. Ross, J. B., and M. M. McLaughlin, eds. "Nicholas Harpsfield: St. Thomas More." *The Portable Renaissance Reader*. New York: Viking P, 1953. 492–500. [An excerpt in modernized spelling from Hitchcock's edition.]

D405. Nugent, Elizabeth M., ed. "Life of Sir Thomas More." *The Thought and Culture of the English Renaissance: An Anthology of Tudor Prose, 1481–1555*. Cambridge: Cambridge UP, 1956. 550–59. [Harpsfield's account of More's Indictment from Hitchcock's edition with spelling modernized.]

D406. Dickens, A. G., and D. Carr, eds. "Thomas More Discharges His Conscience." *The Reformation in England to the Accession of Elizabeth I: Documents in Modern History*. London: Edward Arnold, 1967. 70–72. [Brief extract from Hitchcock's edition of Harpsfield's *Life*.]

D407. Metz, G. Harold, ed. "From *The Life and death of S^r Thomas Moore, knight, sometymes Lord high Chancellor of England*." By Nicholas Harpsfield. *Sources of Four Plays Ascribed to Shakespeare: The Reign of King Edward III, Sir Thomas More, The History of Cardenio, The Two Noble Kinsmen*. Columbia, MO: U of Missouri P, 1989. 236–49. [Extract from Hitchcock's edition.]

D408. Gabrieli, Vittorio, and Giorgio Melchiori, eds. "Appendix B: Harpsfield." *Sir Thomas More*. A Play by Anthony Munday and Others. Revised by Henry Chettle, Thomas Dekker, Thomas Heywood and William Shakespeare. The Revels Plays. Manchester: Manchester UP, 1990. 242–44. [Two short excerpts from Hitchcock's edition.]

Studies

D409. Schütt, M. "Roper und Harpsfield." [1930] See **Biographers: William Roper**.

D410. Woodruff, Douglas. "Harpsfield's Life of Thomas More." *Downside Review* 50 (1932): 437–48.

D411. Carver, George. "Nicholas Harpsfield and 'Sir Thomas More.'" *Alms for Oblivion: Books, Men and Biography*. Milwaukee: Bruce, 1946. 39–49. [Geritz H003; Wentworth 103.]

D412. Anderegg, Michael A. "Nicholas Harpsfield, Thomas More, and William Roper's Lapse into Heresy." *Notes and Queries* ns 23 (1976): 225–26. [Geritz S001; Wentworth 697; Sullivan S2:5. On Harpsfield's treatment of Roper's lapse into heresy, and on certain parallels with the *Dialogue Concerning Heresies*.]

D413. Seng, Peter. "Recusant Poems in a More Circle Manuscript." *Moreana* 19, no. 73 (March 1982): 21–23.

D414. Freeman, Thomas S. "Harpsfield, Nicholas (1519–1575)." *Oxford Dictionary of National Biography* [2004] (<http://dx.doi.org/10.1093/ref:odnb/12369>) [Includes Bibliography.]