

## *The Book of Sir Thomas Moore:*

### Source Studies

E528. Schütt, Marie. "Die Quellen des *Book of Sir Thomas More*." *Englische Studien* 68 (1933): 209–26. [Metz 160.]

E529. Anderegg, Michael A. "The Book of Sir Thomas More and its Sources." *Moreana* 14, no. 53 (March 1977): 57–62. [Geritz V001; Sullivan S2:5.]

E530. Metz, G. Harold. "The Play of *Sir Thomas More*: The Problem of the Primary Source." *Moreana* 21, no. 82 (June 1984): 41–48. [Geritz V036.]

E531. Gabrieli, Vittorio. "*Sir Thomas More*: Sources, Characters, Ideas." *Moreana* 23, no. 90 (June 1986): 17–43. [Sum.: (Fr) pp.43–44; Geritz I043.]

E532. Gabrieli, Vittorio, and Giorgio Melchiori. "Appendix: A Table of Sources and Close Analogues for the Text of *The Book of Sir Thomas More*." *Shakespeare and Sir Thomas More: Essays on the Play and its Shakespearean Interest*. Ed. T. H. Howard-Hill. New Cambridge Studies and Supplementary Texts. Cambridge: Cambridge UP, 1989. 197–202.

E533. Melchiori, Giorgio. "The Contextualization of Source Materials: The Play within the Play in *Sir Thomas More*." *Le Forme del teatro: contributi del gruppo di ricerca sulla comunicazione teatrale in Inghilterra* Vol 3. *Lecture di pensiero e d'arte*. Rome: Edizioni di storia e letteratura, 1984. 59–94. Partial Preview at [https://books.google.ca/books?id=Tij\\_C3b3GtwC&pg=PA59](https://books.google.ca/books?id=Tij_C3b3GtwC&pg=PA59)

E534. Metz, G. Harold, ed. "*Sir Thomas More*: Introduction." *Sources of Four Plays Ascribed to Shakespeare: The Reign of King Edward III, Sir Thomas More, The History of Cardenio, The Two Noble Kinsmen*. Columbia, MO: U of Missouri P, 1989. 135–206. [Excerpts from texts on pp. 207–254. Some items also listed separately.]

#### **Review(s):**

E534.1. D. W. Foster, *Shakespeare Quarterly* 42 (1991): 237–40.

E534.2. Vittorio Gabrieli, *Moreana* 28, no. 108 (December 1991): 63–66.

E535. Kelly, Erin E. "John Foxe, Poets, and *Sir Thomas More*." [2005] See **General Studies of the Play**.

E536. Jowett, John, ed. "Remembering Thomas More," and "Appendix 7: Longer Passages of Source Material." *Sir Thomas More*. The Arden Shakespeare, 3rd Series. London: Arden, 2011. 47–70, 473–86.

E537. Merriam, Thomas. "Unremarked Evidence against Anderegg's Conjecture." *Notes and Queries* 60:3 (2013): 407–410. (<http://dx.doi.org/10.1093/notesj/git134>) Rpt. in *Moreana* 51, no. 197/198 (December 2014): 250–56.