

Studies of *Utopia*:

Classical and Medieval Sources and Analogues

General Studies

V528. Sherwin, Proctor Fenn. "Some Sources of More's *Utopia*." *Bulletin of the University of New Mexico*, no. 88 [Language ser. 1:3] (Sept. 1917): 167–91. [Wentworth 416. On Plato's *Republic*, St. Augustine's *De Civitate Dei* and Erasmus's *Institutio Principis Christiani* (following Seebohm) as sources for *Utopia*.]

V529. Finley, M. I. "Utopianism Ancient and Modern." *The Critical Spirit: Essays Presented in Honour of Herbert Marcuse*. Ed. Kurt H. Wolff, and Barrington Moore, Jr. Boston: Beacon P, 1967. 1–20.

Plutarch

V530. Schoeck, Richard J. "More, Plutarch, and King Agis: Spartan History and the Meaning of *Utopia*." *Philological Quarterly* 35 (1956): 366–75. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 275–80, 625–27. [Geritz R360; Wentworth 414.]

V531. Africa, Thomas W. "Thomas More and the Spartan Image." *Historical Reflections* 6 (1979): 343–52.

V532. Vickers, Brian. "Utopia and Plutarch's *Moralia*." *Notes and Queries* ns 40 (1993): 152. [Geritz R418.]

Aristotle, Augustine, and Cicero

V533. Raitiere, Martin N. "More's *Utopia* and *The City of God*." *Studies in the Renaissance* 20 (1973): 144–69. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 320–344. [Geritz R331; Wentworth 454.]

V534. White, Thomas, I. "A Study of the Influence of Plato and Aristotle on Thomas More's *Utopia*." See **Utopia and Plato** [1974]

V535. Marc'hadour, Germain. "Thomas More entre Aristote et Platon." *Platon et Aristote à la Renaissance: XVI^e colloque international de Tours*. De Pétrarque à Descartes 32. Paris: J. Vrin, 1976. 483–91.

V536. White, Thomas I. "Aristotle and *Utopia*." *Renaissance Quarterly* 29 (1976): 635–75. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 372–412. [Geritz R428; Wentworth 418.]

V537. McCutcheon, Elizabeth. "More's *Utopia* and Cicero's *Paradoxa Stoicorum*." *Moreana* 22, no. 86 (July 1985): 3–22. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 261–280. [Geritz R268; Wentworth 479.]

V538. Wegemer, Gerard B. "The Literary and Philosophic Design of Thomas More's *Utopia*." Diss. U of Notre Dame, 1986. [Geritz R423. *DAI* 47/3 (1986) 917A. On More's indebtedness to Plato, Cicero, and Augustine.]

V539. Wegemer, Gerard. "Ciceronian Humanism in More's *Utopia*." *Moreana* 27, no. 104 (December 1990): 5–26. Rev. vers. rpt. in *Thomas More on Statesmanship*. Washington, DC: Catholic U of America P, 1996. 109–127, 226–230. [Sum.: pp. 25–26; Geritz R421; Wentworth 461. Throughout *Utopia* More draws on Cicero: Morus defends Ciceronian Humanism while Hythloday represents the opposing view.]

V540. Wegemer, Gerard B. "The *City of God* in Thomas More's *Utopia*." *Renaissance* 44:2 (1992): 115–35. Rev. vers. rpt. in *Thomas More on Statesmanship*. Washington, DC: Catholic U of America P, 1996. 128–149, 230–232. [Geritz R422.]

V541. Bejczy, István. "More's *Utopia*: The City of God on Earth?" *Saeculum: Jahrbuch für Universalgeschichte* [Freiburg] 46 (1995): 17–30. [Geritz R033.]

V542. Piaia, Gregorio. "'*Navigavit quidem non ut Palinurus, sed ut Vlysses: Imo velut Plato*': Is More's *Utopia* an Ideal Constitution?" *Ideal Constitutions in the Renaissance: Papers for the Munich February 2006 Conference*. Ed. Heinrich C. Kuhn, and Diana Stanciu. Renaissance Intellectual History, Band 1. Edited Heinrich C. Kuhn, Sachiko Kusukawa, Marianne Pade and Gregorio Piaia. Frankfurt am Main: Peter Lang, 2009. 83–90. [Mainly on the Augustinian elements in *Utopia*.]

V543. Grace, Damian. "*Utopia* and Academic Scepticism." [1995] See **In Defence of Humanism and Poetry**.

V544. Wegemer, Gerard. "*Utopia*: A Model *Respublica* of Peace, Liberty and Self-Government." *Young Thomas More and the Arts of Liberty*. Cambridge: Cambridge UP, 2011. 139–59.

Utopia and Lucian

V545. Crossett, John. "More and Lucian." *Modern Language Notes* 72 (1957): 169–70. [Geritz R076; Sullivan 1:231. On *Charon* 12, as a source for the claim in *Utopia* that iron is better than gold.]

V546. Dorsch, T. S. "Sir Thomas More and Lucian: An Interpretation of *Utopia*." *Archiv für das Studium der neueren Sprachen und Literaturen* 203 (1967): 345–63. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 166–184. Pp. 349–63 rpt. as "A Detestable State." *Twentieth Century Interpretations of Utopia*. Ed.

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V547. Wooden, Warren W. "Thomas More and Lucian: A Study in Satiric Influence and Technique." *University of Mississippi: Studies in English* 13 (1972): 44–57. [Geritz R445; Wentworth 421.]

V548. Branham, R. Bracht. "Utopian Laughter: Lucian and Thomas More." *Moreana* 22, no. 86 (July 1985): 23–43. [Geritz R055; Wentworth 466.]

V549. Ginzburg, Carlo. "The Old World and the New Seen from Nowhere." *No Island is an Island: Four Glances at English Literature from a World Perspective*. New York: Columbia UP, 2000. 1–25, 90–96.

Review(s):

V549.1. Miguel Martínez López, *Utopian Studies* 12 (2001): 186–88.

See also **Translations of Lucian.**

Other Classical Sources (Excluding Plato)

V550. Hadas, Moses. "Utopian Sources in Herodotus." *Classical Philology* 30 (1935): 113–21.

V551. Fyfe, W. Hamilton. "Tacitus's *Germania* and More's *Utopia*." *Transactions of the Royal Society of Canada* 3rd ser. 30 (1936), sec. 2: 57–59. [Sullivan 1:380.]

V552. Schoeck, Richard J. "More's Attic Nights: Sir Thomas More's Use of Aulus Gellius' *Noctes Atticae*", and "Aulus Gellius: A Post-Praefatio." [1960] See **Thomas More and the Classics**

V553. Crossett, John. "More and Herodotus." *Notes and Queries* ns 7 (1960): 366–67. [Geritz R078; Sullivan 1:231.]

V554. Crossett, John. "More and Seneca." [1961] See **Dialogue, Dialectic and Drama.**

V555. Field, P. J. C. "The Emperor Constantine and Pythagoras." *Moreana* 12, no. 47/48 (November 1975): 21–23. [Geritz R134. Two notes: 1. On the Roman visit to Utopia (*CW* 4: 108); 2. On Pythagoras as a possible source for the Utopian chess-like games (*rithmomachia*) at *CW* 4: 128/19&n.]

V556. Kytzler, Bernhard. "Marginalia Utopia: Acht Beobachtungen zur Utopia des Thomas Morus (1478–1978)." *Arktouros: Hellenic Studies Presented to Bernard M. W. Knox on the Occasion of his 65th Birthday*. Ed. Bernhard Macgregor Walker Knox, Glen W. Bowersock, Walter Burkert and Michael C. J. Putnam. Berlin-New York: Walter de Gruyter, 1979. 447–60.

V557. Ijsewijn, Jozef. "Traces de Tacite et César dans l'*Utopie*." *Moreana* 17, no. 65/66 (June 1980): 32.

V558. Allen, Ward. "St. John Chrysostom: A Footnote to *Utopia*." *Moreana* 20, no. 78 (June 1983): 21–22. [Geritz R011.]

V559. Baumann, Uwe. "Herodotus, Aulus Gellius and Thomas More's *Utopia*." *Moreana* 20, no. 77 (February 1983): 5–10. [Geritz R031; Wentworth 402.]

V560. Dust, Philip. "Two Allusions to the *Iliad* in the *Utopia*." *Moreana* 25, no. 98/99 (December 1988): 213–14. [Geritz R120.]

V561. Parrish, John Michael. "A New Source for More's *Utopia*." *Historical Journal* 40 (1997): 493–98. [On Seneca's *De Otio* as a possible source for *Utopia*.]

See also **Utopia: Utopian Chickens, Gold and Chamber Pots.**

Utopia and Plato

V562. Berger, Lina. "Thomas Morus und Plato: ein Beitrag zur Geschichte des Humanismus." *Zeitschrift für die gesamte Staatswissenschaft* 35 (1879): 187–216, 405–83.

V563. Cassirer, Ernst. *The Platonic Renaissance in England*. Trans. James P. Pettegrove. Austin: U of Texas P, 1953. 22–24, 107–111, 119–120, 172–173, 186–187. Rpt. in Part as "Religion without Dogma." *Twentieth Century Interpretations of Utopia*. Ed. William Nelson. Englewood Cliffs, NJ: Prentice-Hall, 1968. 106–108. [Geritz R067; Wentworth 32; Sullivan 1:174.]

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V565. Miles, Leland. "The Platonic Source of *Utopia*'s 'Minimum Religion.'" *Renaissance News* 9 (1956): 83–90. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 49–56. [Geritz R284; Wentworth 409. Plato's *Laws* and *Republic* as sources for Utopian religious practises.]

V566. Barker, Ernest. "Appendix B: The Later History of the Republic." *The Political Thought of Plato and Aristotle*. London: Methuen, 1906, 1959. 525–30. Pp. 326–29 Rpt. as "[Sir Ernest Barker: *Utopia* and Plato's *Republic*]." *Twentieth Century Interpretations of Utopia*. Ed. William Nelson. Englewood Cliffs, NJ: Prentice-Hall, 1968. 100–02. [Geritz R028; Sullivan S2:10.]

V567. Walsh, Chad. *From Utopia to Nightmare*. Westport, CT: Greenwood P, 1962. 40–45. [Geritz R420; Wentworth 645.]

V568. Mölk, Ulrich. "Philologische Bemerkungen Zu Thomas Morus' *Utopia*." *Anglia* 82 (1964): 309–20. [Geritz R288. On Plato, Cicero's *Somnium Scipionis* and Lucian as background to *Utopia*.]

V569. Gleason, John B. "Sun Worship in More's *Utopia*." [1965] See **Religion and Theology**.

V570. Neumann, Harry. "On the Platonism of More's *Utopia*." *Social Research* 30 (1966): 495–512. [Geritz R302; Wentworth 523. "Character-More" speaks for the author.]

V571. Stevens, Richard G. "On the Practicality of More's *Utopia*." *Social Research* 33 (1966): 30–46. [Geritz R388; Wentworth 561. On property in Utopia and on Utopian communism.]

V572. Billard, Claude. "La probleme de la justice dans la *Republique* de Platon et l'*Utopiede* Thomas More." Diss. Université de Paris-Nanterre, 1967.

Review(s):

V572.1. Marie-Claude Rousseau, *Moreana* 5, no. 18 (March 1968): 99–101.

V573. Steintrager, James. "Plato and More's *Utopia*." *Social Research* 36 (1969): 357–72. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 233–248. [Geritz R385; Wentworth 457. On Plato's *Republic* and More's *Utopia*.]

V574. Jones, Judith P. "The *Philebus* and the Philosophy of Pleasure in Thomas More's *Utopia*." [1971] See **Epicurus, Pleasure and Moral Philosophy**.

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V576. Marc'hadour, Germain. "Thomas More entre Aristote et Platon." [1976] See **Aristotle, Cicero and Augustine**.

V577. Gordon, Walter M. "The Platonic Dramaturgy of Thomas More's *Dialogues*." [1978] See **Thomas More: Literary Dialogue**.

V578. Baker-Smith, Dominic. *Thomas More and Plato's Voyage: An Inaugural Lecture given on 1st June 1978 at University College Cardiff*. Cardiff: University College Cardiff P, 1978. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 39–55. [On Renaissance Platonism and Neo-Platonism as a background to *Utopia*: Plato, Valla, Pico, Ficino, Savonarola, and Erasmus' *Moria*.]

V579. Gueguen, John A. "Reading More's *Utopia* as a Criticism of Plato." *Quincentennial Essays on St. Thomas More*. Ed. Michael J. Moore. Boone, NC: Albion, 1978. 43–54. [Geritz R168; Wentworth 442.]

V580. Schaeffer, John D. "Socratic Method in More's *Utopia*." *Moreana* 18, no. 69 (March 1981): 5–20. [Geritz R355; Wentworth 487.]

V581. White, Thomas I. "Pride and the Public Good: Thomas More's Use of Plato in *Utopia*." *Journal of the History of Philosophy* 20 (1982): 329–54. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 169–194. [Geritz 432; Wentworth 419.]

Review(s):

- V581.1. David Bradshaw, *Moreana* 21, no. 83/84 (December 1984): 51–53.
- V582. Baker-Smith, Dominic. "The Escape from the Cave: Thomas More and the Vision of *Utopia*." *Dutch Quarterly Review of Anglo-American Letters* 15 (1985): 148–61. Rpt. in *Between Dream and Nature: Essays on Utopia and Dystopia*. Ed. Dominic Baker-Smith and C. C. Barfoot. Costerus, ns 61. Dutch Quarterly Review of Anglo-American Letters Studies in Literature 2. Amsterdam: Rodopi, 1987. 5–19. [Sum.: G. M. *Moreana* 24, no. 94 (June 1987): 74; Geritz R022; Wentworth 572. On Plato, Ficino and Pico as background to *Utopia*.]
- V583. Dougherty, James. "Geometries of Perfection: Atlantis, Utopia and the City of the Sun." [1986] See **More, Bacon and Campanella**.
- V584. Wegemer, Gerard B. "The Literary and Philosophic Design of Thomas More's *Utopia*." [1986] See **Aristotle, Cicero and Augustine**.
- V585. Miething, Christoph. "Politeia und Utopia: Zur Epistemologie de literarischen Utopie." *Germanisch-Romanische Monatschrift* 37.3 (1987): 247–63. [Geritz R283. Compares More to Plato and Dante.]
- V586. Opanasets, Nicholas. "More Platonism." [1989] See **Raphael Hythloday as Narrator**.
- V587. Corrigan, Kevin. "The Function of the Ideal in Plato's *Republic* and St. Thomas More's *Utopia*." *Moreana* 27, no. 104 (December 1990): 27–49. [Sum.: p.49; Geritz R074; Wentworth 435. On *Utopia* and Plato's *Republic*, and Erasmus' *Praise of Folly*(pp. 39–41).]
- V588. Slavin, Arthur J. "Platonism and the Problem of Counsel in *Utopia*." [1990] See **Book One, Europe, the Dialogue of Counsel, and Reform**.
- V589. Starnes, Colin. *The New Republic: A Commentary on Book I of More's Utopia Showing Its Relation to Plato's Republic*. Waterloo, Ont.: Wilfrid Laurier UP, 1990. [Geritz R384.]

Review(s):

- V589.1. George M. Logan, *Moreana* 31, no. 118/119 (June 1994): 219–22.
- V589.2. Aleksandar Pavkovic, *Moreana* 30, no. 113 (March 1993): 91–94.
- V590. Baker-Smith, Dominic. "Uses of Plato by Erasmus and More." *Platonism and the English Imagination*. Edited by Anna Baldwin and Sarah Hutton. Cambridge: Cambridge UP, 1994. 86–99. (<http://dx.doi.org/10.1017/CBO9780511553806.010>)
- V591. Baker-Smith, Dominic. "'*Civitas philosophica*': Ideas and Community in Thomas More." *Forme del neoplatonismo: dall'eredità ficiniana ai Platonici di Cambridge: atti del Convegno, Firenze, 25–27 ottobre 2001*. Ed. Luisa Simonutti. Florence: Leo S. Olschki, 2007. 221–34. Rev. version in *A Companion to Thomas More*. Ed. A. D. Cousins, and Damian Grace. Madison, NJ: Fairleigh Dickinson UP, 2009. 165–177. [Sum.: pp.15–16. Discusses both Plato and Lucian, and Renaissance neo-platonic background of *Utopia*.]

V592. Lacroix, Jean-Yves. *L'Utopia de Thomas More et la tradition platonicienne*. De Pétrarque à Descartes 74. Paris: J. Vrin, 2007.

V593. Quattrocchi, Ed. "Life Imitates Poetry: What Thomas More and George Orwell owe to Plato's *Republic*." *Caxtonian: Journal of the Caxton Club* [Newberry Library, Chicago] 17:9 (Sep. 2009): 1, 3–6. [Plato's "Myth of the Cave" as a paradigm for *Utopia* and 1984.]

V594. Cro, Stelio. "Music and Otherness in More's *Utopia*." *Moreana* 51, no. 197/198 (December 2014): 181–209. [Sum.: pp.181–82: <http://www.amici-thomae-mori.com/photos/-181-209-AbstractStelioCRO.pdf> Deals with Music in Plato's *Timaeus* and *Republic*, More's *Utopia*, Rousseau, Ortega y Gasset, and the Swiss music theorist Ernest Ansermet.]

V595. Lehman, Jeffrey S. "Passing Strange, Yet Wholly True: On the Political Tales of Plato's Critias and More's Hythlodæus." *Thomas More: Why Patron of Statesmen?* Edited by Travis Curtright. Lanham, MD: Lexington Books, 2015. 55–73. [Sum.: p.2.]

See also **Utopia: Social and Political Philosophy**.

Utopia and the Middle Ages

V596. White, Helen C. "The *Utopia* and Commonwealth Tradition." [1944] See **Social and Political Philosophy**.

V597. Duhamel, P. Albert. "Medievalism of More's *Utopia*." *Studies in Philology* 52 (1955): 99–126. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 234–50, 616–20. [Geritz R116; Wentworth 591.]

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V601. Bejczy, István Pieter. *Pape Jansland en Utopie: De verbeelding van de beschaving van middeleeuwen en renaissance*. [The land of Prester John and Utopia: The Representation of the Civilizations of the Middle Ages and the Renaissance.] Nijmegen: Universitair Publikatiebureau, 1994. **French** Version: *La Lettre du prêtre Jean, une utopie médiévale*. Paris: Imago, 2001. [Geritz R034. Bejczy's doctoral dissertation in Dutch with French summary. Contrasts the 12th Century *Letter of Prester John* with More's *Utopia*.]

Review(s):

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- V601.2. Fred J. Nichols, *Renaissance Quarterly* 50:1 (1997): 297–98.
- V601.3. Derk Visser, *Sixteenth Century Journal* 26:4 (1995): 931–32.
- V601.4. **(French)** Carol J. Harvey, *Speculum* 79:1 (2004): 129–31.
- V602. Bejczy, István. "L'*Utopie* et le moyen âge: la purgation de l'histoire." *Moreana* 31, no. 118/119 (June 1994): 29–42. [Sum.: pp. 287–89; Geritz R036. In contrast to Duhamel's view Bejczy argues for the wholesale anti-historical elimination of medieval culture in Hythloday's account of Utopia.]