

More's Family:

Dame Alice More and Joanna More

- D93. Allen, P. S. "More and Netherhall." [1918–19] See **More's Houses**.
- D94. Maynard, Theodore. "Poor Lady More." *America* 50 (1934): 397–98. Rpt. in *The Snob and the Saint*. Ed. Sister Frances Theresa. Boston: Mosher, 1937. 29–31. [Sullivan 2:305 and 1:368.]
- D95. "Two Little-Known Pictures by Holbein in England." [1943] See **Iconography**.
- D96. Marc'hadour, Germain. «Supplique de Dame Alice More au Chancelier Audley (1538?)» *Moreana* 1, no. 4 (November 1964): 69–75. [Geritz F165.]
- D97. Derrett, J. Duncan M. "More's Attainder and Dame Alice's Predicament." [1965] See **More's Imprisonment and Trial**.
- D98. Bell, Philip Ingress. "Lady Alice the Unknown." *Moreana* 15, no. 59/60 (December 1978): 9–12. [Geritz F012; Sullivan S2:12–13.]
- D99. Condren, Conal. "Dame Alice More and Xanthippe: Sisters to Mistress Quickly?" *Moreana* 16, no. 64 (March 1980): 59–64. [Geritz F041; Wentworth 104.]
- D100. Warnicke, Retha. "The Making of a Shrew: The Legendary History of Alice More." *Rendezvous* 15 (1980): 25–37. [Sum.: G.M. *Moreana* 19, no. 74 (June 1982): 56; Geritz F339; Wentworth 93.]
- D101. Norrington, Ruth. *In the Shadow of a Saint: Lady Alice More*. Waddesdon, Buckinghamshire: Kylin P, 1983. [Geritz F221 (and F227); Wentworth 85.]
- Review(s):**
- D101.1. R. J. Schoeck, *Moreana* 21, no. 82 (June 1984): 83–84.
- D101.2. Mary O'Niell, *Lady Alice: Out from the Shadows*, *Moreana* 21, no. 83/84 (December 1984): 83–86.
- D102. Warnicke, Retha. "The Restive Wife in Erasmus' Colloquy: Mistress More or Lady Mountjoy?" *Moreana* 20, no. 79/80 (November 1983): 5–14. [Geritz F340.]
- D103. Geritz, Albert J. "More's Remarriage: Or, Dame Alice Vindicated." *Indiana Social Studies Quarterly* 37:2 (1984): 47–56. [Geritz F089; Wentworth 73.]
- D104. Schoeck, R. J. "Alice More," and "Jane Colt." *Contemporaries of Erasmus: A Biographical Register of the Renaissance and Reformation*. Ed. P. G. Bietenholz, and T. B. Beutcher. 3 vols. Toronto: U of Toronto P, 1985–87. Vols. 2: 451–52 + 1: 333.

- D105. Warnicke, Retha. "The Harpy in More's Household: Was it Lady Alice?" *Moreana* 22, no. 87/88 (November 1985): 5–13. [Geritz F338; Wentworth 92.]
- D106. Prescott, Anne Lake. "Crime and Carnival at Chelsea: Widow Edith and Thomas More's Household." [1989] See **Walter Smith**.
- D107. Telle, Emile. «La digamie de Thomas More, Érasme et Catarino Politi.» *Bibliothèque d'Humanisme et Renaissance* 52 (1990): 323–32. [Sum.: G.M. *Moreana* 30, no. 113 (March 1993): 66. On More's second marriage and the differing attitudes on Erasmus and Catharinus.]
- D108. Boswell, Jackson C. "Poor Lady More." *Renaissance Papers, 1991*. Eds. George Walton Williams, and Barbara J. Baines. Raleigh, NC: Published by the Southeastern Renaissance Conference, 1992. 31–41. [Geritz F023.]
- D109. Marc'hadour, Germain. "More's First Wife . . . Jane? or Joan?" *Moreana* 29, no. 109 (March 1992): 3–22. [Sum.: p. 22; Geritz F161. The name of More's first wife called Ioanna in More's Latin Epitaph, was translated as Joan, but later as Jane from the 17th Century onwards. Includes mention of Jane Shore (pp. 9–10).]
- D110. Warnicke, Retha. "Inventing the Wicked Women of Tudor England: Alice More, Anne Boleyn, and Anne Stanhope." *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association* 20 (1999): 11–30, esp. 12–17.
- D111. Warnicke, Retha M. "More [née Harpur; other married name Middleton], Alice, Lady More (b. in or after 1474, d. in or before 1551).," *Oxford Dictionary of National Biography*[2004] (<http://dx.doi.org/doi:10.1093/ref:odnb/46912>).