

## Novels and Dialogues about Thomas More:

### Dialogues, Colloquys, and Fictional Letters

- E837. Heywood, Ellis [Eliseo Heivodo]. *Il Moro*. (1566) See **Ellis Heywood's *Il Moro***.
- E838. Thjulen, Lorenzo Ignazio. «Dialogo ventesimo primo fra Tommaso Moro gran cancelliere d'Inghilterra e Gasparo Coligny di Sciatiglion ammiraglio di Francia.» *Dialoghi nel regno dè morti . . . Dell'abate Lorenzo Ignazio Thjulen*. 48 v. in 6 fronts. Bologna: Tipografia Arcivescovile, 1816–1820. Rpt. 48 v. in 12. fronts. Roma: P. Manna, 1832–1835. [Worldcat OCLC 14220797 and 14220837; Gangale. Monograph.]
- E839. Southey, Robert. *Sir Thomas More, or Colloquies on the Progress and Prospects of Society*. 2 vols. London: J. Murray, 1829, 1831, 1839. Rpt. London: Cassell, 1894. 1831 edition **available online** at <http://www.archive.org/details/sirthomasmoreorc01soutuoft> and <http://www.archive.org/details/sirthomasmoreorc02soutuoft> Also available through Project Gutenberg (2003) as <http://www.gutenberg.org/ebooks/4243> [In this colloquy, More mainly serves as a Yes man for Southey's views.]
- E840. Reynolds, E.E. "Colloquys with Sir Thomas More. I. At Lambeth Palace," + "Philosophers and Kings," and "An Evening with Peter Gilles." *Moreana* 16, no. 63 part 2 (December 1979): 5–11 + *Moreana* 17, no. 67/68 (October 1980): 5–13 + *Moreana* 19, no. 73 (March 1982):49–58.
- E841. Bénéton, Philippe. "L'Utopie expliquée par Thomas More: Une lettre inédite de More à Machiavel." *Moreana* 41, no. 159 (September 2004): 5–25. [Sum.: p.5. In a fictional letter to Machiavelli, the "author" explains his ironic art of writing. Bénéton later developed this into a book *The kingdom suffereth violence* (2012), see below.]
- E842. Bénéton, Philippe. *The Kingdom Suffereth Violence: The Machiavelli/Erasmus/More Correspondence and Other Unpublished Documents*. Translated from the French *Le Royaume souffre violence* by Paul J Archambault. South Bend, Ind.: St. Augustine's Press, c2012. [Worldcat OCLC 742509990. See also Bénéton "L'Utopie expliquée par Thomas More" (2004) above.]
- E843. Bastos da Silva, Jorge. "The Catholic Sage: Remarks on Southey's *Sir Thomas More: Or, Colloquys on the Progress and Prospects of Society*." *Moreana* 50, no. 193/194 (December 2013): 131–149. [Sum.: pp.131–32.]
- E844. O'Donnell, Anne M. "Philippe Bénéton's Hoax Uncovered." *Moreana* 51, no. 195/96 (June 2014): 239–46. [In lieu of a review, Anne O'Donnell adds two more letters to Bénéton's fictional correspondence.]