

## Novels and Dialogues about Thomas More:

### Étienne Dolet

E833. Dolet, Étienne. *Stephani Doleti Dialogus, de imitatione Ciceroniana adversus Desiderium Erasmum Roterodamum, pro Christophero Longolio*. Lugduni [Lyon]: apud S[ebastian] Gryphium, 1535. For digital copies, see USTC. [USTC 146891; Gibson 255; Sullivan 1:285 *Univers* 503. In this Dialogue, "Morus" is a straw man for the Erasmian position. For Dolet's Life, see *CE* 1:395–96.]

E834. Dolet, Étienne. *Commentarium Linguae Latinae Tomus Primus*. Lugduni [Lyon]: apud S[ebastian] Gryphium, 1536. I: 473–75. For digital copies, see [http://reader.digitale-sammlungen.de/de/fs1/object/display/bsb10929591\\_00299.html](http://reader.digitale-sammlungen.de/de/fs1/object/display/bsb10929591_00299.html). [Transcribed by Emile Telle below.] [USTC 147027; Gibson 254; Sullivan 1:285. Gibson: More was as "happily gifted with literary talent, as he was unhappy in his unjust and unfortunate fate." See Emile Telle (below), pp.34–36.]

E835. Dolet, Étienne. *L'Erasmianus sive Ciceronianus d'Étienne Dolet: introduction, fac-similé de l'édition originale du De imitatione Ciceroniana, commentaires et appendices*. Facsimile Ed. Émile V. Telle. Travaux d'humanisme et Renaissance 138. Geneva: Librairie Droz, 1974.

#### Review(s):

E835.1. Margaret-Mann Phillips, *Moreana* 14, no. 53 (March 1977): 93–100.

E836. Telle, Emile V. «Étienne Dolet et Thomas More.» *Moreana* 9, no. 36 (December 1972): 33–38.