

## Thomas More and the Creative Arts:

### *The Book of Sir Thomas Moore*

#### Editions

#### Manuscript

E374. British Library, MS Harley 7368.

#### Editions of the Complete Play

E375. Dyce, Alexander, ed. *Sir Thomas More: A Play. Now First Printed*. London: Printed for the Shakespeare Society, 1844. 132p. **Available online** at <http://books.google.com/books?id=8LChjX4pSTAC> Rpt. in *A Supplement to Dodsley's Old Plays*. Ed. Thomas Amyot, J. Payne Collier, W. Durrant Cooper, Rev. A. Dyce, Barron Field, J. O. Halliwell, and Thomas Wright. 4 vols. Volume 3: *Ralph Roister Doister, Gorbuduc, Timon, Sir Thomas More, Patient Grisil*. London: Printed for the Shakespeare Society, W. Skeffington, 1853. [Separate pagination.] **Available online** at <http://books.google.com/books?id=53bzXMXwcsQC> [Sullivan 1:304. First edition of play from manuscript. Superseded by Greg's edition.]

E376. Hopkinson, Arthur Frederick, ed. *Sir Thomas More*. n.p.: Privately Printed: 1902. Rpt. With Introduction, Notes, and Appendix. London: M.E, Sims & Co, 1915. Rpt. For Private Circulation. London: Dobell, 1920. Rpt. Kessinger Publishing, 2008. **Available online** at <https://archive.org/details/sirthomasmore00hopkuoft>. [Sullivan 2:127. Modern Spelling.]

E377. Brooke, C. F. Tucker, ed. "Sir Thomas More: An Anonymous Play of the Sixteenth Century Ascribed in Part to Shakespeare." *The Shakespeare apocrypha: Being a collection of fourteen plays which have been ascribed to Shakespeare*. Edited with introd., notes and bibliography by C.F. Tucker Brooke. Oxford: Clarendon, 1908, 1929. 383–420, 436–37. Rpt. Oxford: At the University Press, 1967. **Available online** at <http://www.archive.org/details/shakespeareapoc00broouoft>

#### Review(s):

E377.1. C. F. Tucker Brooke, *Modern Language Notes* 27 (1 May 1912: 156–57. **Available online** at <https://archive.org/details/jstor-2916268> [Metz 50.]

E378. Farmer, John S., ed. *The Book of Sir Thomas More*. Tudor Facsimile Texts, 65. Edinburgh and London: by the Editor, 1910. Rpt. Amersham, England: 1914. Rpt. New York: AMS, 1970. [Metz 162; Sullivan 1:341. Photographic facsimile of entire MS. Harleian 7368.]

E379. Greg, W. W., ed. *The Book of Sir Thomas More*. Malone Society Oxford: Oxford UP for the Malone Society, 1911. Rpt. With "Supplement to the Introduction" by Harold Jenkins, 1961. Further reprinted in 1990, with an added prefatory note by J. Pitcher. 1911 edition **Available online** at <http://www.archive.org/details/bookofsirthomasm00brituoft/> and (OCP markup) <http://ota.ahds.ac.uk/desc/0011> [Metz 163 (and 124); Sullivan 2:51. A Diplomatic Edition. Includes some facsimiles of MS folios. Jenkins' supplement also published separately, see **Manuscript Studies**.]

E380. Shirley, John, ed. *Sir Thomas More: An Anonymous Play of the Sixteenth Century Ascribed in Part to Shakespeare*. Canterbury: H. J. Goulden, n.d. [1939]. [Metz 166. Modernized version made with the help of W. W. Greg. For performance by the pupils of King's School, Canterbury, see **Performances** below.]

**Review(s):**

E380.1. TLS 28 Jan. 1939: 62.

E381. Farjeon, Herbert, ed. *The Complete Works of Shakespeare*. Nonesuch Text. 4 vols. London: Nonesuch Press, 1953. 3: 1385–1471. [Metz 52; Sullivan 1:341. Based on Greg's and Dyce's editions.]

E382. Black, Ben Wathen, ed. "The Booke of Sir Thomas More: A Critical Edition." Diss. U of Michigan, 1953. [Geritz I014; Metz 170; Sullivan 1:82–83; DA 13:6 (1953): 1182.]

E383. Jenkins, Harold, ed. "Appendix: *Sir Thomas More*." *William Shakespeare: The Complete Works*. Ed. Charles Jasper Sisson. New York: Harper and Brothers, 1953; London: Odhams Press, 1954. 1231–66. [Metz 171. Modern Spelling Edition.]

E384. Flatter, Richard. *König Heinrich VIII und Sir Thomas More*. (Performed Karlsruhe, 1959.) ???Text from Flatter's German translation of *Shakespeare: Königsdramen*. Intro. Heinz Kindermann. Neue Sammlung Desch-Paperback. Wien: Desch, 1962. [Unterweg, etc. Combines "Shakespearean" portions of *Henry VIII* with *The Book of Sir Thomas More*.]

E385. Happé, Peter. "Sir Thomas More by Anthony Munday (extract)." *Tudor Interludes*. Harmondsworth: Penguin Books, 1972. 365–79, 416–18. [Text of "Wit and Wisdom," the play-within-the-play, only.]

E386. Gabrieli, Vittorio, and Giorgio Melchiori, eds. *Sir Thomas More*. Edizione in grafia modernizzata con introduzione, collazione, commento e appendici a cura di Vittorio Gabrieli e Giorgio Melchiori. Bari: Adriatica Editrice, 1981. [English text with Italian notes and commentary.]

E387. Gabrieli, Vittorio, and Giorgio Melchiori, eds. *Sir Thomas More. A Play by Anthony Munday and Others. Revised by Henry Chettle, Thomas Dekker, Thomas Heywood and William Shakespeare*. The Revels Plays. Manchester: Manchester UP, 1990, 1992, 2002, 2005.

**Review(s):**

E387.1. J. H. Jones, TLS 26 Oct. 1990: 1161.

- E387.2. M. A. Smith, *Notes and Queries* ns 38 (1991): 378–79.
- E387.3. Jean-Pierre Villquin, *Moreana* 30, no. 115/116 (December 1993): 151–59.
- E388. Gabrieli, Vittorio, and Giorgio Melchiori, trans. *Sir Tommaso Moro. Teatro Completo di William Shakespeare*. [IX] I drammi storici, tomo terzo, collana i Meridiani, traduzione di Vittorio Gabrieli e Giorgio Melchiori. Milan: Arnoldo Mondadori Editore, 1991. [Gangale, etc. Italian Translation.]
- E389. *Sir Thomas More*. Project Gutenberg #1547 (1st Nov, 1998).  
<http://www.gutenberg.org/ebooks/1547> [Modernized text. Transcribed by the Project Gutenberg Shakespeare Team (from Tucker Brooke?).]
- E390. Wegemer, Gerard B., and Stephen W. Smith, eds. "Munday & Shakespeare's *Sir Thomas More*, c.1592." *A Thomas More Source Book*. Washington, DC: Catholic U of America P, 2004. 66–156.
- E391. Jowett, John, ed. "*Sir Thomas More* By Anthony Munday and Henry Chettle, With Revisions and Additions by Thomas Dekker, William Shakespeare and Thomas Heywood." *The Oxford Shakespeare: The Complete Works*. Ed. John Jowett, William Montgomery, Gary Taylor and Stanley Wells. Oxford: Oxford UP, 2nd ed. 2005. 813–842. [The complete play. 1st ed. (1988), only includes the "Shakespearean addition", see below.]
- E392. Slater, Ann Pasternak, Intro. *Sir Thomas More*. By Anthony Monday, William Shakespeare and others. London: Nick Hern Books, 2005. [Modern spelling edition.]
- E393. Jowett, John, ed. *Sir Thomas More*. The Arden Shakespeare, 3rd Series. London: Arden, 2011.
- E394. Bate, Jonathan, and Eric Rasmussen, eds. *William Shakespeare and Others: Collaborative Plays*. The RSC Shakespeare. London: Palgrave Macmillan, 2013.
- E395.

*Print on Demand, Ebook and Etext editions of **Sir Thomas More** of unknown or uncertain provenance have been omitted from this bibliography.*