

The Book of Sir Thomas Moore:

The Shakespearean Addition

E396. Thompson, Edward Maunde. *Shakespeare's Handwriting*. [1916] See **Shakespeare and Hand D**.

E397. Greg, W. W., ed. "Special Transcript of the Three Pages: Ill-May Day, Scenes from the play of *Sir Thomas More*." *Shakespeare's Hand in The Play of Sir Thomas More*. Cambridge: Cambridge UP, 1923, rpt. 1967, 2010. 228ff. Rpt. Folcroft, PA: Folcroft P, 1969, 1976. Rpt. Irving CA: Reprint Services Corp. 1992. **Available Online** at <http://www.archive.org/details/shakespeareshand00polluoft/> [Metz 95; Sullivan 2:51. Pages of transcript not numbered.]

E398. Bald, R. C. "The 'Shakespearean' Additions in *The Booke of Sir Thomas More*, Addition II,c." *Shakespeare Survey* 2 (1949): 62–65. Rpt. in *Evidence for Authorship: Essays on Problems of Attribution*. Ed. David V. Erdman, and Ephim G. Fogel. Ithaca: Cornell UP, 1966. 172–75. [Metz 168 (and 111). Facsimiles and a Transcript of the Three Pages.]

E399. Alexander, Peter, ed. "Appendix: Special Transcript by Sir Walter Greg of Shakespeare's Contributions to *Sir Thomas More*." *William Shakespeare: The Complete Works*. London: Collins, 1951. 1345–51. [Metz 169.]

E400. Munro, John, ed. *The London Shakespeare*. 6 vols. London: Eyre and Spottiswoode; New York: Simon and Schuster, 1957. 4: 1255–78. [Metz 173.]

E401. Clayton, Thomas. *The "Shakespearean" Addition in The Booke of Sir Thomas Moore: Some Aids to Scholarly and Critical Shakespearean Studies*. Shakespeare Studies: Monograph Series, No. 1. (For the Center for Shakespeare Studies, Vanderbilt University). Dubuque, IO: Wm. C. Brown, 1969. [Metz 176. First computer-assisted study of the Addition, includes: old-spelling transcription (13–21), index verborum (24–38), index Litterarum (40–78), modern-spelling text (77–83), concordance (83–114), and Word Frequency (115–17).]

Review(s):

E401.1. Jay L. Halio, *Renaissance Quarterly* 25:3 (1972): 369–71.

E401.2. T. H. Howard-Hill, *Computers and the Humanities* 8 (1974): 338–39. [Metz 182.]

E402. Evans, G. Blakemore, ed. "*Sir Thomas More: The Additions Ascribed to Shakespeare*." *The Riverside Shakespeare*. Boston: Houghton Mifflin, 1974. 1683–1700; 2nd ed. 1997. 1775–1794. [Metz. Modern spelling.]

E403. Villquin, Jean-Pierre. «À propos d'une adaptation de *Sir Thomas More*» *Moreana* 21, no. 83/84 (December 1984): 121–26. [On a proposed French adaptation of *Sir Thomas More*. Includes partial English text and French translation of the "Shakespearean" addition.]

E404. Taylor, Gary, ed. "Sir Thomas More." *William Shakespeare: A Textual Companion*. Ed. Gary Taylor and Stanley Wells, With John Jowett and William Montgomery. Oxford: Oxford UP, 1987 Rpt. with corrections. New York: W. W. Norton, 1997. 461–67. [Includes "Transcript of Addition II.D" (463–67).]

E405. Taylor, Gary, ed. "Sir Thomas More (Passages Attributed to Shakespeare)." *The Oxford Shakespeare: The Complete Works*. Ed. John Jowett, William Montgomery, Gary Taylor and Stanley Wells. [Both regular edition and *Original-Spelling Edition*.] Oxford: Oxford UP, 1st ed. 1988. 889–92. Pbk 1994. 785–788. [The 2nd ed. (2005) includes the complete play, edited by John Jowett, see **editions of the Complete Play** above.]

E406. Bate, Jonathan, and Eric Rasmussen, eds. "A Scene from *Sir Thomas More*." Introduction, transcription and modernized text by Eric Rasmussen. *RSC Shakespeare: The Complete Works*. Basingstoke: Palgrave Macmillan, 2007. 2464–70.

E407. Cohen, Walter, ed. "Sir Thomas More: Passages Attributed to Shakespeare." *The Norton Shakespeare*. Based on the Oxford Edition. Ed. Stephen Greenblatt, Walter Cohen, Jean E. Howard, and Katherine Eiseman Maus. New York: W. W. Norton, 1997. 2011–19; 2nd ed. 2008. 2029–37. [Full text of play (based on Oxford 2nd ed.) available on Norton's website.]

E408. "The Book of Sir Thomas More: Shakespeare's only surviving literary manuscript." <https://www.bl.uk/collection-items/shakespeares-handwriting-in-the-book-of-sir-thomas-more> [Facsimiles of the four Hand D pages.]