

Background Studies: Literary Studies and Humanism

English Language, Literature, and Prose Style

- C37. Grünzinger, Max. *Die Neuenglische Schriftsprache in den Werken des Sir Thomas More (1478–1535)*. Würzburg Diss. Freiburg i. B.: Pressverein in G. m.b. H., 1909. **Available online** at <https://archive.org/details/dieneuenglisches00grnz>. [Sullivan 2:56.]
- C38. Morison, J. L. "Sir Thomas More in His English Works." *Scottish Historical Review* 6 (1909): 159–73; [Sum.: G.M. *Moreana* 20, no. 79/80 (November 1983): 48; Wentworth 265.]
- C39. Delcourt, Joseph. *Essai sur la langue de Sir Thomas More d'après ses oeuvres anglaises*. Montpellier: Roumégous et Dehan, 1913. Rpt. Paris: H. Didier, 1914. **Available online** at <http://www.archive.org/details/essaisurlalangue00delcuoft> [Sullivan 1:258–59.]
- C40. Krapp, George Philip. *The Rise of English Literary Prose*. [1915] See **Polemical Works: General Studies**.
- C41. Chambers, Raymond Wilson. *The Continuity of English Prose from Alfred to More and his School*. London: Oxford UP, 1932. Also publ. as intro. in E. V. Hitchcock's ed. of N. Harpsfield, *Life of More*. xlv–clxxiv. [Wentworth 246; Sullivan 1:182. On the continuity of English prose from Beowulf and Alfred to More. Includes a good discussion of the Fourteenth Century English mystics and also on More and Tyndale as translators of the Bible.]
- C42. Hallett, Philip E. "'Blessed Thomas More as an English Prose Writer.'" *Dublin Review* 191 (1932): 117–28. [Wentworth 255; Sullivan 2:71. On More's style in his English works.]
- C43. Nairne, Alexander. "The English Works of Sir Thomas More." *Downside Review* 50 (1932): 185–200. [Wentworth 266.]
- C44. Delcourt, Joseph. "Some Aspects of Sir Thomas More's English." *Essays and Studies* 21 (1936): 7–31. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 326–42, 640. [Geritz G013; Wentworth 248; Sullivan 1:259–60.]
- C45. Chambers, Raymond Wilson. *The Place of St. Thomas More in English Literature and History*. Being a revision of a Lecture delivered to the Thomas More Society. London: Longmans Green & Co., 1937. Rpt. New York: Haskell House, 1964. [Geritz F038; Wentworth 33; Sullivan 1:184–86.]
- Review(s):**
- C45.1. *TLS* 13 Nov. 1937: 861 [Sullivan 1:185].
- C45.2. C. Smyth, *Criterion* 17 (1937/38): 523–32.

C46. Meyer, Mary Evangeline. "The Literary Significance of the English Works of St. Thomas More." M.A. Diss., Loyola U Chicago, 1942. **Available online** at http://ecommons.luc.edu/cgi/viewcontent.cgi?article=1580&context=luc_theses.

C47. Sullivan, M. Rosenda. "A Study of the Cursus in the Works of St. Thomas More." Diss. Catholic U of America. Washington, DC: 1943. Published by Catholic University of America, 1943. Rpt. Kessinger Publishing, 2008. [Geritz K017.]

C48. Visser, F. Th. *A Syntax of the English Language of St. Thomas More*. The Verb. Parts I–III. Materials for the Study of Old English Drama 19, 24, 26. 3 vols. Louvain: C. Uystpruyt, 1946, 1952, 1956. Rpt. Vadus: Kraus reprint, 1963. [Geritz K020; Wentworth 276. Visser's 950 page study (pages numbered consecutively in the 3 parts) covers only the verb constructions in More's English Works. The other parts of speech were never completed.]

Review(s):

C48.1. O. Funke, *English Studies* 36 (1955): 29–37, 74–78 [Sullivan 1:379].

C48.2. Henri de Vocht, "Materials xix, xxiv, xxvi: F. Visser, a Syntax of the Language of St. Thomas More," *Professor Bang and His Work in English Philology*, Materials for the Study of Old English Drama 25, (Louvain: C. Uystpruyt, 1958), 200–201.

C49. Lewis, C. S. "[Thomas More.]" *English Literature in the Sixteenth Century, Excluding Drama*. Oxford History of English Literature, Vol. 3. Oxford: Oxford UP, 1954. 133, 165–81, 191–92. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 388–401, 651. [Geritz G054; Wentworth 261; Sullivan 2:229–30. See also "C.S. Lewis on More and Tyndale," > *Moreana* 25, no. 98/99 (December 1988): 93 — which deals with a reference to More and Tyndale in Lewis's *Latin Letters* to Don Giovanni Calabria; and "C.S. Lewis on More and Luther," *Moreana* 21, no. 82 (June 1984): 128. For Lewis's discussion of More's treatment of Conscience, see "Conscience and Conscious" in **Conscience**. For a critique of Lewis's treatment of More's controversy with Tyndale, see Peter Milward, "A Judgement Judged—C. S. Lewis on the More-Tyndale Controversy" in **More vs Tyndale**]

C50. Ong, Walter J. "Oral Residue in Tudor Prose Style." *Publications of the Modern Language Association of America* 80 (1965): 145–54. [Geritz K012.]

C51. Rydén, Mats. *Relative Constructions in Early Sixteenth-Century English, With Special Reference of Syr Thomas Ehyot*. Acta Universitatis Upsaliensis. Studia Anglistica Upsaliensia 3. Upsala: Alquist and Wiksell, 1966. [Geritz K014. Includes discussion of More, Fisher, Tyndale and Cavendish.]

C52. Bennett, J. R. "English Prose Style from Alfred to More: A Bibliography." *Mediaeval Studies* 30 (1968): 248–59. [Annotated.]

C53. Carey, John. "Sixteenth and Seventeenth Century Prose." *History of Literature in the English Language*. Vol. 2. *English Poetry and Prose, 1540–1674*. Edited by Christopher Ricks. London: Barrie & Jenkins, 1970. 339–58. [Geritz G012; Wentworth 248.]

- C54. Cavanaugh, J. R. "The Use of Proverbs and Sententiae for Rhetorical Amplification in the Writings of Saint Thomas More." Ph.D. Diss. St. Louis U, 1970. [*DAI* 31/4 (1970): 2336–37A.]
- C55. Sylvester, Richard S. "Keynote Address to the Georgetown Symposium." *Moreana* 16, no. 62 (June 1979): 94–103. [Geritz K018; Wentworth 273.]
- C56. Birch, D. I. "Linguistic Style and Statistical Analysis of Homogeneity in a Reappraisal of Saint Thomas More's English Polemics, 1528–34." [1980] See **Polemical Works: General Studies**.
- C57. Birch, David. "Statistical Rank and the Friedman Test as an Indication of Significance in the Preliminary Stages of a MultiVariable Analysis of Literary Texts." *Studia Neophilologica* 55 (1983): 129–41. [Geritz S007; Wentworth 749. A preliminary statistical analysis of the style of More's English "Polemical Works."]
- C58. Crane, Mary Thomas. "Proverbial and Aphoristic Sayings: Sources of Authority in the English Renaissance." Diss. Harvard U, 1986. [Geritz K001.]
- C59. Raumolin-Brunberg, Helena. "The Noun Phrase in Early Sixteenth-Century English: A Study Based on Sir Thomas More's Writings." Diss. Helsingin Yliopisto (Finland), 1991. Published in *Mémoires de la Société Néophilologique de Helsinki*, 50. Helsinki: Société Néophilologique, 1991. [Geritz K013.]

Review(s):

- C59.1. Germain Marc'hadour, *Moreana* 34, no. 130 (June 1997): 81–84.
- C60. Raumolin-Brunberg, Helena. "From Thomas More to present-day English: noun phrase stability and variability." *The Noun Phrase in English. Its Structure and Variability*. Ed. Andreas H. Jucker and Hans-Jürgen Diller. Anglistik und Englischunterricht, 49. Heidelberg, C. Winter, 1993. 107–120.
- C61. Raumolin-Brunberg, Helena. "Sociolinguistics, variation and Thomas More." *The New Courant* 1 (1993): 45–49.