

## Reference Works:

### Exhibitions

C805. "Appendix I: Catalogue of Relics, Portraits, Prints, Books, Documents, and Other Memorials of Sir Thomas More: As Shown at the Exhibition Held at the Beaufort Street Shrine, Chelsea 9th–13th July, 1929." *The Fame of Blessed Thomas More, Being Addresses Delivered in his Honour in Chelsea, July 1929*. London: Sheed & Ward, 1929. 117–29. [The catalogue of an exhibition held in 1929 at the convent built on part of the site of More's great house at Chelsea.]

C806. "St. Thomas More and St. John Fisher." *Bodleian Library Record* 8 (1935/37): 66–72. [A list of works displayed at Oxford during an exhibition to celebrate the canonization of Sir Thomas More and Bishop John Fisher.]

#### Review(s):

C806.1. *TLS* 23 May 1935: 336.

C807. Martins, J. V. de Pina, intro. *Le centenaire de la naissance de Thomas More (1477–1535): l'Utopie: catalogue de l'exposition bibliographique au Centre culturel portugais*. (Paris 24.XI–9.XII.1977). Paris: Fondation Calouste Gulbenkian, Centre culturel portugais, 1977. [Sum.: Marie-Claude Rousseau, *Moreana* 15, no. 59/60 (December 1978): 90.]

C808. Roberts, K. "The Thomas More Exhibition at the National Portrait Gallery." *Burlington Magazine* 120 (1978): 39–40 + 1 plate.

C809. Schulte Herbrüggen, Hubertus, and J. B. Trapp. *The King's Good Servant: Sir Thomas More, 1477/1478–1535*. London, The Boydell Press; Totowa, NJ: Rowman and Littlefield, 1977. [Add. & Corr.: J. B. Trapp and Hubertus Schulte-Herbrüggen, ("The King's Good Servant") *Moreana* 16, no. 61 (March 1979): 43–50; Geritz A035 (and A050); Wentworth 5. Catalogue of the exhibition held at the National Portrait Gallery, 25 November 1977 to 12 March 1978 to commemorate the quincentenary of More's birth. Includes some reproductions.]

C810. "Sir Thomas More, 1478–1535: An Exhibition." *Bulletin of the John Rylands University Library* 61 (1978/79): 3–7. [Report of an exhibition at the John Rylands Library.]

*See also* **Iconography and Painting.**