

Iconography:

Family Portraits

E792. Cust, Lionel. "The Family of Sir Thomas More by Hans Holbein." *Burlington Magazine* 22 (1912/13): 43–44.

E793. Brockwell, Maurice Walter, and Rowland Winn. "On Holbein and the More Family Portrait." *Catalogue of the Pictures in the Collection of Lord St. Oswald at Nostell Priory*. London: Constable, 1915. 79–98. [Sullivan 1:131–32. Contains a description of the Rowland Locky copy of Holbein's portrait of More's family.]

E794. Askew, H. and W. H. Holden. "The Famous Picture of Sir Thomas More." *Notes and Queries* CLXI (161 (1931): 195, 227–28. [Sullivan I:31 and 2:115–116. On the Nostell Priory Portrait.]

E795. Kurz, Otto. "Holbein and Others in a Seventeenth Century Collection." *Burlington Magazine* 83 (1943): 279–82. [On the fate of Holbein's portrait of More's family.]

E796. Pächt, Otto. "Holbein and Kratzer as Collaborators." *Burlington Magazine* 84 (1944): 132, 134–39 + 3 Plates. [Identifies Kratzer as the author of the inscriptions on the Holbein cartoon of More's family sent to Erasmus in Basel.]

E797. Kurz, Otto. "Rowland Locky." *Burlington Magazine* 99 (1957): 13–16 + 1 plate. [On the painter of two copies (1593–98?) of More's family portrait made by Holbein (1526–27?).]

E798. Lewi, Angela. *The Thomas More Family Group*. London: Her Majesty's Stationary Office, 1974. [Geritz F139; Wentworth 134.]

E799. Merriam, Thomas. "Unveiling of the More Family Portrait at Nostell Priory." *Moreana* 20, no. 79/80 (November 1983): 111–16.

E800. Norrington, Ruth. *The Household of Sir Thomas More. A Portrait by Hans Holbein, described by Ruth Norrington*. Waddesdon, Buckinghamshire, UK: The Kylin Press, 1984. [Geritz F220. Contains brief descriptions of each of the figures in the portrait.]

Review(s):

E800.1. Renate Sander-Regier, *Moreana* 24, no. 94 (June 1987): 47–48.

E801. Hinz, Berthold. "Holbeins 'Schola Thomas Mori' von 1527." *Wandel der Geschlechterbeziehungen zu Beginn der Neuzeit*. Ed. Heide Wunder and Christina Vanje. Frankfurt: Suhrkamp, 1991. 69–96 + 5 Illustrations. [Sum.: Erika Michael #1022. Discusses the implications of a "School of Thomas More" in Holbein's *Portrait of the Family of Thomas More*.]

E802. Byron, Brian. "The More Family Portrait." *Thomas More: The Saint and the Society*. Ed. John McCarthy and Anthony Reynolds. Sydney: St. Thomas More Society, 1995. 132–39. [Sum.: p.11–12. On More as a family man and on the various portraits of him and his family.]

E803. Michael, Erika. "Paintings: Portraits of Thomas More and His Family." [1997]
See **Iconography: Bibliographies**.

E804. Lewis, Lesley. *The Thomas More Family Group Portraits After Holbein*. Leominster, Herefordshire: Gracewing, 1998. Including 3 Plates. [The 6 figures reproduced between p.viii and p.1 include Holbein's Cartoon of the More Family in Basel and the five surviving copies of Holbein's painting by Rowland Locky.]

Review(s):

E804.1. Seymour House, *Moreana* 37, no. 141 (March 2000): 79–80.

E805. Hall, Noeline. *Holbein's Conversation Piece: Thomas More and Family*. Brisbane: Kingswood P, 2003. 84p.

Review(s):

E805.1. Germain Marc'hadour, *Moreana* 41, no. 159 (September 2004): 83–86.

E805.2. Germain Marc'hadour, "News from Australia," *Thomas More Gazette* no.13 2003): 9.

E806. Riddy, Felicity. "Fathers and Daughters in Holbein's Sketch of Thomas More's Family." *Framing the Family: Narrative and Representation in the Medieval and Early Modern Periods*. Ed. Rosalynn Voaden and Diane Wolfthal. *Medieval and Renaissance Texts and Studies*, 280. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005. 19–38.

E807. Smith, Donald R. "Portrait and counter-Portrait in Holbein's the Family of Sir Thomas More." *Art Bulletin* [College Art Association, New York] 87:3 (Sept. 2005): 484–507.

E808. Mitjans, Frank. "*Non sum Oedipus, sed Morus*: A Paper on the Portrait of Sir Thomas More and His Family." *Moreana* 43/44, no. 168 and 169/170 (March 2007): 12–67 + Separate Booklet of Illustrations I–XII. [Sum.: pp.12–13.]

E809. Wegemer, Gerard. "What Holbein & Locky Captured in *The Family of Sir Thomas More*: A Family 'furnished for the full scope of human life.'" *Moreana* 45, no. 173 (June 2008): 103–116. Rev. version as "The Un-Utopian Thomas More Family Portrait: An Icon of Morean Humanitas." *Young Thomas More and the Arts of Liberty*. Cambridge: Cambridge UP, 2011. 160–75. [Sum.: pp. 103–104.]