

## Background Studies: Literary Studies and Humanism

### General Critical Studies of More's Works

C1. Campbell, W. E. "Sir Thomas More and His Time." *Catholic World* 94 (February 1912): 577–88 + (March 1912): 730–41 + 95 (April 1912): 75–85 + 96 (November 1912): 192–206 + (January 1913): 477–86 + 97 (April 1913): 64–73 + (June 1913): 383–91 + (July 1913): 485–96. [Wentworth 31; Sullivan 1:165.]

C2. Chambers, Raymond Wilson. "The Saga and the Myth of Sir Thomas More." *Proceedings of the British Academy* 12 (1926): 179–225. Rpt. as *The Saga and the Myth of Sir Thomas More*. The British Academy Literary History Lecture, read November 5, 1926. London: Humphrey Milford, Oxford University Press for the British Academy, 1927. [Wentworth 34; Sullivan 1:186. On the early biographies of More and on *Utopia*. Also includes a defence of More against claims that he tortured heretics.]

#### Review(s):

C2.1. *English Historical Review* 43 (1928): 645.

C3. Prévost, André. "Thomas More: Contribution à l'histoire de la pensée religieuse." 2 vols. Theology Diss. Lille, 1945. [Sullivan 3:107–108.]

C4. Hogrefe, Pearl. *The Sir Thomas More Circle: A Program of Ideas and Their Impact on Secular Drama*. Urbana: U of Illinois P, 1959. [Geritz G045; Wentworth 29; Sullivan 2:113–114.]

#### Review(s):

C4.1. Leicester Bradner, *Modern Language Notes* 75 (1960): 707–08.

C4.2. Richard J. Schoeck, *Renaissance News* 13 (1960): 175–77.

C4.3. J. B. Trapp, *Notes and Queries* ns 8 (1961): 36–37.

C5. Hexter, J. H. "Thomas More: On the Margins of Modernity." *Journal of British Studies* 1:1 (1961): 20–37. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 71–88. Revised and incorporated into "Utopia and its Intellectual Milieu," in Hexter's introduction to the Yale *Utopia*, esp. *CW* 4: xlv–l. [Geritz G043 and R194; Wentworth 603.]

C6. Marc'hadour, Germain. *L'Univers de Thomas More: Chronologie critique de More, Érasme et leur époque, 1477–1536*. De Pétrarque à Descartes 5. Paris: J. Vrin, 1963. [Add. & Corr.: Germain Marc'hadour, "Additions et corrections à l'univers de Thomas More," *Moreana* 1, no 1 (September 1963): 70–81 + *Moreana* 1, no. 2 (February 1964): 71–82 + *Moreana* 1, no. 3 (June 1964): 39–60 + *Moreana* 1, no. 4 (November 1964): 57–68 + *Moreana* 2, no. 5 (February 1964): 41–52; Geritz F174, F151 & F152; Sullivan 2:283–84.]

**Review(s):**

C6.1. Pierre Mesnard, *Moreana* 1, no. 1 (September 1963): 27–30.

C6.2. Richard S. Sylvester, *Renaissance News* 16 (1963): 319–23.

C7. Reynolds, E. E. *Sir Thomas More*. Bibliographical Series of Supplements to *British Book News* on Writers and Their Works 178. London: Published for The British Council and the National Book League by Longmans, Green & Co., 1965. *Japanese* translation by Paul Akio Sawada. Tokyo: Kenkyusha Press, 1971. [Geritz G073; Wentworth 170. A brief thirty-five page account of More's literary achievement.]

**Review(s):**

C7.1. R. W. Zandvoort, *English Studies* 47 (1966): 220.

C7.2. (Japanese Translation) Albert Presse, *Moreana* 9, no. 35 (September 1972): 47–48.

C8. Prévost, André. *Thomas More (1478–1535) et la crise de la pensée européenne*. Paris: Mame, 1969. Spanish Translation as *Tomas Moro (1478–1535) y la crisis del pensamiento europeo*. Madrid: Ediciones Palabra, 1972. [Geritz G072.]

**Review(s):**

C8.1. Germain Marc'hadour, *Renaissance Quarterly* 25 (1972): 348–49.

C8.2. Henri Meulon, *Moreana* 7, no. 25 (February 1970): 89–90.

C9. Marc'hadour, Germain. *Thomas More, ou la Sage Folie*. Collection Philosophes de tous les temps 76. Paris: Éditions Seghers, 1971. [Geritz G057.]

**Review(s):**

C9.1. Germain Marc'hadour, [Réactions], *Moreana* 9, no. 33 (February 1972): 39–46.

C9.2. James K. McConica, *Renaissance and Reformation* os 9 (1972): 37.

C10. Fleisher, Martin. *Radical Reform and Political Persuasion in the Life and Writings of Thomas More*. Travaux d'humanisme et renaissance, 132. Geneva: Droz, 1973. [Geritz R135; Wentworth 282.]

**Review(s):**

C10.1. Stanford E. Lehmberg, *Renaissance Quarterly* 28 (1975): 71–72.

C10.2. Geraldine Thompson, *Renaissance and Reformation* os 11 (1975): 63–66.

C11. Greenslade, S. L. "The Morean Renaissance: Review Article." *Journal of Ecclesiastical History* 24 (1973): 395–401.

C12. Schoeck, Richard J. *The Achievement of Thomas More: Aspects of his Life and Works*. English Literary Studies monograph series 7. Victoria, BC: English Literary Studies, University of Victoria, 1976. [Geritz G075; Wentworth 271.]

C13. Jones, Judith P. *Thomas More*. Twayne English Authors Series 247. Boston, MA: G. K. Hall, 1979. [Geritz G048; Wentworth 256. Some chapters also listed separately.]

**Review(s):**

C13.1. Robert Griffin, Charting More's *Utopia*, *Science Fiction Studies* 9:2 [27] (1982): 215–16. [Geritz R167.]

C13.2. Jenny Mezciems, *Notes and Queries* ns 28 (1981): 68–69.

C13.3. Warren W. Wooden, *College Literature* 7 (1980): 76–77.

C14. Fox, Alistair. *Thomas More: History and Providence*. New Haven: Yale UP, 1983. [Geritz G027; Wentworth 251. Chapters also listed separately. See also Rainer Pineas, "A Response to Alistair Fox," and especially Brendan Bradshaw *The Controversial Sir Thomas More*, both in **Polemical Works: General Studies**.]

**Review(s):**

C14.1. Nicolas Barker, *TLS* 25 Feb. 1983: 199.

C14.2. Geoffrey R. Elton, *New York Review of Books* 30:1 3 Feb. 1983: 3–5.

C14.3. John A. Guy, *History* 68 (1983): 316–17.

C14.4. Daniel Kinney, *Renaissance Quarterly* 37 (1984): 74–78.

C14.5. Germain Marc'hadour, *Renaissance and Reformation* ns 8 (1984): 138–44.

C14.6. Richard Marius, *Albion* 16 (1984): 285–88.

C14.7. Elizabeth McCutcheon, *Biography* 8.1 (1985): 83–92.

C14.8. Clare M. Murphy, *Catholic Historical Review* 72 (1986): 85–86.

C14.9. Philip Sheldrake, *Heythrop Journal* 25 (1984): 225–26.

C14.10. William Stewart, *Moreana* 20, no. 79/80 (November 1983): 79–82.

C14.11. J. B. Trapp, *London Review of Books* 5:21, 17th Nov. 1983: 15–17. Rpt. in J. B. Trapp, *Studies of Petrarch and his Influence*, (London: Pindar P, 2003), 514–20.

C14.12. Brian Vickers, *Journal of Medieval History* 56 (1984): 311–16.

C15. Baumann, Uwe, and Hans Peter Heinrich. *Thomas Morus: Humanistische Schriften*. Intro. Hubertus Schulte Herbrüggen. Erträge der Forschung 243. Darmstadt: Wissenschaftliche Buchgesellschaft, 1986. [Geritz G005.]

**Review(s):**

C15.1. Richard J. Schoeck, *Renaissance Quarterly* 42 (1989): 854–55.

C16. Martz, Louis L. *Thomas More: The Search for the Inner Man*. New Haven: Yale UP, 1990. [Geritz F184; Wentworth 52. Revised versions of four previously published articles, also listed separately.]

**Review(s):**

C16.1. Dominic Baker-Smith, *Renaissance Studies* 6 (1992): 224–26.

C16.2. Nicolas Barker, *TLS* 16 Aug. 1991: 26.

C16.3. Philip C. Dust, *Review* [Charlottesville, NC] 14 (1992): 225–30.

C16.4. J. Farr, *Theological Studies* 52 (1991): 590–91.

C16.5. Anthony Kenny, *Journal of Ecclesiastical History* 43 (1992): 650–51.

C16.6. Daniel Kinney, *Albion* 23 (1991): 733–34.

C16.7. Albert J. Loomie, *Thought* 67 (1992): 107–08.

C16.8. Anne M. O'Donnell, *Catholic Historical Review* 77 (1991): 607–08.

C16.9. Anne M. Murphy, *Heythrop Journal* 33 (1992): 437–38.

C16.10. Gerard B. Wegemer, *Southern Humanities Review* 26 (1992): 85–86.

C16.11. Archibald Morrison Young, *Sixteenth Century Journal* 23 (1992): 162–64.

C16.12. R. Zim, *Notes and Queries* ns 40 (1993): 534–35.

C17. Wegemer, Gerard B. *Young Thomas More and the Arts of Liberty*. Cambridge: Cambridge UP, 2011. [Sum.: [Inside Cover](#): [http://assets.cambridge.org/97805211/96536/frontmatter/9780521196536\\_frontmatter.pdf](http://assets.cambridge.org/97805211/96536/frontmatter/9780521196536_frontmatter.pdf).]

**Review(s):**

C17.1. Alvaro Silva, *Moreana* 49, no. 187/88 (June 2012): 231–34. **Available online** at [http://www.amici-thomae-mori.com/photos/231-234\\_120515\\_OK\\_SILVA\\_Review\\_Gerard\\_B\\_WEGEMER\(1\).pdf](http://www.amici-thomae-mori.com/photos/231-234_120515_OK_SILVA_Review_Gerard_B_WEGEMER(1).pdf).

C18. Curtright, Travis. *The One Thomas More*. Washington, DC: Catholic University Press of America: 2012. [Some chapters listed separately.]

**Review(s):**

C18.1. Samuel Gregg, *Moreana* 50, no. 191/92 (June 2013): 303–309.

C18.2. Louis Karlin, "Liberated by Conscience," <http://www.libertylawsite.org/book-review/liberated-by-conscience/>

C19. Miller, Clarence H. *Humanism and Style: Essays on Erasmus and More*. Intro. by Jerry Harp. Bethlehem, PA: Lehigh UP, 2011. [Some essays also listed separately.]

**Review(s):**

C19.1. Katherine Rodgers, *Moreana* 49, no. 187/88 (June 2012): 227–31. **Available online at** [http://www.amici-thomae-mori.com/photos/227-230 120513 OK RODGERS Review Clarence H. MILLER\(1\).pdf](http://www.amici-thomae-mori.com/photos/227-230%20120513%20OK%20RODGERS%20Review%20Clarence%20H.%20MILLER(1).pdf).

C20. Betteridge, Thomas. *Writing Faith and Telling Tales: Literature, Politics, and Religion in the Work of Thomas More*. Notre Dame, IN: U of Notre Dame P, 2013.

**Review(s):**

C20.1. Peter Gwyn, *Times Higher Education* 23rd Jan. 2014. **Available online at** <http://www.timeshighereducation.co.uk/books/writing-faith-and-telling-ales-literature-politics-and-religion-in-the-work-of-thomas-more-by-thomas-betteridge/2010603.article>

C20.2. Emily Ransom, *Moreana* 53, no. 199/200 (June 2015): 293–96.