

Opera Omnia, Correspondence, and Humanistic Works:

General Editions of Thomas More's Works

*For General Bibliographies, see **Background Studies: Reference Works: Bibliographies.**

A1. More, Thomas. *The Workes of Sir Thomas More Knyght, sometyme Lord Chancellour of England, wrytten by him in the Englysh tonge.* [Edited by William Rastell.] Printed at London at the costes and charges of Iohn Cawod, Iohn VValy, and Richarde Tottell. Anno. 1557. [April 1557] [*Colophon* p.1458: Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of John Cawod, John Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God. Anno. 1557. *Cum priuilegio ad imprimendum solum.*] Rpt. with an intro. by K. J. Wilson. Scolar Press Facsimiles. 2 vols. London: Scolar P, 1978. Rpt. *Early English Books, 1475–1640.* Ann Arbor, MI: University Microfilms, 1950. Roll 438:4. **Available online:** <http://www.thomasmorestudies.org/library.html> and <http://digital.ub.uni-duesseldorf.de/urn/urn:nbn:de:hbz:061:1-13682> [STC 18076; ESTC S115047; Gibson 73 + Smith 1981:35 + 1988:139; Worldcat OCLC 834011506; Geritz C040; Wentworth 244. Cited as "EW" or "EW 1557." A facsimile reprint of parts of *EW 1557* can also be found below in *EW 1931*, Vols. 1–2.]

Review(s):

A1.1. (Facsimile) Brian F. Byron, *Moreana* 17, no. 67/68 (October 1980): 91–92.

A2. More, Thomas. *Thomae Mori, Angliae ornamenti eximii, Lucubrationes ab innumeris mendis repurgatae . Vtopiae libri II. Progygnasmata. Epigrammata. Ex Luciano conuersas quaedam. Declamatio Lucianicae respondens. Epistolae. Quibus additae sunt duae aliorum epistolae, de uita, moribus & morte Mori, adiuncto rerum notabilium Indice.* Basil.: apud Episcopium Filium, 1563. **Available online:** <http://reader.digitale-sammlungen.de/resolve/display/bsb10207406.html> [Gibson 74 + Smith 1981:35–36 + 1988:139; ARCR I: 824; Shaaber M209; USTC 698327; Worldcat OCLC 165898041. See Manfred E. Welti, "A propos des premières collections d'écrits de Thomas More," *Moreana* 1, no. 2 (February 1964): 51–54. Doesn't include *Letter to Bugenhagen* or *Historia Richardi Tertii.*]

A3. More, Thomas. *Thomae Mori. Angli, viri eruditionis pariter ac virtutis nomine clarissimi, Angliaeque olim cancellarii. Omnia, quae hucusque ad manus nostras pervenerunt, Latina opera: quorum aliqua nunc primum in lucem prodeunt, reliqua vero multo quam antea castigatiora. Horum omnium elenchum, pagina duodecima commonstrabit.* Lovanii: Apud Ioannem Bogardum sub Bibliis Aureis, Anno 1565.

Available online:

https://play.google.com/store/books/details/Thomas_More_Thomae_Mori_Angli_Omnia_quae_hucusque?id=uBpaVn168owC [USTC 404463; Gibson 75^a + Smith 1981:36; ARCR I: 825; Shaaber M211. The copyright was held jointly by Jean Bogard and Pierre Zangre. Includes the first edition of *Historia Richardi Tertii*, but not the *Letter to Bugenhagen.*]

A4. More, Thomas. *Thomae Mori. Angli, viri eruditionis pariter ac virtutis nomine clarissimi, Angliaeque olim cancellarii. Omnia, quae hucusque ad manus nostras pervenerunt, Latina opera: quorum aliqua nunc primum in lucem prodeunt, reliqua vero multo quam antea castigatiora. Horum omnium elenchum, pagina duodecima commonstrabit.* Lovanii: Apud Petrum Zangrum Tiletanum sub Fonte, Anno 1565. [USTC 405293; Gibson 75^b + Smith 1981:36; ARCR I: 826; Shaaber M210. The copyright was held jointly by Jean Bogard and Pierre Zangre. Includes the first edition of *Historia Richardi Tertii*, but not the *Letter to Bugenhagen*.]

A5. More, Thomas. *Thomae Mori. Angli, viri eruditionis pariter ac virtutis nomine clarissimi, Angliaeque olim cancellarii. Omnia, quae hucusque ad manus nostras pervenerunt, Latina opera: quorum aliqua nunc primum in lucem prodeunt, reliqua vero multo quam antea castigatiora. Horum omnium elenchum, pagina duodecima commonstrabit.* Lovanii: Apud Ioannem Bogardum sub Bibliis Aureis, Anno 1566. **Available online:** http://fondosdigitales.us.es/books/digitalbook_view?oid_page=264796 [USTC 403563; Gibson 76^a + Smith 1981:36 + 1988:139; ARCR I: 827; Shaaber M213. The copyright was held jointly by Jean Bogard and Pierre Zangre. 1566 is a date variant. Includes the first edition of *Historia Richardi Tertii*, but not the *Letter to Bugenhagen*.]

A6. More, Thomas. *Thomae Mori. Angli, viri eruditionis pariter ac virtutis nomine clarissimi, Angliaeque olim cancellarii. Omnia, quae hucusque ad manus nostras pervenerunt, Latina opera: quorum aliqua nunc primum in lucem prodeunt, reliqua vero multo quam antea castigatiora. Horum omnium elenchum, pagina duodecima commonstrabit.* Lovanii: Apud Petrum Zangrum Tiletanum sub Fonte, Anno 1566. **Available online:** <https://play.google.com/store/books/details/Thomas+More+Thomae+Mori+Angli+viri+eruditionis+par?id=BCyXWS8MvUUC> [USTC 401278; Gibson 76^b + Smith 1981:37 + 1988:139; ARCR I: 828; Shaaber M212. The copyright was held jointly by Jean Bogard and Pierre Zangre. 1566 is a date variant. Includes the first edition of *Historia Richardi Tertii*, but not the *Letter to Bugenhagen*.]

A7. More, Thomas. *Thomae Mori Angliae quondam cancellarii Opera omnia: quotquot reperiri potuerunt ex Basileensi anni MDLXIII, et Lovaniensi anni MDLXVI: editionibus deprompta, diversa ab istis serie disposita, emendatioraque edita: praefixae de vita & morte Thomae Mori: Erasmi et Nucnerini epistolae, ut et doctorum virorum de eo elogia. [Including "Vita et obitus Thomae Mori, e Thomae Stapletoni tribus thomis Duaci anno MDLXXXIX. excusis." With a portrait.]* Francofurti ad Moenum [Frankfurt am Main] et Lipsiae [Leipzig] : Sumtibus [sic] Christiani Genschii, Anno MDCLXXXIX. [1689] Rpt. (Underänderter Nachdruck.) Frankfurt: Minerva, 1963. **Available online:** <http://www.thomasmorestudies.org/library.html> [Gibson 77 + Smith 1981:37; Sum.: G. M. *Moreana* 1, no. 4 (November 1964): 120–121. Combines the editions of Basle (1563) and Louvain (1565). Also includes Thomas Stapleton's *Life of More* as a Preface, reprinted separately by Minerva Press in 1964, see **Early Biographers: Thomas Stapleton**. *Letter to Bugenhagen* not included.]

Review(s):

A7.1. (**Facsimile**) Hubertus Schulte Herbrüggen, *Archiv für das Studium der neueren Sprachen und Literaturen* 201 Bd., 116 Jg. (1964): 208–210.

A8. More, Thomas. *The English Works of Sir Thomas More*. Ed. W. E. Campbell and A. W. Reed. 2 vols. London: Eyre & Spottiswoode; New York: Lincoln MacVeagh, The Dial Press, 1931. Volume 1: *Early Poems, Pico Della Mirandola, Richard III, The Four Last Things*. Volume 2: *The*

Dialogue Concerning Tyndale. [Wentworth 242; Sullivan 1:159–60. Incomplete. Seven volumes were projected, but only two were actually published. Cited as “EW 1931.”]

Review(s):

A8.1. H. S. Bennett, *Review of English Studies* 8 (1932): 215–17 [Sullivan 1:73].

A8.2. G. G. Coulton, *Modern Language Review* 27 (1932): 75–77.

A8.3. C. Smyth, *Criterion* 11 (1931): 152–55.

A9. More, Thomas. *The Yale Edition of the Complete Works of St. Thomas More*. New Haven: Yale UP. 1963–1997. Cited as CW.

CW 1, *English Poems, Life of Pico, The Last Things*. Ed. Anthony S.G. Edwards, Katherine Gardiner Rodgers, and Clarence H. Miller. 1997.

CW 2, *The History of King Richard III*. Ed. Richard S. Sylvester. 1963.

CW 3, Part 1, *Translations of Lucian*. Ed. Craig R. Thompson. 1974.

CW 3, Part 2, *The Latin Poems*. Ed. Clarence H. Miller, Leicester Bradner, Charles A. Lynch and R. P. Oliver. 1984.

CW 4, *Utopia*. Ed. Edward L. Surtz and J. H. Hexter. 1965.

CW 5, *Responsio ad Lutherum*. 2 vols. Ed. John M. Headley, trans. Sr. S. Mandeville. 1969.

CW 6, *A Dialogue Concerning Heresies*. 2 vols. Ed. Thomas M. C. Lawler, Germain Marc'hadour and Richard C. Marius. 1981.

CW 7, *Letter to Bugenhagen, Supplication of Souls, Letter Against Frith*. Ed. Frank Manley, Germain Marc'hadour, Richard C. Marius and Clarence H. Miller. 1990.

CW 8, *The Confutation of Tyndale's Answer*. 3 vols. Ed. Louis A. Schuster, Richard C. Marius, J. P. Lusardi and Richard J. Schoeck. 1973.

CW 9, *The Apology*. Ed. J. B. Trapp. 1979.

CW 10, *The Debellation of Salem and Bizance*. Ed. John Guy, Ralph Keen, Clarence H. Miller and Ruth McGugan. 1987.

CW 11, *The Answer to a Poisoned Book*. Ed. S. M. Foley and Clarence H. Miller. 1985.

CW 12, *A Dialogue of Comfort*. Ed. Louis L. Martz and Frank Manley. 1976.

CW 13, *Treatise on the Passion, Treatise on the Blessed Body, Instructions and Prayers*. Ed. Garry E. Haupt. 1976.

CW 14, *De Tristitia Christi*. 2 vols. Ed. Clarence H. Miller. 1976.

CW 15, *In Defence of Humanism*. Ed. Daniel Kinney. 1986.

[A complete edition of Thomas More's Works except for his correspondence, for which the standard edition is by Elizabeth Frances Rogers, supplemented by H. Schulte Herbrüggen, see **Correspondence: Editions**, and also *Selected Letters* in next entry. Items also listed separately.]

A10. More, Thomas. *The Yale Edition of the Works of St. Thomas More: Selected Works*. (also called *Selected Works of St. Thomas More*.) New Haven: Yale UP. 1961–1980. *Selected Letters*. Ed. Elizabeth F. Rogers. 1961. *Utopia*. Ed. Edward Surtz. 1964. *The History of King Richard III and Selections from the English and Latin Poems*. Ed. Richard S. Sylvester. 1976. *A Dialogue of Comfort*. Ed. Frank Manley. 1977. *The Tower Works: Devotional Writings*. Ed. Garry E. Haupt. 1980. [Items also appear separately.]

For Rogers 1947 and other Editions of More's Letters see **Correspondence**.

Opera Omnia: Reference Works

A11. *Cumulative Concordance of More's English Works* (CTMS) **Available online:** <http://www.thomasmorestudies.org/EnglishConcordance/framconc.htm> [From Yale Edition and Rogers. Standardized spelling.]

A12. *Cumulative Concordance of More's Complete Works* (CTMS) **Available online:** http://www.thomasmorestudies.org/Complete_Concordance/framconc.htm [From Yale Edition and Rogers. Standardized spelling.]