

Opera Omnia, Correspondence, and Humanistic Works:

General Selections from More's Works

A13. Bridgett, T. E., ed. *The Wisdom and Wit of Blessed Thomas More*. London: Burns Oates & Washbourne, 1892.

Available online: <http://www.archive.org/details/wisdomandwitofbl00moreuoft>
[Sullivan 1:128. See also **Humour and Wit**.]

A14. Allen, P. S., and H. M. Allen, eds. *Sir Thomas More: Selections from His English Works and from the Lives by Erasmus and Roper*. Oxford: Clarendon P, 1924. [Sullivan I:13; Wentworth 241. See R. J. Schoeck, "Helen M. Allen: A Neglected Scholar of More and Erasmus," *Moreana* 36, no. 139/40 (December 1999): 57–62. Selections also listed separately.]

A15. Catherine Sidney Durrant. *Thoughts of a Martyr-Blessed Thomas More. Compiled by the author of "A Link between Flemish Mystics and English Martyrs" [i.e. C. S. Durrant]. [With a portrait.]*. London : Burns, Oates & Washbourne, 1927. [Worldcat OCLC 842966943. Sullivan 1:303.]

A16. Mahon, T., and B. Austin, eds. *Leaves from the More black-letter Folio: Published at London "at the costs and charges" of the martyr's three nephews A.D. 1557*. Philadelphia: Dolphin Press, 1933. 62p. [Sullivan 2:270.]

A17. Delcourt, Marie, trans. *Thomas More: Oeuvres Choisies. Les Cent Chefs-d'oeuvre étrangers*. Paris: La Renaissance du Livre, 1936. [Geritz C026; Sullivan 1:261.]

A18. Reynolds, E. E. *The Heart of Thomas More: Readings for Every Day of the Year*. London: Burns & Oates, 1966. Rpt. as *A Book for All Seasons*. Springfield, IL: Templegate Publishers, 1978. [Geritz C010. A collection of extracts from More's works illustrating his "personality and spirituality."]

Review(s):

A18.1. Charles W. Crawford, *Moreana* 3, no. 12 (November 1966): 97–99.

A19. Greene, James J., and John P. Dolan, eds. *The Essential Thomas More*. New York: Mentor (New American Library), 1967. Rpt. with a shorter Intro. as *Utopia and Other Essential Writings of Thomas More*. New York: New American Library, 1984. [Wentworth 243; Geritz C007, C039. Selections also listed separately.]

A20. Gabrieli, Vittorio, ed. *Thomas More: Fancies Sports and Merry Tales*. Biblioteca Italiana di testi inglesi 22. Bari: Adriatica Editrice, 1974. [An anthology of extracts from More's works illustrating his humour. Introduction and notes in Italian. Texts in English (and Latin). Some Items listed separately.]

Review(s):

A20.1. Germain Marc'hadour, *Moreana* 11, no. 43/44 (November 1974): 105–09.

A21. Habenicht, Rudolph E., ed, *A Sir Thomas More Reader: Tales and Anecdotes From the English Writings*. Naahelu, HI: Chelsea Press, rev. ed. 1998. **Available online:** <http://www.thomasmorestudies.org/library.html>

A22. Thigpen, Paul, ed. *Be Merry in God: 60 Reflections From the Writings of Saint Thomas More*. Ann Arbor, MI: Charis Books, Servant Publications, 1999. [Morning and Evening Readings for a 60 day cycle selected from Thomas More's polemical and devotional works.]

A23. Wegemer, Gerard B., and Stephen W. Smith, eds. *A Thomas More Source Book*. Washington, DC: Catholic U of America P, 2004. [Some items listed separately.]

Review(s):

A23.1. John Gueguen, *Moreana* 41, no. 159 (September 2004): 95–98.

A24. Taillé, Michel, ed. *Thomas More: Histoire, Église et spiritualité. Textes et correspondance*. Paris: Éditions Bayard, 2005.

See also **Extracts from More's English Works.**