

Thomas More's Early Works:

General Studies

- A226. "Sir Thomas More's English Works." *TLS* 9 July 1931: 533–34, 564, 621, 633.
- A227. Doyle-Davidson, "W. A. G. The Earlier English Works of Sir Thomas More." *English Studies* 17 (1935): 49–70. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 356–74, 644–50. [Geritz G021 and K003; Wentworth 281; Sullivan 1:292–93. On More's English poetry, the *Life of Pico*, *Richard III*, and the *Four Last Things*.]
- A228. Sylvester, Richard S. "A Part of his Own: Thomas More's Literary Personality in His Early Works." *Moreana* 4, no. 15/16 (November 1967): 29–42. [Geritz G080; Wentworth 274. On More's poetry and his *Life of Pico*.]
- A229. Jones, Judith P. "The Humanist." *Thomas More*. Boston, MA: G. K. Hall (Twayne), 1979. 32–46, 77–85, 149–50, 153–54. [On More's early English poetry and Latin epigrams, Lucianic works, *Life of Pico*, the *Four Last Things*, and letters.]
- A230. Margolin, Jean-Claude. "Satire et humour dans les oeuvres de jeunesse de Thomas More." *Le Satire humaniste: Actes du Colloque international des 31 mars, 1er et 2 Avril 1993*. Ed. Rudolf De Smet. Université Libre de Bruxelles. Travaux de l'Institut Interuniversitaire pour l'Étude de la Renaissance et de l'Humanisme 11. Louvain: Peeters Press, 1994. 111–39. [On the *Translations of Lucian*, the *Epigrammata* and *Utopia*.]

Review(s):

- A230.1. Brigitte Biot, *Moreana* 33, no. 125 (March 1996): 107–112.
- A231. Wegemer, Gerard B. *Young Thomas More and the Arts of Liberty*. [2011] See **General Critical Studies of More's Works**.

Extracts from More's English Works

- A232. Johnson, Samuel. "A History of the English Language." Preface to *A Dictionary of the English Language*. 2 vols. London: W. Strahan, 1755. Vol. 1: G_{2v}-***?. **Available online:** http://www.thomasmorestudies.org/docs/Dictionary_English_Language.pdf (10 pages) [ESTC T117231; Sullivan II:169. Reprints "Merry Jest," "Ruefull Lamentation," "Certain Meters," A substantial extract from *History of Richard III*, A Letter to Margaret Roper, "Lewis the Lost Lover," and "Davy the Dicer." See *CW* 1: xxxv and W. B. C. Watkins, *Johnson and English Poetry Before 1660* (Princeton: Princeton UP, 1936 [rpt. New York: Gordian P, 1965]), 50.]

A233. Flügel, Ewald, ed. *Neuenglisches Lesebuch. Zur Einführung in das Studium der Denkmäler selbst nach den Handschriften und ältesten Drucken*. Halle: M. Niemayer, 1895. 40–42, 218–21, 256–261, 261–65, 335–44, 396, 485–87. [Includes selections from More's English Poetry, brief excerpts from the Religious works (Confutation, Heresies, and Passion), Robynson's translation of *Utopia*, Richard III, More's Letters, and Latin Epigrams.]

A234. Nugent, Elizabeth M., ed. *The Thought and Culture of the English Renaissance: An Anthology of Tudor Prose, 1481–1555*. Cambridge: Cambridge UP, 1956. 51–55, 64–72, 217–44, 428–54, 518–24, 547–59. [Selections from More's works, Harpsfield's Life, Bouge's Letter, and Margaret Roper's translation of Erasmus' "Treatise on the Pater Noster." Selections also listed separately.]

A235. Elton, Geoffrey R., ed. "Sir Thomas More (1478–1535)." *Renaissance and Reformation, 1300–1648*. New York: MacMillan, 1963. 66–74. [Excerpts from Robynson's translation of *Utopia*, and from the *Confutation*, *Apology* and one of the "Prison Letters."]

A236. Gray, Douglas, ed. "Sir Thomas More." *The Oxford Book of Late Medieval Verse and Prose*. Oxford: Clarendon P, 1985. 407–12. [Excerpts from *The Life of Pico*, *The History of Richard III*, and *The Four Last Things*.]

See also **General Selections from More's Works.**