

Thomas More's Polemical Works: General Studies

- B1. Meyrick, T. "Unknown Works of Thomas More." *Month* XIII (1870): 295–304, 709–14. [Sullivan 2:320–322.]
- B2. Hutton, W. H. "The Religious Writings of Sir Thomas More." *English Historical Review* 4 (1889): 667–83. [Sullivan 2:150. A balanced and fair-minded analysis of More's "polemical works" by a 19th Century non-Catholic.]
- B3. Gairdner, James. "Sir Thomas More's Writings." *Lollardy and the Reformation in England*. 4 vols. London: MacMillan, 1908–13. Rpt. (Burt Franklin: Research and Source Work Series 84) New York: Burt Franklin, 1968. 1: 307–311, 386–89, 414–15, 437–38, 456–60, 463–67, 469–79, 481–84, 489–504, 505–542, 543–578. **Available online** at <http://www.archive.org/details/loppardy01gairuoft> Also rpt. Cambridge: Cambridge UP. 2010. [Geritz S028; Wentworth 656; Sullivan 2:6–7. Includes an Incomplete Summary of the *Dialogue Concerning Heresies* in "Appendix: Abstract of More's Dialogue," pp. 543–578,]
- B4. Krapp, George Philip. *The Rise of English Literary Prose*. New York: Oxford UP, 1915. Rpt. New York: Frederick Ungar Publishing Co., 1963. 81–102. [Geritz G053; Wentworth 260. Deals mainly with the *Dialogue Concerning Heresies* (83–90), *Confutation* (91–93), and *Apology* (94–96).]
- B5. Hills, Arnold C. "Some Early Tudor Dialogues Referred to by Sir Thomas More in His Controversial Works." M.A. Thesis, University of London, 1938. [Cit.: Leland Miles, *Dialogue of Comfort*, p.68,n.4.]
- B6. Smelser, Marshall. "The Political Philosophy of Sir Thomas More As Expressed in His Theological Controversies." *St. Louis University Studies in Honor of St. Thomas Aquinas* 1 (1943): 12–32. [Geritz S106; Wentworth 682. A summary of More's views on toleration, church-state relations, royal authority, international relations and the law as expressed in his polemical works.]
- B7. Gregory, T. S. "The Controversies of St. Thomas More." *Under God and The Law: Papers Read to The Thomas More Society of London*. Ed. Richard O'Sullivan. Oxford: Basil Blackwell, 1949. 40–58. [Geritz S036; Wentworth 659; Sullivan 2:53–54.]
- B8. Kronenberg, M. E. "A Printed Letter of the London Hanse Merchants (3 March 1526)." *Publications of the Oxford Bibliographical Society* ns 1 (1947): 25–32. [On a raid led by Sir Thomas More on the Hanse Steelyard in London, in search of Lutheran books. See also Sawada's article.]
- B9. Pineas, Rainer. "Thomas More's Use of the Dialogue Form as a Weapon of Religious Controversy." [1960] See **Literary Dialogue**.
- B10. Pineas, Rainer. "Thomas More's Use of Humor as a Weapon of Religious Controversy." [1961] See **Humour and Wit**.

B11. Berlingause, Arthur F. "The Religious Writings of Thomas More." *Cresset* 27 (1964): 11–15. [Geritz G006.]

B12. Clebsch, William A. "More's Latin Libelli," and "Thomas More, Defensor Fidei." *England's Earliest Protestants, 1520–1535*. New Haven: Yale UP, 1964. 32–36, 277–304. [Geritz S011; Wentworth 651. An extremely partisan and tendentious attack on More by an episcopalian church historian. See also below, M. Vertu, Le chancelier sur la sellette.]

Review(s):

B12.1. Richard C. Marius, *Moreana* 2, no. 6 (May 1965): 69–76.

B13. Vertu, Mora. "Le chancelier sur la sellette: More accusé par William A. Clebsch." *Moreana* 2, no. 5 (February 1965): 107–114. [Trenchant criticism of Clebsch's treatment of More in *England's Earliest Protestants*.]

B14. Meyer, Carl S. "Thomas More and the Wittenburg Lutherans." *Concordia Theological Monthly* 39 (1968): 246–56. [Geritz S068; Wentworth 670.]

B15. Pineas, Rainer. *Thomas More and Tudor Polemics*. Bloomington: Indiana UP, 1968. [Geritz S088; Wentworth 679. Some chapters also listed separately.]

Review(s):

B15.1. Fritz Caspari, *Renaissance Quarterly* 25 (1972): 350–52.

B15.2. Davis P. Harding, *Moreana* 7, no. 25 (February 1970): 53–54.

B15.3. N. H. Sonne, *American Notes and Queries* 6 (1968): 156–57.

B16. Schuster, Louis A. "Sir Thomas More, Polemicist of Christendom." *Forum* [University of Houston] 9:1 (1971): 42–45. [Geritz S104; Wentworth 693.]

B17. Schuster, Louis A. "Thomas More's Polemical Career, 1523–33." *The Confutation of Tyndale's Answer*. Ed. Louis A. Schuster, Richard C. Marius, James P. Lusardi, and Richard J. Schoeck. Vol. 8 of *The Yale Edition of the Complete Works of St. Thomas More*. 3 vols. New Haven: Yale UP, 1973. 3: 1135–1268.

B18. Fox, Alistair. "Thomas More's View of English Historical Experience in the Controversial Writings." Diss. U of Western Ontario, 1974. [Geritz S026; Directed by Arthur E. Barker.]

B19. Schuster, Louis A. "Reformation Polemic and Renaissance Values." *Moreana* 11, no. 43/44 (November 1974): 47–54. [Geritz S103; Wentworth 693.]

B20. Fox, Alistair. "Thomas More's Controversial Writings and His View of the Renaissance." *Parergon* 11 (1975): 41–48. [Geritz S024; Wentworth 654. On More's sense of history in his controversial works and on his emphasis, unlike Erasmus, on continuity between the Middle Ages and the Renaissance.]

- B21. Dillon, William Patrick. "Sir Thomas More: A Descriptive Analysis and Critical Assessment of His Controversial Writings of 1528–1533." Diss. Union Theological Seminary, 1976. [Geritz S016.]
- B22. Jones, Judith P. "The Polemicist." *Thomas More*. Boston, MA: G. K. Hall (Twayne), 1979. 86–111, 154–55.
- B23. Elton, Geoffrey R. "The Real Thomas More?" *Reformation Principle and Practice: Essays in Honour of Arthur Geoffrey Dickens*. Ed. Peter Newman Brooks. London: Scholar P, 1980. 21–31. Rpt. in *Psychological Medicine* 10 (1980): 611–17. Rpt. as "Thomas More" in *Studies in Tudor and Stuart Politics and Government*. 4 vols. 1974–1992. Vol. 3: *Papers and Reviews, 1973–1981*. Cambridge: Cambridge UP, 1983. 344–55. Rpt. in *Utopia: A Revised Translation, Backgrounds, Criticism*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 2nd rev. ed. 1992. 195–204. [Geritz F069; Wentworth 41. See Brendan Bradshaw's "The Controversial Sir Thomas" More below, for a refutation of Elton's rather tendentious "portrait" of More.]
- B24. Birch, D. I. "Linguistic Style and Statistical Analysis of Homogeneity in a Reappraisal of Saint Thomas More's English Polemics, 1528–34." Ph.D. Diss. University of York, 1980.
- B25. Elton, Geoffrey R. "[Thomas More.]" *Gestalten der Kirchengeschichte, Reformation I*. Ed. M. Greschat. Stuttgart: 1981: 89–103. Rpt. in *Studies in Tudor and Stuart Politics and Government*. 4 vols. 1974–1992. Vol. 3: *Papers and Reviews, 1973–1981*. Cambridge: Cambridge UP, 1983. 355–72. [In German, elaborates on "The Real Thomas More?"]
- B26. Birch, David. *Early Reformation English Polemics*. Salzburg Studies in English Literature: Elizabethan and Renaissance Studies 92:7. Salzburg: Institut für Anglistik und Amerikanistik, Universität Salzburg, 1983.
- B27. Fox, Alistair. "The Problem of the Controversies," and "The Dark Night of the Soul." *Thomas More: History and Providence*. New Haven: Yale UP, 1983. 111–27 + 199–205. [Fox takes a hegelian, psycho-historical view of More's literary development: thesis (humanistic works), antithesis (polemical works) and synthesis (Tower Works). He argues very questionably that this primarily reflects a profound inner crisis, rather than a response to the external crisis of the European Reformation.]
- B28. Pineas, Rainer. "A Response to Alistair Fox's Treatment of Thomas More as a Religious Polemicist." *Moreana* 21, no. 82 (June 1984): 119–25 [A response to Fox's psychohistorical account of More's intellectual development.]
- B29. Sawada, Paul Akio. "Thomas More und die Hanse, 1526." *Thomas Morus Jahrbuch* 1984/85. 98–100.
- B30. Bradshaw, Brendan. "The Controversial Sir Thomas More." *Journal of Ecclesiastical History* 36 (1985): 535–69. [Geritz S009; Wentworth 650. An extremely astute analysis of the revisionist thesis of Elton, Guy and Fox. Began as a review article.]

Review(s):

- B30.1. John P. Marmion, *Moreana* 23, no. 90 (June 1986): 57–59.

- B31. Keen, Ralph. "Thomas More and Geometry." [1985] See **Thomas More and the Classics**.
- B32. Woolf, Daniel R. "Speech, Text and Time in Renaissance England." *Albion* 18 (1986): 159–93. [Includes discussion of the separateness of writing and speech in More's *Debellation* and *Apology* (171–73).]
- B33. Billingsley, Dale B. "Readers and the Dangers of Reading in More's Works." *Moreana* 30, no. 115/116 (December 1993): 5–18. [Sum.: p. 181; Geritz G008. On More's responses to changes in the nature of his audiences, as illustrated by contrasting his letters to his children (5–9), and his polemical works. See also "The Messenger and the Reader in Thomas More's *Dialogue Concerning Heresies*" in **A Dialogue Concerning Heresies**.]
- B34. Baker-Smith, Dominic. "The Crisis of Religious Humanism in the Face of the Reformation." *Thomas Morus Jahrbuch* 1995. 37–43. Rpt. in *Europa: Wiege des Humanismus und der Reformation. 5. Internationales Symposium der "Amici Thomae Mori", 20. bis 27. Mai 1995 in Mainz*. Ed. Hermann Boverter and Uwe Baumann. Frankfurt: Peter Lang, 1997. 97–110. [Geritz S004.]
- B35. Keen, Ralph. "Humanism and Reformation in Controversy." *Thomas Morus Jahrbuch* 1995. 84–91. ?Rev. Rpt. as "Humanism and the Reformation in Controversy." *Europa: Wiege des Humanismus und der Reformation. 5 Internationales Symposium der "Amici Thomas Mori", 20. bis 27. Mai 1995 in Mainz. Dokumentation*. Ed. Hermann Boverter and Uwe Baumann. Frankfurt: Peter Lang, 1997. 11–28. [Geritz S050.]
- B36. Rockett, William. "Words Written and Words Inspired: More and Sola Scriptura." *Moreana* 36, no. 137 (March 1999): 5–34. [Sum.: pp.5–6.]
- B37. Marshall, Peter. "Forgery and Miracles in the Reign of Henry VIII." *Past and Present* 178 (2003): 39–73, esp. 44–49. [pp.40–49 deal with Elizabeth Barton, More and Tyndale.]
- B38. Furey, Constance. "Invective and Discernment in Martin Luther, D. Erasmus, and Thomas More." *Harvard Theological Review* 98:4 (Oct. 2005): 469–488. [DOI: http://dx.doi.org/10.1017/S0017816005001069](http://dx.doi.org/10.1017/S0017816005001069)
- B39. Simpson, James. "Thomas More and Textual Trust" and "The Tragic Scene of Early Modern Reading." *Burning to Read: English Fundamentalism and its Reformation Opponents*. Cambridge, MA: The Belknap Press of Harvard UP, 2007. 44–52, 222–282.
- Review(s):**
- B39.1. Alvaro Silva, with a response by Anne Richardson, *Moreana* 45, no. 173 (June 2008): 183–84 + *Moreana* 46, no. 176 (June 2009): 16–21.
- B40. Roger, William J. "Thomas More's Polemical Poetics." *English Literary Renaissance* 38 (2008): 387–407.
- B41. Simpson, James. "Place." *Cultural Reformations: Medieval and Renaissance in Literary History*. Ed. Brian Cummings and James Simpson. Oxford Twenty-First Century Approaches to

Literature. Oxford: Oxford UP, 2010. 95–112. [On the Church's "place" and pilgrimages in the Lollards, Thomas More's Polemical Works and Erasmus's *A Pilgrimage for Pure Devotion*.]

B42. Loewenstein, David. "Religious Demonization, Anti-Heresy Polemic, and Thomas More." *Treachurous Faith: The Specter of Heresy in Early Modern English Literature and Culture*. Oxford: Oxford UP, 2013. 23–68***. [A New Historicist reading.]

Review(s):

B42.1. David Manning, *Reviews in History* (Institute of Historical Research [University of London]) August 2014. DOI: <http://dx.doi.org/10.14296/RiH/2014/1644>

B43. Betteridge, Thomas. "Thomas More, Print and the Idea of Censorship." *A Companion to the Early Printed Book in Britain, 1476–1558*. Edited by Vincent Gillespie and Susan Powell. Woodbridge, Suffolk: Boydell & Brewer, 2014. 290–306.

B44. Baumann, Uwe. "Die humanistischen und kontroverstheologischen 'Streitschriften' des Thomas Morus als 'Polemische Dialoge'." *Polemik im Dialog de Reniassance-Humanismus: Formen, Entwicklungen und Funktionen*. Ed. Uwe Baumann, Arnold Becker, Marc Laureys. Super alta perennis, Studien zur Wirkung der Klassischen Antike 19. Göttingen: V&R unipress; Bonn University Press, 2015. 111–153. [The next article by Baumann seems to be an English translation or adaptation of the Above.]

B45. Baumann, Uwe. "The Humanistic and Religious Controversies and Rivalries of Thomas More (1477/78–1535): A Typology of Religious Forms and Genres?" *Forms of Conflict and Rivalries in Renaissance Europe*. Edited by David A. Lines, Jill Kraye, Marc Laureys. Göttingen: V&R unipress GmbH, 2015. 79–108. Preview **available online** at <https://books.google.com/books?id=uq33CwAAQBAJ&pg=PA79>. [A revised translation of the previous article by Baumann?]

B46. Curtright, Travis. "Sir Thomas More and his Opposition to Henry VIII in 1533." [2015] See **More's Political Career and Thought**.

B47. Simon, Elliott M. "Thomas More's Humor in his Religious Polemics." *Moreana* 53, no. 203–204 (June 2016): 7–49. [Sum.: pp.7–8.]

See also More vs. Tyndale (1528–1533) and Ecclesiology: More and the Church.

Reference Works

B48. Hume, Anthea. "Appendix B: English Protestant Books Printed Abroad, 1525–1535: An Annotated Bibliography." *The Confutation of Tyndale's Answer*. Ed. Louis A. Schuster, Richard C. Marius, James P. Lusardi, and Richard J. Schoeck. Vol. 8 of *The Yale Edition of the Complete Works of St. Thomas More*. 3 vols. New Haven: Yale UP, 1973. 2: 1063–91.

B49. Smeeton, Donald Dean. *English Religion, 1500–1540: A Bibliography*. NAPBR Bibliographical Series, 2. Macon, Ga: Mercer UP, 1988. [Many references to More.]