

Thomas More's Tower Works:

General Studies

- B344. Thecla [Schmidt], Sr. Mary. "S. Thomas More and the *Catena Aurea*." *Modern Language Notes* 61 (1946): 523–29. [Geritz T064.]
- B345. Mesnard, Pierre. "Vers un Nouveau Portrait de Saint Thomas Morus." *Intériorité et vie spirituelle*. Par Etienne Borne et al. Centre catholique des intellectuels français, Recherches et Débats No.7. Paris: Librairie Arthème Fayard, 1954. 221–234. [Sum. J.-Cl. Margolin *Moreana* 2, no. 6 (May 1965): 34; Sullivan 2:320. A seminal essay, partly a response to the publication of Leyris's *Écrits de Prison*. Mesnard discusses the *Utopia*, Roper's *Life*, the Prison Letters and the *Dialogue of Comfort*, emphasizing the unity of More's life and work.]
- B346. Cavanaugh, J. R. "The Saint Stephen Motif in Saint Thomas More's Thought." *Moreana* 2, no. 8 (November 1965): 59–66. [Geritz J007; Wentworth 198. References to St. Stephen in the *Dialogue Concerning Heresies*, *Dialogue of Comfort*, and More's Prison Letters and Trial.]
- B347. Miller, Clarence H. "A Vatican Manuscript Containing Three Brief Works by St. Thomas More." *Moreana* 7, no. 26 (June 1970): 41–44. [Contains More's Epitaph, Letter to Bonvisi, and a short essay from the Valencia manuscript of the *De tristitia*.]
- B348. Martz, Louis L. "Thomas More: The Tower Works." *St. Thomas More: Action and Contemplation*. Ed. Richard S. Sylvester. New Haven: Yale UP (for St. John's University), 1972. 59–83. [Geritz T036; Wentworth 733.]
- B349. Haupt, Garry E. "The Personal and the Impersonal in the Late Works of Sir Thomas More." *Interpretations: Studies in Language and Literature* [Memphis] 6 (1974): 14–23. [Geritz T018; Wentworth 729. An important but neglected article, touches on an integral aspect of More's character and writing.]
- B350. Jones, Judith P. "The Writer in the Tower." *Thomas More*. Boston, MA: G. K. Hall (Twayne), 1979. 112–139, 155–56.
- B351. Schuster, Louis A. "The Tower of London: More's Gethsemane." *Moreana* 19, no. 74 (June 1982): 39–45. [Geritz T060; Wentworth 191.]
- B352. Kinney, Daniel. "Rewriting Thomas More: A Devotional Anthology." *Manuscripta* 33 (1989): 29–35. [Sum.: *Moreana* 29, no. 110 (June 1992): 95; Geritz D008. On an important early manuscript (1540), Cambridge University Library, MS Dd.xii.41, containing extracts from the *Dialogue of Comfort*, *Treatise on the Passion*, *Dialogue Concerning Heresies*, and the *Confutation of Tyndale's Answer*. It also, Kinney conjectures, may contain material from More's own lost common-place book.]

B353. Strauss, Paul. "In Hope of Heaven: English Recusant Prison Writings of the Sixteenth Century." Diss. U of Nevada-Las Vegas, 1991. Published as *In Hope of Heaven: English Recusant Prison Writings of the Sixteenth Century*. American university studies. Series IV, English language and literature, 166. New York: Peter Lang, 1995. [Geritz G078 and G079. Compare's More's *Dialogue* to Fisher, Robert Southwell, and Benedict Canfield.]

B354. Scott, Jamie S. *Confessions and Tyrants: The Prison Testimonies of Boethius, Thomas More, and Dietrich Bonhoeffer*. New York: Peter Lang, 1995.

B355. Tóta, Péter Benedek. "Last Cast: Sir Thomas More's Tower Poems." [2002]
See **English Poems**.

B356. Ahnert, Ruth. "Writing in the Tower of London during the Reformation. ca. 1530–1558." *Huntington Library Quarterly* 72:2 (2009): 168–192.

B357. House, Seymour Baker. "'the field is won': An Introduction to the Tower Works." *A Companion to Thomas More*. Ed. A. D. Cousins, and Damian Grace. Madison, NJ: Fairleigh Dickinson UP, 2009. 225–42. [On the *Treatise upon the Passion*, *The Dialogue of Comfort against Tribulation*, and *The Sadness of Christ*.]

B358. Marshall, Peter. "The Last Years." See **More's Trial: Modern Studies**. [2011]

B359. Kelly, Michael. "Mankind, Matter, and More: Sacred Materiality in the Tower Works of Thomas More." *Moreana* 52, no. 199/200 (June 2015): 123–134. [Sum.: <http://www.amici-thomae-mori.com/photos/123-134 - RESUMES - 150413 Kelly proofread OK .pdf>]

See also **Spirituality**.

Collections

B360. Walter, William Joseph. "Devotional Meditations and Prayers." *Sir Thomas More: A Selection from his Works as Well in Prose as in Verse. Forming a Sequel to "Life and Times of Sir Thomas More."* Baltimore: Fielding Lucas Jr.; Philadelphia: Barrington and Haswell, 1841. 297–312. **Available online** at <http://books.google.com/books?id=0VMeAAAAMAAJ&pg=PA297> [Excerpts from *Treatise on the Passion*, *De Tristitia*, *Dialogue of Comfort*, and More's *Prayers and Meditations*.]

B361. Leyris, Pierre, trans. *Thomas More: Écrits de Prison. Précédés de la vie de Thomas More par William Roper*. Paris: Éditions du Seuil, 1953, 1981. [Sullivan 2:232. Items also listed separately.]

B362. Shuster, G. N., ed. "St. Thomas More." *The World's Great Catholic Literature*. 2 vols. (Vol. 1 prev. publ. with the same name. New York: Macmillan, 1942.) Wilkes-Barre, Pa: Dimension Books, 1964. 1: 126–31. [Brief excerpts from the *Dialogue of Comfort*, More's last letter to his daughter, and from Roper's *Life*.]

B363. Haupt, Garry E., ed. *The Tower Works: Devotional Writings*. Selected Works of St. Thomas More. New Haven: Yale UP, 1980. [Geritz C027. Modernized spelling version. Items also listed separately.]

Review(s):

B363.1. Ward S. Allen, *Moreana* 19, no. 71/72 (November 1981): 109–12.

B364. Giertych, Wojciech, trans. *Tomasz More: Pisma więziennie poprzedzone "żywotem. Tomasz More" napisanym przez Wiliama Ropera*. Przedmowa Wojciecha Giertycha. Poznan: W drodze, 1985. [Worldcat OCLC 19549076; Index Translationum. Polish translation of More's Prison Writings, including selected letters, *De Tristitia* and Roper's *Life*.]

B365. Dufresne, Jacques, ed. *L'expérience de Dieu avec Thomas More*. Expérience de Dieu. Saint-Laurent, Québec: Editions Fides, 1999. 138p. [Selections from More's Prison Works: "Last Letter" p.68; "Prayer" p.70; Epitaph: p.77; Selections from *Dialogue of Comfort* p.80.]

B366. Thornton, John F., and Susan B. Varenne, eds. *Saint Thomas More: Selected Writings*. Intro. Joseph W. Koterski, S.J. Trans. Clarence H. Miller. New York: Vintage Books, 2003. [Items also listed separately.]