

Studies of *Utopia*:

General Studies

Some Bibliographies of Secondary Scholarship

V1. Gibson, R. W., and J. M. Patrick. "Section IX: Utopias and Dystopias, 1500–1750, Nos. 602–859," and "Section X: Utopian Addresses, Nos. 860–877." *St. Thomas More: A Preliminary Bibliography of His Works and of Moreana to the Year 1750*, Compiled by R. W. Gibson, With a Bibliography of Utopiana by R. W. Gibson and J. Max Patrick. New Haven: Yale UP, 1961. 291–419.

V2. Rousseau, Marie-Claude, and P. Delendick. "Utopiana in *Moreana*." *Moreana* 8, no. 31/32 (November 1971): 301–02 + *Moreana* 18, no. 69 (March 1981): 163–65 + *Moreana* 21, no. 83/84 (December 1984): 143–44 + *Moreana* 24, no. 95/96 (December 1987): 177 + *Moreana* 27, no. 101/102 (May 1990): 146 + *Moreana* 29, no. 110 (June 1992): 64 + *Moreana* 30, no. 115/116 (December 1993): 46. [Geritz A007 (partial). Lists only articles (not reviews) until issue 82 (1984).]

V3. Samaan, Angele B. "Utopias and Utopian Novels: 1516–1949, A Preliminary Bibliography." *Moreana* 8, no. 31/32 (November 1971): 281–93. [Geritz A031.]

V4. Desroche, Henri. "Petite bibliothèque de l'Utopie." *Esprit* 42 (1974): 663–70. [Geritz A008.]

V5. Negley, Glenn. *Utopian Literature: A Bibliography with a Supplementary Listing of Works Influential in Utopian Thought*. Lawrence: Regents P of Kansas, 1977. [Geritz A029.]

V6. Sargent, Lyman Tower. "Secondary Works on Utopian Literature." *British and American Utopian Literature, 1516–1975: An Annotated Bibliography*. Boston, MA: G. K. Hall & Co., 1979. 167–290. Rev. ed.? as *British and American Utopian Literature, 1516–1985: An Annotated, Chronological Bibliography*. New York: Garland, 1988. [Geritz A032; Wentworth 628. Many citations for More's *Utopia*.]

Review(s):

V6.1. Angele B. Samaan, *Moreana* 29, no. 110 (June 1992): 51–54.

V7. Haschak, Paul G. "Utopia." *Utopian/Dystopian Literature: A Bibliography of Literary Criticism*. Metuchen, N.J.: The Scarecrow P, 1994. 174–84. [Geritz A015. Lists over 140 items on More.]

V8. Lakowski, Romuald I. "A Bibliography of Thomas More's *Utopia*." *Early Modern Literary Studies* 1.2 (1995): 6.1–10. **Available online** at <http://purl.oclc.org/emls/01-2/lakomore.html>. This is a revised version of pp. 305–337 (Items [278]–[736]) of my thesis bibliography online at <https://circle.ubc.ca/handle/2429/2084> [An earlier version of this ITMB Utopia bibliography. Approx. 700 Items.]

V9. Marc'hadour, Germain. *Thomas More: "Utopia"*. Paris: Didier Érudition—CNED, 1998. [A Survey of Scholarship on More's *Utopia* in different languages.]

Review(s):

V9.1. Claude Billot, *Moreana* 36, no. 139/140 (December 1999): 137–48.

V9.2. Elizabeth McCutcheon, *Utopian Studies* 11:2 (2000): 198–202.

V10. Heyer, Andreas. "Teil II: Die *Utopia* von Thomas Morus." *Sozialutopien der Neuzeit: bibliographisches Handbuch*. Vol. 2: *Bibliographie der Quellen des utopischen Diskurses von der Antike bis zur Gegenwart*. *Politica et ars* 18,2. Berlin: LIT Verlag, 2008. 151–266? [ISBN 978-3-8258-1997-2. Bibliography proper begins page 193. Limited Preview on Google Books.]

General Studies of Utopia

V11. Dudok, Gerhard. *Sir Thomas More and His Utopia*. Amsterdam: H. J. Paris, A. J. Kruyt, H. J. Pores, 1923. Published version of Ph.D. Diss. U of Amsterdam, 1923. **Available online** at <http://www.archive.org/details/sirthomasmorehis00dudouoft> [Wentworth 590; Sullivan 1:296–97.]

V12. Brockhaus, Heinrich. *Die Utopia-Schrift des Thomas Morus*. Beiträge zur Kulturgeschichte des Mittelalters und der Renaissance 37. Leipzig: B. G. Teubner, 1929. [Sullivan 1:131.]

Review(s):

V12.1. *Historische Zeitschrift* 142 (1930): 276–78.

V13. Campbell, W. E. *More's Utopia and His Social Teaching*. [1930] See **Social and Political Philosophy**.

V14. Donner, H. W. *Introduction to Utopia*. London: Sidgwick and Jackson, 1945. Rpt. Select Bibliographies Reprint Series. Freeport, NY: Books for Libraries P, 1969. Rpt. in part as "A Moral Fable." *Twentieth Century Interpretations of Utopia*. Ed. William Nelson. Englewood Cliff, NJ: Prentice-Hall, 1968. 33–39. [Geritz R102; Wentworth 589; Sullivan 1:286–87.]

V15. Battaglia, M. Felice. *Saggi sull'Utopia di Tommaso Moro*. Bologna: Cesare Zuffi Editore, 1949. [Sum.: Pierre Mesnard, "Vers un Nouveau Portrait de Saint Thomas More," *Recherches et Débats* 7 (1954): 223.]

V16. Hexter, J. H. *More's Utopia: The Biography of an Idea*. Princeton: Princeton UP, 1952. Rpt. with an epilogue. New York: Harper, 1965. Rpt. Westport, CT: Greenwood P, 1976. "The Roots of *Utopia* and all Evil." (Part II, Section 8) (Harper pp.71–81) rpt. in *Utopia: Translation, Backgrounds, Criticism*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 1975. 170–77. Rpt. 2nd ed. 1992. 147–54. 3rd ed. 2011: 190–197. Rpt. as "A Sermon on Pride." *Twentieth Century Interpretations of Utopia*. Ed. William Nelson. Englewood Cliffs, NJ: Prentice-Hall, 1968. 58–65. [Geritz R192; Wentworth 602; Sullivan 2:105.]

Review(s):

V16.1. Richard J. Schoeck, *Catholic Historical Review* 38 (1953): 448–49.

V16.2. Richard J. Schoeck, *Modern Language Notes* 68 (1953): 498–500.

V17. Surtz, Edward. *The Praise of Pleasure: Philosophy, Education and Communism in More's Utopia*. Cambridge, MA: Harvard UP, 1957. Pp. 36–43 rpt. as "Utopian Felicity." *Twentieth Century Interpretations of Utopia*. Ed. William Nelson. Englewood Cliffs, NJ: Prentice-Hall, 1968. 70–75. Pp. 161–74 rpt. as "Humanism and Communism." in *Utopia: A Revised Translation, Backgrounds, Criticism*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 2nd ed. 1992. 169–81; 3rd ed. 2011. 202–13. Pp. 175–191 rpt. as "Thomas More and Communism: The Solution." *More's Utopia And its Critics*. Ed. Ligeia Gallagher. Chicago: Scott, Foresman and Company, 1964. 148–59. [Geritz R403; Wentworth 565.]

Review(s):

V17.1. Robert P. Adams, *Renaissance News* 11 (1958): 129–33.

V17.2. R. W. Zandvoort, *English Studies* 41 (1957): 331–33.

V18. Surtz, Edward. *The Praise of Wisdom: A Commentary on the Religious and Moral Problems and Backgrounds of St. Thomas More's Utopia*. Chicago: Loyola UP, 1957. [Geritz R404; Wentworth 566.]

Review(s):

V18.1. R. W. Zandvoort, *English Studies* 41 (1957): 331–33.

V18.2. E. F. Rice, Jr., *Archiv für Reformationsgeschichte* 57 (1960): 112–13.

V18.3. Craig R. Thompson, *Renaissance News* 12 (1959): 203–08.

V19. Schoeck, Richard J. "The Intellectual Milieu of More's *Utopia*: Some Notes." *Moreana* 1, no. 1 (September 1963): 40–46. [Geritz R357. On the 5th Lateran Council, Oxford and Cambridge, St. Anselm's *Cur Deus Homo* and the English law courts as backgrounds to *Utopia*.]

V20. Elliott, Robert C. "The Shape of *Utopia*: Studies in a Literary Genre." *English Literary History* 30 (1964): 317–34. Rpt. in *The Shape of Utopia*. Chicago: U of Chicago P, 1970. 25–49. Rpt. in *Sir Thomas More: Utopia*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 1975. 177–92. Rpt. 2nd ed. 1992. 181–95. [Geritz R125; Wentworth 509.]

V21. Gallagher, Ligeia, ed. "Twentieth-Century Opinion." *More's Utopia and its Critics*. Chicago: Scott, Foresman and Company, 1964. 91–170. [Contains essays by or excerpts from the works of Robert Bolt, Karl Kautsky, R. W. Chambers, Edward Surtz, David Bevington, Russell Ames, and others. Some items listed separately.]

V22. Hexter, J. H. "Introduction: *Utopia* and Its Historical Milieu." [1965] See **Book One, Europe, Dialogue of Counsel, and Reform**.

V23. Surtz, Edward. "Introduction." *Utopia*. Vol. 4 of *The Yale Edition of the Complete Works of St. Thomas More*. Ed. J. H. Hexter and Edward Surtz. New Haven: Yale UP, 1965. cxxv–cxciv. [Surtz's introduction deals mainly with the literary art and the sources of *Utopia*. Complements Hexter's historical introduction (xv–cxxiv).]

V24. Süßmuth, Hans. *Studien zur Utopia des Thomas Morus*. Ein Beitrag zur Geistesgeschichte des 16. Jahrhunderts. Reformationsgeschichtliche Studien und Texte 95. Münster: Aschendorff, 1967. [Geritz R409. Detailed analysis of classical sources and contemporary interpretations of *Utopia*.]

Review(s):

V24.1. H. W. Donner, *Moreana* 9, no. 36 (December 1972): 87–91.

V25. Nelson, William, ed. *Twentieth Century Interpretations of Utopia*. Englewood Cliffs, NJ: Prentice-Hall, 1968. [Rev.: Henri Meulon, *Moreana* 6, no. 22 (May 1968): 18. Contains essays by or excerpts from the works of R. W. Chambers, H. W. Donner, Karl Kautsky, Gerhard Ritter, Russell Ames, J. H. Hexter, C. S. Lewis, Edward Surtz, David Bevington, T. S. Dorsch, and others. Some items listed separately.]

V26. Johnson, Robbin S. *More's Utopia: Ideal and Illusion*. New Haven: Yale UP, 1969. [Geritz R207; Wentworth 606.]

Review(s):

V26.1. Ward Allen, *Moreana* 7, no. 25 (February 1970): 95–97.

V26.2. B. W. Beckingsale, *Notes and Queries* ns 18 (1971): 232–33.

V26.3. H. W. Donner, *Studia Neophilologica* 42 (1970): 226–28.

V27. Elliott, Robert C. *The Shape of Utopia*. Chicago: U of Chicago P, 1970. [Geritz R126.]

V28. Adams, Robert M., ed. "Criticism." *Utopia: A New Translation, Backgrounds, Criticism* By Sir Thomas More. New York: W. W. Norton and Co., 1975. 137–238. Rpt. 2nd rev. ed. 1992. 137–260; 3rd rev. ed. 2011. 157–310. [Contains essays by or excerpts from the works of R. W. Chambers, Karl Kautsky, Russell Ames, J. H. Hexter, C. S. Lewis, Elizabeth McCutcheon, and others. The later editions reprint some essays from the 1st edition, omit others, and add new essays. Some items listed separately.]

V29. Jones, Judith P. "The Humanist: *Utopia*." *Thomas More*. Boston, MA: G. K. Hall (Twayne), 1979. 59–77, 151–53.

Review(s):

V29.1. Robert Griffin, "Charting More's Utopia," *Science Fiction Studies* 9 (1982); 215–16. [Geritz R167.]

V30. Trevor-Roper, Hugh. "Sir Thomas More and *Utopia*." *Renaissance Essays*. London: Secker & Warburg, 1985; Rpt. Fontana Books, 1986. 24–58. [Geritz R416. Combines two earlier articles: "The Intellectual World of Sir Thomas More," and another in *Atti dei Convegni Lincei*(1980).]

V31. Olin, John C., ed. *Interpreting Thomas More's Utopia*. New York: Fordham UP, 1989. [Articles also listed separately.]

Review(s):

- V31.1. Dorothy F. Donnelly, *Moreana* 29, no. 110 (June 1992): 55–63.
- V31.2. George M. Logan, *Moreana* 31, no. 118/119 (June 1994): 205–08.
- V31.3. Clare M. Murphy, *Sixteenth Century Journal* 22 (1991): 883–84.
- V31.4. Anne M. O'Donnell, *Erasmus of Rotterdam Society Yearbook* 12 (1992): 127–29.
- V31.5. Albert Rabil, Jr., *Church History* 61 (1992): 406–07.

V32. Baker-Smith, Dominic. *More's Utopia*. Unwin Critical Library. London: Harper Collins Academic, 1991. Rpt. Renaissance Society of America Reprint Texts 11. Toronto: U of Toronto P, 2000. Pp. 201–227 rpt. as "From Words and Deeds." in *Utopia: A Revised Translation, Backgrounds, Criticism*. Trans. Robert M. Adams. Edited with a Revised Translation by George Logan. New York: W. W. Norton & Co., 3rd ed. 2011. 241–259. [Geritz R023.]

Review(s):

- V32.1. Ralph Keen, *Sixteenth Century Journal* 24 (1993): 736–38.
- V32.2. George M. Logan, *Review of English Studies* ns 45 (1994): 247–48.
- V32.3. George M. Logan, *Moreana* 31, no. 118/119 (June 1994): 222–27.
- V32.4. Miguel Martínez López, *St. Thomas More Gazette* 4 (1994): 7–10.
- V32.5. Germain Marc'hadour, *Utopian Studies* 4:2 (1993): 191–94.

V33. Quarta, Cosimo. *Tommaso Moro: Una reinterpretazione dell' Utopia*. Bari: Edizioni Dedalo, 1991.

Review(s):

- V33.1. Eliza Fabrizio, *Moreana* 32, no. 121 (March 1995): 77–82.

V34. Fox, Alistair. *Utopia: An Elusive Vision*. Twayne Masterworks Studies 103. New York: Twayne, 1993. [Geritz R139.]

Review(s):

- V34.1. István Bejczy, *St. Thomas More Gazette* 4 (1994): 11–13.

V34.2. George M. Logan, *Moreana* 31, no. 118/119 (June 1994): 227–33.

V35. Logan, George M. "Interpreting *Utopia*: Ten Recent Studies and the Modern Critical Editions." *Moreana* 31, no. 118/119 (June 1994): 203–58. [A review article; reviews also listed separately.]

V36. Cousins, A. D., and Damian Grace, eds. *More's Utopia and the Utopian Inheritance*. Lanham, MY: University Press of America, 1995. [Some essays listed separately.]

Review(s):

V36.1. István Bejczy, *Sixteenth Century Journal* 27:3 (1996): 947–48.

V37. Wenzel, Paul. "'Utopian Pluralism': A Systematic Approach to the Analysis of Pluralism in the Debate about Thomas More's *Utopia*." (Oct 1996?)
http://webdoc.gwdg.de/edoc/ia/eese/artic96/wenzel/10_96.html

V38. Machado de Araújo. Joachim *Tomás More e Utopia*. Porto: Edições Afrontamento, 2006.

V39. *Proceedings from the 2005 Thomas More Studies Conference, held at the University of Dallas, November 4–6, 2005*. *Thomas More Studies* 1 (2006).
<http://www.thomasmorestudies.org/tms1.html> and
<http://www.thomasmorestudies.org/tmstudies/tms1.pdf>. Audio recordings of selected panels available at <http://www.thomasmorestudies.org/conference2005.html>. [Items also listed separately. Some papers listed elsewhere.]

V40. *Symposium on Utopia: Book 1 of Utopia*: 1) Lehman Jeffrey S. "Philosophic Designs: Dialogical Details in *Utopia*, Book 1." 2) Smith, Stephen W. "Literary Designs: Thomas More's *Utopia* as Literature." 3) "Questions and Discussion: More vs. Raphael, Justice and the Learned Professions." *Thomas More Studies* 1 (2006): 30–36 + 37–43 + 44–50.
<http://www.thomasmorestudies.org/tmstudies/LehmanPhilosophicDesign.pdf> and
http://www.thomasmorestudies.org/tmstudies/SWS_long_paper.pdf and
<http://www.thomasmorestudies.org/tmstudies/Symposium1.pdf>

V41. *Symposium on Utopia: Book 2 of Utopia*: 1) Dougherty, Richard. "Political Designs: The Politics of Utopia: Classical Influences on More's *Utopia*." 2) Boyle, John. "Theological Designs: Religion in Utopia." 3) "Questions and Discussion: *Utopia* and the Common Good." *Thomas More Studies* 1 (2006): 51–67 + 68–71 + 72–79.
http://www.thomasmorestudies.org/tmstudies/Dougherty_Book_2.pdf and
http://www.thomasmorestudies.org/tmstudies/Boyle_Religion_in_Utopia.pdf and
<http://www.thomasmorestudies.org/tmstudies/Symposium2.pdf>

V42. "Interpretation of Utopia as a Whole, Part 1." By Jeffrey S. Lehman, Richard Dougherty, Stephen W. Smith and John Boyle. "Questions and Discussion: Designs in *Utopia*." *Thomas More Studies* 1 (2006): 80–81 + 84–88 + 82–83 + 89–90 + 91–101.
http://www.thomasmorestudies.org/tmstudies/Lehman_Remarks_for_Symposium_3.pdf and
<http://www.thomasmorestudies.org/tmstudies/Dougherty.pdf> and
http://www.thomasmorestudies.org/tmstudies/SWS_remarks.pdf and
<http://www.thomasmorestudies.org/tmstudies/Boyle.pdf> and

<http://www.thomasmorestudies.org/tmstudies/Symposium3.pdf> [Stephen W. Smith's remarks are subtitled: On The Second Letter to Giles: A Portrait of the Reader as a Sharp-Sighted Man.]

V43. "Interpretation of Utopia as a Whole, Part 2" By Nathan Schlueter, Michael Foley, Samuel Bostaph, Jason Boffetti, Gabriel Bartlett, and Russell Osgood. *Thomas More Studies* 1 (2006): 102–112.

http://www.thomasmorestudies.org/tmstudies/Interpretation_of_Utopia_as_a_Whole.pdf

V44. "Utopia, a Round Table Discussion." [*Utopia: A Year Later.*] With Clarence H. Miller, George M. Logan, Elizabeth McCutcheon, et al. *Thomas More Studies* 1 (2006): 113–124.

http://www.thomasmorestudies.org/tmstudies/UTOPIA_a_year_later.pdf [This discussion actually took place a year later at the 2006 *Thomas More Studies Conference on Richard III.*]

V45. Foley, Michael. "Variations on a Utopian Diversion: Student Game Projects in the University Classroom." *Thomas More Studies* 1 (2006): 188–95.

<http://www.thomasmorestudies.org/tmstudies/Foley.pdf> [Reclassify?]

V46. Grace, Damian. "Utopia." *A Companion to Thomas More*. Ed. A. D. Cousins, and Damian Grace. Madison, NJ: Fairleigh Dickinson UP, 2009. 178–207. [Sum.: p.16. A survey of *Utopia* and its interpreters.]

V47. Davis, J. C. "Thomas More's *Utopia*: Sources, Legacy, and Interpretation." *The Cambridge Companion to Utopian Literature*. Ed. Gregory Claeys. Cambridge: Cambridge UP, 2010. 28–50.

(<http://dx.doi.org/10.1017/CCOL9780521886659.002>)

V48. Prescott, Anne Lake. "More's *Utopia*: Medievalism and Radicalism." *A Companion to Tudor Literature*. Ed. Kent Cartwright. Blackwell companions to literature and culture. Oxford: Wiley-Blackwell, 2010. 279–94.

V49. Baker-Smith, Dominic. "Reading *Utopia*." *The Cambridge Companion to Thomas More*. Ed. George Logan. Cambridge: Cambridge UP, 2011. 141–

67. (<http://dx.doi.org/10.1017/CCOL9780521888622>)