Studies of Utopia: Genre, Composition, Parerga, Book I, and Conclusion

Genre and Interpretation


V54. Surtz, Edward L. "Interpretations of Utopia." Catholic Historical Review 38 (1952): 156–74. [Geritz R398; Wentworth 639. On three interpretations of Utopia: a) as a jeu d'esprit, b) as a serious program for action, or c) the "Catholic" interpretation, that Utopia is essentially a document of humanistic reform. Surtz opts for the third.]


Review(s):


Review(s):


Review(s):


More's Utopian Embassy of 1515 and the Composition of Utopia


Prefatory Letters and Parerga


**Review(s):**


Review(s):


Book One, Europe, the Dialogue of Counsel, Humanism, and Reform


Review(s):


V119.2. Germain Marc'hadour, Moreana 20, no. 78 (June 1983): 31–32.


See also Utopia: Dialogue, Dialectic, and Drama and Utopia: Social and Political Philosophy.
Raphael Hythloday as Narrator and Persona More


Available online at http://www.archive.org/details/hafniactaconvent00inteuoft [Sum.: G.M. Moreana 33, no. 127/28 (December 1996): 109; Geritz R286. Miller argues Hythloday's brief sentences and "universalist" diction in praise of Utopia are indicative of his narrow-mindedness and naiveté (George M. Logan).]


The Conclusion of Utopia


