

Studies of *Utopia*:

Genre, Composition, Parerga, Book I, and Conclusion

Genre and Interpretation

V50. Chambers, Raymond Wilson. "The Meaning of *Utopia*," and "*Utopia* and the Problems of 1516." *Thomas More*. London: Jonathan Cape, 1935. 125–44. Rpt. Ann Arbor, MI: U of Michigan P, 1958. Rpt. London: Penguin Books in Association with Jonathan Cape (A Peregrine Book), 1963. 118–37. Pp. 125–32, 135–37, 143–44 rpt. in *Utopia: A New Translation, Backgrounds, Criticism*. Ed. Robert M. Adams. New York: W. W. Norton and Co., 1975. 148–59. Rpt. 2nd ed. 1992. 137–47; 3rd ed. 2011. 167–79. [Chambers argues that the virtues of the pagan Utopians show up the vices of Christian Europe, and that "The underlying thought of *Utopia* always is, *With nothing save Reason to guide them, the Utopians do this; and yet we Christian Englishmen, we Christian Europeans . . . !*" Pp.138–43 (1963, pp.130–35) deal with the "Location" of *Utopia*.]

V51. Donner, H. W. "The Interpretation of *Utopia*." *Studia Neophilologica* 15 (1942–1943): 43–48. [Geritz R101; Wentworth 588. Donner follows Chambers: The First Book offers practical suggestions for reform, the Second Book is ironical.]

V52. Sanderlin, George. "The Meaning of Thomas More's *Utopia*." *College English* 12 (1950/51): 74–77. [Geritz R351. Emphasises the literary quality of *Utopia*.]

V53. Sowards, J. K. "Some Factors in the Re-Evaluation of Thomas More's *Utopia*." *Northwest Missouri State College Studies* 16 (1952): 31–58. [Geritz R382; Wentworth 638.]

V54. Surtz, Edward L. "Interpretations of *Utopia*." *Catholic Historical Review* 38 (1952): 156–74. [Geritz R398; Wentworth 639. On three interpretations of *Utopia*: a) as a *jeu d'esprit*, b) as a serious program for action, or c) the "Catholic" interpretation, that *Utopia* is essentially a document of humanistic reform. Surtz opts for the third.]

V55. Lewis, C. S. "[*Utopia*]." *English Literature in the Sixteenth Century, Excluding Drama*. Oxford History of English Literature, Vol. 3. Oxford: Oxford UP, 1954. 167–71. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 389–92. Rpt. as "[A Jolly Invention.]" in *Utopia: A New Translation, Backgrounds, Criticism*. Ed. Robert M. Adams. New York: W. W. Norton and Co., 1975. 217–20. 2nd ed. 1992. ***_***; 3rd ed. 2011. 198–202. [For Lewis *Utopia* has more to do with fiction and satire than the history of political thought, it is: "a holiday work, a spontaneous overflow of intellectual high spirits, a revel of debate, paradox, comedy and (above all) of invention".]

V56. Coles, Paul. "The Interpretation of More's *Utopia*." *Hibbert Journal* 56 (1958): 365–70. [Geritz R072; Wentworth 585; Sullivan 1:208–209. Literature vs. politics: Coles opts for politics.]

V57. Schulte Herbrüggen, Hubertus. "More's *Utopia* as a Paradigm." Trans. by author from *Utopie und Anti-Utopie. Von der Strukturanalyse zur Strukturtypologie*. Beiträge zur Englischen Philologie 43. Bochum-Langendreer: Pöppinghaus, 1960. 16–37. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 251–62, 620–23. [Geritz R365; Wentworth 503.]

Review(s):

V57.1. Gerhard Müller-Schwefe, *Notes and Queries* ns 12 (1965): 239–40.

V58. Prévost, André. "L'*Utopie*: le genre littéraire." *Moreana* 8, no. 31/32 (November 1971): 161–68. [Geritz R327.]

V59. Sawada, Paul Akio. "Toward the Definition of *Utopia*." *Moreana* 8, no. 31/32 (November 1971): 135–46. [Geritz R354; Wentworth 516.]

V60. Brann, Eva. "An Exquisite Platform: *Utopia*." *Interpretation: A Journal of Political Philosophy* 3 (1972): 1–26. [Geritz R056; Wentworth 580.]

V61. Hay, Denys. "Sir Thomas More's *Utopia*: Literature or Politics." *Problemi Attuali di Scienza e di Cultura. Rendiconti dell' Accademia Nazionale dei Lincei* 175 (1972): 3–17. Rpt. in *Renaissance Essays*. London: Hambledon P, 1988. 249–63. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 285–299.

V62. Abrash, Merritt. "Missing the Point in More's *Utopia*." *Extrapolation* 19 (1977): 27–38. [Sum.: Abrash R001; Wentworth 536.]

V63. Fox, Alistair. "In Search of the Real Thomas More: An Approach to *Utopia*." *Thomas More: The Rhetoric of Character*. Ed. Alistair Fox and Peter Leech. Dunedin: U of Otago (A University Extension Publication), 1979. 17–34, 103–06. [Sum.: pp. 6–8; Geritz R137; Wentworth 596.]

V64. Suzuki, Yoshinori. "*Utopia* Reinterpreted." *Moreana* 17, no. 67/68 (October 1980): 31–34.

V65. Wooden, Warren W. "Utopia and Dystopia: The Paradigm of Thomas More's *Utopia*." *Southern Humanities Review* 14:2 (1980): 97–110. [Sum.: G.M. *Moreana* 18, no. 69 (March 1981): 114 + *Moreana* 20, no. 78 (June 1983): 29–30; Geritz R447; Wentworth 504.]

V66. Blaim, Artur. "More's *Utopia*: Persuasion or Polyphony?" [1982] See **Dialogue, Dialectic and Drama**.

V67. Hexter, J. H. "Das 'dritte Moment' der *Utopia* und seine Bedeutung." *Utopieforschung: Interdisziplinäre Studien zur neuzeitlichen Utopie*. [Utopia: Interdisciplinary Studies on modern Utopias] Ed. Wilhelm Voßkamp. 3 vols. Stuttgart: J. B. Metzler, 1982. 2: 151–67.

V68. Blaim, Artur. "The Genre Structure of More's *Utopia* and the Tradition of Carnivalized Literature." *Revista canaria de estudios ingleses* 6 (1983): 1–14. [Geritz R044; Wentworth 506. Blaim first emphasizes the polyphony of different genre conventions, but then locates *Utopia* within the tradition of mennipean satire and carnivalesque literature.]

V69. Fox, Alistair. "The Morean Synthesis: *Utopia*." *Thomas More: History and Providence*. New Haven: Yale UP, 1983. 50–75. Pp. 53–75 rpt. without most of Fox's notes as "[An Intricate, Intimate Compromise.]" in *Utopia: A Revised Translation, Backgrounds, Criticism*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 2nd ed. 1992. 154–69; Rpt. 3rd ed. 2011. 228–40.

Review(s):

V69.1. William G. Palmer, *Southern Humanities Review* 19 (1985): 354–55.

V70. Ludwig, Hans-Werner. "Thomas More's *Utopia*: Historical Setting and Literary Effectiveness." *Intellectuals and Writers in Fourteenth-Century Europe*. The J. A. W. Bennett Lectures, Perugia, 1984. Ed. Piero Boitani and Anna Torti. Tübingen: Gunter Narr; Cambridge: D. S. Brewer, 1986. 244–64. [Geritz R241; Wentworth 513.]

V71. Marius, Richard. "The Building of Utopia," and "Utopia's Religion and Thomas More's Faith." *Thomas More: A Biography*. New York: Alfred A. Knopf, 1984. Rpt. Vintage Books, 1985. 152–88, 531.

Review(s):

V71.1. William G. Palmer, *Southern Humanities Review* 19 (1985): 356–57.

V72. Palmer, William G. "Still More on *Utopia*: A Revival of The Catholic Interpretation? A Review Essay." *Southern Humanities Review* 19 (1985): 347–58. [Geritz R312. Reviews interpretations of Hexter, Fenlon, Bradshaw, Fox and Marius.]

V73. Levine, Joseph M. "Thomas More and the English Renaissance: History and Fiction in *Utopia*." *The Historical Imagination in Early Modern Britain: History, Rhetoric, and Fiction, 1500–1800*. Ed. by Donald R. Kelley and David Harris Sacks. Cambridge: Woodrow Wilson Center Press and Cambridge UP, 1997. 69–92. [Sum.: pp.6–7.]

V74. Martínez López, Miguel. "The Influence of Thomas More in the Creation and Development of Utopia as a Literary Genre." *Europa: Wiege des Humanismus und der Reformation. 5 Internationales Symposium der "Amici Thomas Mori" 20. bis 27. Mai 1995 in Mainz; Dokumentation*. Ed. Hermann Boventer and Uwe Baumann. Frankfurt: Peter Lang, 1997. 321–33.

V75. Bejczy, István. "L'*Utopie* et les limites de l'interprétation." *Acta Conventus Neo-Latini Abulensis: Proceedings of the Tenth International Congress of Neo-Latin Studies, Ávila, 4–9 August 1997*. Ed. Rhoda Schnur, et al. Medieval and Renaissance Texts and Studies, 207. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2000. 113–118.

V76. Havlíček, Aleš. "Is More's *Utopia* a Utopian Book?" "*Res Publica Litterarum*". *Documentos de trabajo del Grupo de Investigación "Nomos". Suplemento Monográfico Utopía, 2006–07*. Instituto Lucio Anneo Séneca. Ed. Francisco Lisi Bereterbide. Archivo Institucional de la Universidad Carlos III de Madrid. <http://e-archivo.uc3m.es/bitstream/10016/554/1/iescpB060707.pdf>

V77. Saage, Richard. "'Utopia' and Thomas More's Three Identities." *Ideal Constitutions in the Renaissance: Papers for the Munich February 2006 Conference*. Ed. Heinrich C. Kuhn, and Diana Stanciu. Renaissance Intellectual History, Band 1. Edited Heinrich C. Kuhn, Sachiko Kusukawa, Marianne Pade and Gregorio Piaia. Frankfurt am Main: Peter Lang, 2009. 73–82. [On the political, humanist and religious aspects of *Utopia*.]

See also **Utopia: Book One, Europe, the Dialogue of Counsel, and Reform** and **Utopia: Social and Political Philosophy**.

More's Utopian Embassy of 1515 and the Composition of Utopia

V78. Surtz, Edward. "St Thomas More and his Utopian Embassy of 1515." *Catholic Historical Review* 39 (1953/4): 272–97. [Geritz R405; Wentworth 643. The standard account of More's 1515 diplomatic mission.]

V79. Hexter, J. H. "Introduction: The Composition of *Utopia*," and "Appendix A: More's Visit to Antwerp in 1515." *Utopia*. Vol. 4 of *The Yale Edition of the Complete Works of St. Thomas More*. Ed. Edward Surtz and J. H. Hexter. New Haven: Yale UP, 1965. xv–xxiii, 571–76. Rpt. as Appendices A and B to Chapter 2: "The Utopian Vision: Thomas More. *Utopia* and Its Historical Milieux." *The Vision of Politics on the Eve of the Reformation: More, Machiavelli, and Seyssel*. New York: Basic Books; London: Allen Lane, 1973. 138–49.

V80. Starnes, Colin. "Appendix: On Hexter's Account of More's Visit to Antwerp in 1515." *The New Republic: A Commentary on Book I of More's Utopia Showing Its Relation to Plato's Republic*. Waterloo, Ont.: Wilfrid Laurier UP, 1990. 109–11.

V81. O'Brien, Brian. "J. H. Hexter and the Text of *Utopia*: A Reappraisal." *Moreana* 29, no. 110 (June 1992): 19–32. [Sum.: p. 32; Geritz R305. In opposition to Hexter, O'Brien suggests that More kept revising Book II as he went along, making it less of a political statement, and strengthening the complex ironies of the work.]

Prefatory Letters and Parerga

V82. Pons, Émile. "Les langues imaginaires dans le voyage utopique. Un précurseur: Thomas Morus." [1930] See **Names in Utopia and the Utopian Language**.

V83. Marsh, T. N. "The First Bishop of *Utopia*: An Attempt at Identification." *Notes and Queries* ns 4:1 (1957): 30–32. [Geritz R258.]

V84. Surtz, Edward. "More's *Apologia pro Utopia sua*." *Modern Language Quarterly* 19 (1958): 319–24. [Geritz R402; Wentworth 531.]

V85. Allen, Peter R. "*Utopia* and European Humanism: the Function of the Prefatory Letters and Verses." *Studies in the Renaissance* 10 (1963): 91–107. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 120–136. [Sum.: G. M. *Moreana* 1, no. 2 (February 1964): 111–112; Geritz R009; Wentworth 527; Sullivan S2:3.]

V86. Derrett, J. Duncan M. "The Utopian Alphabet." *Moreana* 3, no. 12 (November 1966): 61–66. [Geritz R092; Wentworth 408.]

V87. O'Grady, Walter. "A Note on Busleyden's Letter to Thomas More." *Moreana* 3, no. 11 (September 1966): 33–38. [Geritz R306; Wentworth 530.]

V88. McKinnon, Dana G. "The Marginal Glosses in More's *Utopia*: The Character of the Commentator." *Renaissance Papers, 1970*. Ed. D. G. Donovan. Columbus, SC: The Southeastern Renaissance Conference: 1971. 11–19. [Sum.: McKinnon R277; Wentworth 529.]

V89. Blom, Nicolas van der. "2 x unus = ?? (à propos de l'*Utopie* 42/5 et de Allen II 467.17)." *Moreana* 9, no. 36 (December 1972): 39–46. [Geritz R047. Two notes: 1. Erasmus as "Bishop of Utopia"; 2. on More's Letter to Erasmus, 20th Sept. 1516 about *Utopia*.]

V90. Blom, Nicolas van der. "Érasme évêque d'Utopie." *Moreana* 15, no. 59/60 (December 1978): 31–34. [Suggests that Erasmus's *Declamatiuncula* (LB IV: 623–624) is a mock-acceptance speech for the position of Bishop of Utopia. See also Germain Marc'hadour, and Henri Gibaud, "Election ou ordination?" in **Religion and Theology**.]

V91. Carpenter, Nan C. "St, Thomas More and Music: Busleiden's Organ." [1978]
See **Thomas More and Music**.

V92. Schoeck, Richard J. "The Ironic and the Prophetic: Towards Reading More's *Utopia* as a Multidisciplinary Work." *Quincentennial Essays on St. Thomas More*. Ed. Michael J. Moore. Boone, NC: Albion, 1978. 124–34. Rev. vers. as "More's *Utopia* and Intertextuality." *Intertextuality and Renaissance Texts*. Gratia, Bamberger Schriften zur Renaissanceforschung 12. Bamberg: H. Kaiser-Verlag, 1984. 83–105. [Geritz R358 and R361; Wentworth 630. Analyses Budé's letter to Lupset in the *Utopia* parerga.]

V93. Wooden, Warren W. "A Reconsideration of the parerga of Thomas More's *Utopia*." *Quincentennial Essays on St. Thomas More*. Ed. Michael J. Moore. Boone, NC: Albion, 1978. 151–60. [Geritz R442; Wentworth 533.]

V94. Kouskoff, Georges. "*IUS, FAS, AEQUUM*: analyse de mots-clés." *Moreana* 19, no. 73 (March 1982): 109–10. [On certain doublets in Budé's Prefatory Letter.]

V95. McCutcheon, Elizabeth. *My Dear Peter: The Ars Poetica and Hermeneutics for More's Utopia*. Angers: Éditions Moreana, 1983. [Geritz R270; Wentworth 528.]

Review(s):

V95.1. Jacques Gury, *Moreana* 20, no. 77 (February 1983): 49–51.

V95.2. Arthur F. Kinney, *Moreana* 20, no. 78 (June 1983): 25–28.

V95.3. Arthur F. Kinney, *Renaissance Quarterly* 40 (1987): 121–23.

V95.4. Philip Sheldrake, *Heythrop Journal* 27 (1986): 323.

V96. Astell, Ann W. "Rhetorical Strategy and the Fiction of Audience in More's *Utopia*." [1985] See **Rhetoric, Fiction and Poetics**.

V97. Truchet, Sybil. "The Eutopians." *Cahiers Elisabethains* 28 (1985): 17–22. [Geritz R417; Wentworth 532. On the Christian Humanist "Eutopian" authors of the Prefatory Letters to *Utopia*.]

V98. Wooden, Warren W., and J. N. Wall. "Thomas More and the Painter's Eye: Visual Perspective and Artistic Purpose in More's *Utopia*." *Journal of Medieval and Renaissance Studies* 15 (1985): 231–63. [Geritz R449.]

V99. Bleiler, E. F. "Pieter Gillis and More's *Utopia*." *Extrapolation* 27 (1986): 304–19.

Review(s):

V99.1. Germain Marc'hadour, *Moreana* 25, no. 97 (March 1988): 112–14.

V100. McCutcheon, Elizabeth. "Mendacium Dicere and Mentiri: A Utopian Crux." *Acta Conventus Neo-Latini Sanctandreami. Proceedings of the Fifth International Congress of Neo-Latin Studies: St. Andrews, 24 August to 1 September 1982*. Ed. I. D. McFarlane. Medieval & Renaissance Texts & Studies 38. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1986. 449–57. Rpt. *Moreana* 52, no. 201/202 (December 2015): 51–63. **Available online at** <http://www.archive.org/details/sanctaactaconvent00inteuoft> [Geritz R267; Wentworth 478.]

V101. Garanderie, Marie-Madeleine de la. "Guillaume Budé lecteur de l'*Utopie*." *Miscellanea Moreana: Essays for Germain Marc'hadour. Moreana 100: Volume XXVI Mélanges Marc'hadour*. Ed. Clare M. Murphy, Henri Gibaud and Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 61. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1989. 327–38. [Sum.: *Moreana* 25, no. 98/99 (December 1988): 161, 255–56; Geritz R150.]

V102. McCutcheon, Elizabeth. "More's *Utopia* and Its Parerga (1516–1518)." *Europa: Wiege des Humanismus und der Reformation [Europe: Cradle of Humanism and the Reformation]. 5 Internationales Symposium der "Amici Thomas Mori" 20. bis 27. Mai 1995 in Mainz; Dokumentation*. Ed. Hermann Boventer and Uwe Baumann For the Thomas Morus Gesellschaft. Frankfurt am Main: Peter Lang, 1997. 183–95. Rpt. *Moreana* 52, no. 201/202 (December 2015): 133–148.

V103. Billingsley, Dale. "Halfhearted Busleyden." *Moreana* 32, no. 122 (June 1995): 49–55. [Sum.: pp. 119–20; Geritz R041.]

V104. Schroeder, Karl G. "Jerome de Busleyden and Thomas More." *Moreana* 32, no. 121 (March 1995): 3–10. [Sum.: p. 117; Geritz F301. On More's meeting with Busleyden in 1515, and on Busleyden's prefatory letter to *Utopia*.]

V105. Schoeck, R. J. "Thomas More and the Book: *Utopia* as Book." *Thomas More . . . and More: Freundesgabe für / Liber Amicorum for Hubertus Schulte Herbrüggen*. Edited by Christoph M. Peters and Friedrich-K. Unterweg. Frankfurt am Main; New York: Peter Lang, 2002. 89–106. [Summ.: Gerhard Helmstaedter, *Moreana* 40, no. 156 (December 2003): 112.]

V106. Baker, David Weil. "Ruin and Utopia." *Moreana* 40, no. 155 (September 2003): 49–66. [Sum.: pp.49–50. On Busleyden's Prefatory Letter to *Utopia* on his and More's shared antiquarian interests.]

V107. Kinney, Arthur. "Utopia's First Readers." *Challenging Humanism: Essays in Honor of Dominic Baker-Smith*. Ed. Ton Hoenselaars, and Arthur F. Kinney. Newark, DE: University of Delaware Press, 2005. 23–53. [Sum.: Ton Hoenselaars, p.13. On the parerga and More's early humanist readers, and on changes in reading in the Elizabethan Period.]

V108. Smith, Stephen W. "On 'The Second Letter to Giles': A Portrait of the Reader as a Sharp-Sighted Man." *Thomas More Studies* 1 (2006): 82–83.
http://www.thomasmorestudies.org/tmstudies/SWS_remarks.pdf

V109. Burstein, Stanley M. "The Source of the Utopian Alphabet: a Suggestion." *Notes and Queries* ns 56 (2009): 26–27. [Suggests a source in Diodorus Siculus' summary of Iambulus.]

V110. Vielle, M. Christophe. "La langue de l'île d'Utopie : les Indes orientales vues des Flandres à la Renaissance". See **Geographical Sources**. [2013]

V111. Aretoulakis, Emmanouil. "The Prefatory/Postscript Letters to St. Thomas More's *Utopia*: The Culture of 'Seeing' as a Reality-Conferring Strategy." *Journal of Early Modern Studies* [Firenze UP] 3 (Mar. 2014): 91–113. (<http://dx.doi.org/10.13128/JEMS-2279-7149-14166>)

Book One, Europe, the Dialogue of Counsel, Humanism, and Reform

V112. Lehmborg, Stanford E. "English Humanists, the Reformation, and the Problem of Counsel." *Archiv für Reformationsgeschichte* 52 (1961): 74–91. [More, Elyot and Starkey on the problem of counsel.]

V113. Hexter, J. H. "Utopia and Geneva." *Action and Conviction in Early Modern Europe*. Ed. T. K. Rabb and J. E. Seigel. Princeton, NJ: Princeton UP, 1969. 77–89. Rpt. in *The Vision of Politics on the Eve of the Reformation: More, Machiavelli, and Seyssel*. New York: Basic Books; London: Allen Lane, 1973. 107–17. [Geritz R195; Wentworth 447. Hexter treats *Utopia* as a straight-forward program. See Dermott Fenlon, "England and Europe: *Utopia* and its aftermath," for a corrective to Hexter's rather simpleminded view of Calvin's Geneva as the embodiment of More's utopian reform program.]

V114. Davis, J. C. "More, Morton, and the Politics of Accommodation." *Journal of British Studies* 9:2 (1970): 27–49. [Geritz R081; Wentworth 586. On More's treatment of Morton in *Richard III* and the *Utopia*.]

V115. Johnson, Robbin S. "The Argument for Reform in More's *Utopia*." *Moreana* 8, no. 31/32 (November 1971): 123–34. [Geritz R206; Wentworth 605.]

V116. Khanna, Lee Cullen. "Utopia: The Case for Open-mindedness in the Commonwealth." *Moreana* 8, no. 31/32 (November 1971): 91–105. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 249–263. [Geritz R218; Wentworth 610. The consistent theme of *Utopia* is the importance of open-mindedness for the improvement of the social order.]

V117. Quattrochi, Ed. "Injustice, not Councilorship: The Theme of Book One of *Utopia*." *Moreana* 8, no. 31/32 (November 1971): 19–28. [Geritz R330; Wentworth 535.]

V118. Hexter, J. H. "Thomas More and the Problem of Counsel." *Quincentennial Essays on St. Thomas More*. Ed. Michael J. Moore. Boone, NC: Albion, 1978. 55–66. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 56–67. [Geritz R193; Wentworth 534.]

V119. Jones, Emrys. "Commoners and Kings: Book One of More's *Utopia*." *Medieval Studies for J. A. W. Bennett: Aetatis Suae LXX*. Ed. P. L. Heyworth. Oxford, Clarendon P, 1981. 255–72. [Geritz R208; Wentworth 500.]

Review(s):

V119.1. Piero Boitani, *Studies in the Age of Chaucer* 5 (1983): 168–69.

V119.2. Germain Marc'hadour, *Moreana* 20, no. 78 (June 1983): 31–32.

V120. Ludwig, Hans-Werner. "Thomas More's *Utopia*: Historical Setting and Literary Effectiveness." [1984] See **Genre and Interpretation**.

V121. Perlette, John M. "Of Sites and Parasites: The Centrality of the Marginal Anecdote in Book 1 of More's *Utopia*." *English Literary History* 54 (1987): 231–52. [Geritz R322; Wentworth 502.]

V122. McCutcheon, Elizabeth. "War Games in *Utopia*." [1989] See **War and Peace in Utopia**.

V123. Slavin, Arthur J. "Platonism and the Problem of Counsel in *Utopia*." in *Reformation, Humanism, and "Revolution"*. Vol. 1 of *Proceedings of the Folger Institute Center for the History of British Political Thought*. Ed. Gordon J. Schochet. 6 vols. Washington, DC: Folger Institute, Folger Shakespeare Library: 1990. I: 207–234. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 379–406. [Sum.: G.M. *Moreana* 32, no. 123/24 (December 1995): 149–50.]

V124. Starnes, Colin. *The New Republic*. [1990] See **Utopia and Plato**.

V125. Slavin, Arthur J. "*Consilium et timor mortis*: On Speaking, Writing and Silence in *Utopia*." *Renaissance and Reformation* ns 16:3 (1992): 17–30. [Sum.: G.M. *Moreana* 31, no. 118/119 (June 1994): 268; Geritz R378.]

V126. Lakowski, Romuald I. "The Dialogue in Book I of *Utopia*." "Sir Thomas More and the Art of Dialogue." Diss. U of British Columbia, 1993. 77–123. **Available online** at <http://projects.chass.utoronto.ca/emls/iemls/work/chapters/utop-chp.html> [1996] [Discusses the Parerga, Book I and the Conclusion to Book II.]

V127. Logan, George M. "*Utopia* and Deliberative Rhetoric." *Moreana* 31, no. 118/119 (June 1994): 103–20. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 485–502. [Sum.: pp. 293–94; Geritz R236. A detailed examination of Book I and its relation to the topoi of deliberative rhetoric especially *honestas* and *utilitas*.]

V128. Shephard, Robert. "Utopia, Utopia's Neighbours, *Utopia*, and Europe." [1995] See **War and Peace in Utopia**.

V129. Totaro, Rebecca. "Bubonic Plague in *Utopia* and Old World Implications." *QWERTY* [Pau, France] 8 (1998): 67–85. A condensed version published as "Thomas More's Pestilence in Parenthesis." *Suffering in Paradise: The Bubonic Plague in English Literature from More to Milton*. Pittsburgh, PA: Duquesne UP, 2005. 69–86.

V130. Vieira, Maria de Fátima. "Algumas reflexões sobre a função do Livro I em *Utopia* de Sir Thomas More." *Revista da Faculdade de Letras do Porto: Estudos* 1 (2001): 51–***.

V131. Nelson, Julia R. "Sir Thomas More, Christian Humanism and *Utopia*." *Archive: A Journal of Undergraduate History* [University of Wisconsin-Madison] 7 (2004): 59–91.

V132. Kearney, James. "Idleness." *Cultural Reformations: Medieval and Renaissance in Literary History*. Ed. Brian Cummings and James Simpson. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford UP, 2010. 570–88. [Deals mainly with the problems of Idleness and sturdy beggary in Book I of *Utopia*.]

V133. Maczelka, Csaba. "Sermo, Colloquium, Decorum: The Dialogic Roots of Sir Thomas More's *Utopia*." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 27:3 (2014): 97–104. Eprint **available online** at <http://www.tandfonline.com/eprint/UNRBBCuXBkrRgdqvmCtu/full>

V134. Houston, Chloë. "Copious Discourse: Utopia and Dialogue." *The Renaissance Utopia: Dialogue, Travel and the Ideal Society*. Aldershot: Ashgate, 2014. 15–40.

V135. Benestad, J. Brian. "Thomas More's *Utopia* and Catholic Social Doctrine." *Thomas More: Why Patron of Statesmen?* Edited by Travis Curtright. Lanham, MD: Lexington Books, 2015. 75–93. [Sum.: pp.2–3. An analysis of Book I.]

V136. Stoner, James R., Jr. "Images of the Statesman in *Utopia*." [2015] See **Utopia: Social and Political Philosophy**.

See also **Utopia: Dialogue, Dialectic, and Drama** and **Utopia: Social and Political Philosophy**.

Raphael Hythloday as Narrator and Persona More

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