

**Studies of *Utopia*:**  
**Geography in Utopia**

**Arcadia, Enclosed Gardens, Cities, Order, and Nature**

- V260. Boewe, Charles. "Human Nature in More's *Utopia*." *The Personalist* 41 (1960): 303–09. [Geritz R049; Wentworth 578.]
- V261. Berger, Harry, Jr. "The Renaissance Imagination: Second World and Green World." *Centennial Review* 9 (1965): 36–78. Rpt. in *Second World and Green World: Studies in Renaissance Fiction-Making*. Intro. John Patrick Lynch. Berkeley: U of California P, 1988. 3–40. Pp. 63–74 rpt. as "[*Utopia*: Game, Chart, or Prayer?]" *Sir Thomas More: Utopia*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 1975. 203–12. [Geritz R036; Wentworth 576; Sullivan S2:13.]
- V262. Mumford, Lewis. "Utopia, the City, and the Machine." *Daedalus* 94 (1965): 271–92. Rpt. in *Utopias and Utopian Thought*. Ed. Frank E. Manuel. Boston: Beacon P, 1965. 3–24. [Geritz R298.]
- V263. Levin, Harry. "[Utopia.]" *The Myth of The Golden Age in the Renaissance*. Bloomington: Indiana UP; London: Faber & Faber, 1969. 89–93. [Geritz J016.]
- V264. Meulon, Henri. "More homme d'action: le défenseur de la cité." *Moreana* 6, no. 21 (February 1969): 89–97. [Geritz F206.]
- V265. Gury, Jacques. "The Abolition of the Rural World in *Utopia*." *Moreana* 11, no. 43/44 (November 1974): 67–69 + *Moreana* 12, no. 46 (May 1975): 95–96. [Geritz R175.]
- V266. Gury, Jacques. "*Sequentia Utopica*: 2. *Similitudo concordiam facit*." *Moreana* 11, no. 42 (June 1974): 101–102. [Geritz R173. On the uniformity of city life in Utopia.]
- V267. Rebhorn, Wayne A. "Thomas More's Enclosed Garden: *Utopia* and Renaissance Humanism." *English Literary Renaissance* 6 (1976): 140–55. [Geritz R332; Wentworth 558.]
- V268. Sylvester, Richard S. "Images of the City in Thomas More's *Utopia*." *Les Cités au Temps de la Renaissance*. Ed. Marie-Thérèse Jones-Davies. Centre de Recherches Sur La Renaissance 2. Université de Paris-Sorbonne: Institut de Recherches Sur Les Civilisations de l'Occident Moderne. Angers: Moreana, 1977. 191–205. [Geritz R411; Wentworth 644.]
- V269. Wooden, Warren W. "Utopia and Arcadia: An Approach to More's *Utopia*." *College Literature* 6 (1979): 30–40. [Sum.: G.M. *Moreana* 20, no. 78 (June 1983): 29; Geritz R446; Wentworth 518.]
- V270. McCutcheon, Elizabeth. "Time in More's *Utopia*." *Acta Conventus Neo-Latini Turonensis: Proceedings of the Third International Congress of Neo-Latin Studies, Tours 6–10 September 1976*. Ed. Jean-

Claude Margolin. De Pétrarque à Descartes, 38. 2 vols. Paris: J. Vrin, 1980. 697–707.  
Rpt. *Moreana* 52, no. 201/202 (December 2015): 3–15. [Sum.: G.M. *Moreana* 18, no. 69 (March 1981): 106; Geritz R274; Wentworth 554.]

V271. Gundersheimer, Werner L. "Patronage in the Renaissance: An Exploratory Approach." *Patronage in the Renaissance*. Ed. Guy Fitch Lytle and Stephen Orgel. Princeton, NJ: Princeton UP, 1981. 3–23, esp. 6–8. [Geritz R170. Briefly discusses enclosed gardens in *Utopia*.]

V272. Donnelly, Dorothy F. "Temporal and Cosmic Order: The Making of a New Vision in Thomas More's *Utopia*." *Proceedings of the PMR Conference* 9 (1984): 103–16. Rev. vers. rpt. as "Reshaping Utopia: Thomas More's *Utopia*." in *Patterns of Order and Utopia*. New York: St. Martin's Press, 1998. 61–77, 118–125. [Geritz R099; Wentworth 545.]

V273. D'Amico, Jack. "The Garden of King Utopus: Leisure in Utopia." *Midwest Quarterly* [Pittsburg, KS] 26 (1985): 499–509. [Geritz R079; Wentworth 543. On leisure, gardens, games and sports in More's *Utopia* and Elyot's *Governor*.]

V274. McLean, Andrew M. "Thomas More's *Utopia* as Dialogue and City Encomium." [1985]  
See **Dialogue, Dialectic and Drama**.

V275. Chené, Adèle. "La proximité et la distance dans l'*Utopie* de Thomas More." [1986]  
See **Geography and Maps**.

V276. Freeman, John. "A Model Territory: Enclosure in More's *Utopia*." *The Territorial Rights of Nations and Peoples*. Ed. John R. Jacobson. New York: Edwin Mellen Press, 1989. 241–67. [Geritz R144.]

V277. Dooley, Patrick K. "More's *Utopia*: An Ecosystem at Climax Stage." *Moreana* 27, no. 101/102 (May 1990): 37–46. [Sum.: pp. 45–46; Geritz R104; Wentworth 437.]

V278. McClung, William A. "Projectar Utopia." Trans. Didia Marques Reckert. *A Simbólica do Espaço: Cidades, Ilhas, Jardins*. Ed. Yvette Kace Centeno, and Lima de Freitas. Lisbon: Editorial Estamopa, 1991. 87–105. [Geritz R264.]

V279. Freeman, John. "More's 'Island of Improvement': A Field Theory Approach to Utopia." *Moreana* 31, no. 118/119 (June 1994): 61–84. [Sum.: pp.290–91; Geritz R145. For Freeman the description of Utopian agriculture reflects the agrarian revolution in Europe caused by the demise of the feudal system and the rise of the enclosure movement denounced in Book I. Utopian agriculture is an alternative to "enclosures" that reinstates the "open field" system of the English commons, thus paradoxically making Utopia one vast enclosure.]

V280. McClung, William A. "Designing Utopia." *Moreana* 31, no. 118/119 (June 1994): 9–28. [Sum.: p. 287; Geritz R263. On the problem of mapping Utopia and visualising Utopian architecture.]

V281. Manley, Lawrence. "The City and Humanism." *Literature and culture in early modern London*. Cambridge: Cambridge UP, 1995. 23–62. [Geritz R244.]

V282. McCutcheon, Elizabeth. "More's Utopia, Callenbach's Ecotopia, and Biosphere 2." *More's Utopia and the Utopian Inheritance*. Ed. A. D. Cousins, and Damian Grace. Lanham, MY: University Press of America, 1995. 69–88. Rpt. *Moreana* 52, no. 201/202 (December 2015): 149–170. [Geritz R269.]

V283. Jones, Sarah Rees. "Thomas More's *Utopia* and Medieval London." *Pragmatic Utopias: Ideals and Communities, 1200–1630*. Ed. Rosemary Horrox, Sarah Rees Jones, and Richard Barrie Dobson. Cambridge: CUP, 2001. 117–135.

V284. Ribhegge, Wilhelm. "Thomas More's *Utopia*: The Humanist View of City and Court in the Renaissance." *Wolfenbütteler Renaissance Mitteilungen* 29 (2005): 18–31

V285. Carpinelli, Francis. "Pollutions Beyond the Walls — In More's London and in his *Utopia*." *Moreana* 51, no. 197/198 (December 2014): 83–113. [Sum.: pp.83–84. [http://www.amici-thomae-mori.com/photos/-\\_083-086\\_-\\_Abstract\\_Francis\\_CARPINELLI.pdf](http://www.amici-thomae-mori.com/photos/-_083-086_-_Abstract_Francis_CARPINELLI.pdf).]

V286. Zuzanek, Jiri. "Work and Leisure in Thomas More's *Utopia*." *Leisure Studies Online* 06 May 2016: 1–10. (<http://dx.doi.org/10.1080/02614367.2016.1182200>)

## Maps and Location

V287. Plank, Robert. "The Geography of *Utopia*: Psychological Factors Shaping the 'Ideal' Location." *Extrapolation* 6:2 (1964): 39–49.

V288. Goodey, Brian R. "Mapping *Utopia*: A Comment on the Geography of Sir Thomas More." *The Geographical Review* 60 (1970): 15–30. [Geritz R158; Wentworth 552.]

V289. Nagel, Alan F. "Lies and the Limitable Inane: Contradiction in More's *Utopia*." [1973] See **Irony, Paradox, Humour and Satire**.

V290. Gury, Jacques. "Sequentia Utopica: 1. About the Maps of Utopia." *Moreana* 11, no. 42 (June 1974): 99–101. [Geritz R173. On the relationship between the Maps in the 1516 and 1518 editions of *Utopia*.]

V291. Bony, Alain. "*Fabula, Tabula*: L'*Utopie* de More et l'image du monde." *Études Anglaises* 30 (1977): 1–19. [Geritz R051; Sullivan S2:19.]

V292. Kruyfhoof, Cécile. "A Recent Discovery: Utopia by Abraham Ortelius." *The Map Collector*, no. 16 (Sept. 1981): 10–14.

### Review(s):

V292.1. Germain Marc'hadour, "M for Map: Maps of Utopia," *Moreana* 19, no. 73 (March 1982): 103–105. [Geritz R248.]

V293. Rousseau, Marie-Claude. "*Ex non insula . . . insulam*: l'île, fil d'Ariane de l'*Utopie*." *Moreana* 18, no. 69 (March 1981): 129–36. [Geritz R344.]

V294. Chené, Adèle. "La proximité et la distance dans l'*Utopie* de Thomas More." *Renaissance and Reformation* 22 (1986): 277–88. [Sum.: G.M. *Moreana* 28, no. 106/107 (July 1991): 202; Geritz R069.]

V295. Margolin, Jean-Claude. "Sur L'insularité d'Utopia: Entre L'érudition et la rêverie." *Miscellanea Moreana: Essays for Germain Marc'hadour. Moreana 100: Volume XXVI Mélanges Marc'hadour*. Ed. Clare M. Murphy, Henri Gibaud and Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 61. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1989. 303–21. [Sum.: *Moreana* 25, no. 98/99 (December 1988): 160, 255; Geritz R253.]

V296. Baker-Smith, Dominic. "The Location of Utopia: Narrative Devices in a Renaissance Fiction." [1991] See **Rhetoric, Fiction and Poetics**.

V297. Freeman, John. "More's Place in 'No Place': The Self-Fashioning Transaction in *Utopia*." [1992] See **Utopia and Literary Theory**.

V298. McClung, William A. "Designing Utopia." [1994] See **Arcadia, Enclosed Gardens, Cities, Order and Nature**.

V299. Shephard, Robert. "Utopia, Utopia's Neighbours, *Utopia*, and Europe." *Sixteenth Century Journal* 26 (1995): 843–56. [Sum.: p.843; Geritz R371.]

V300. Quarta, Cosimo. "L'*Utopia* come generatrice di 'nuovi mondi'" [Utopia and its Capacity to Generate "New Worlds"]. *Moreana* 31, no. 118/119 (June 1994): 121–40. [Sum.: pp. 294–96; Geritz R329.]

V301. Bishop, Malcolm. "Ambrosius Holbein's Memento mori map for Sir Thomas More's *Utopia*. The meanings of a masterpiece of early sixteenth century graphic art." *British Dental Journal* 199:2 (2005): 107–112.

V302. Davis, J. C. "Going Nowhere: Traveling to, through, and from Utopia." *Utopian Studies* 19:1 (2008): 1–25.

V303. "[Ortelius' Map of Utopia.]" *Cartographica Neerlandica Background for Ortelius Map No. 234*. <http://www.orteliusmaps.com/book/ort234.html>

## Geographical Sources

V304. Jevons, H. Stanley. "Contemporary Models of Sir Thomas More: Utopia and the Socialist Inca Empire." *TLS* 2 Nov. 1935: 692. [Geritz R205; Sullivan 2:166. On parallels between Utopia and Peru.]

V305. Parks, George B. "More's *Utopia* and Geography." *Journal of English and Germanic Philology* 37 (1938): 224–36. [Geritz R316; Wentworth 557.]

V306. Morgan, Arthur E. *Nowhere Was Somewhere: How History makes Utopias and how Utopias make History*. Chapel Hill, NC: U of North Carolina P, 1946. Pp. 34–38 rpt as "[Is Utopia an

Account of the Inca Empire?]" *Sir Thomas More: Utopia*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 1975. 230–33. [Geritz R291; Wentworth 411; Sullivan 2:339.]

V307. McCann, Franklin T. "America in Imaginative English Fiction before 1550." *English Discovery of America to 1585*. New York: Crown P; London: Oxford UP, 1952. Rpt. New York: Octagon Books, 1969. 69–97, 187–88, 218–19. [Sullivan 2:306–307. On Barclay's *The Ship of Fools*, More's *Utopia* and John Rastell's *Interlude of the Four Elements*.]

V308. Randles, W. G. L. "The Sources of Sir Thomas More's *Utopia*." *Revista da Faculdade de Letras* [Lisbon] Ser.2, 21 (1955): 5–18. [See Matos *Expansion*, p.386n8 & 396n37. On *Utopia* and Camões' *Lusiades*.]

V309. Liljegren, Sten Bodvar. *Studies on the Origin and Early Tradition of Utopian Fiction*. Uppsala Institute, Essays and Studies on English Language and Literature 23. Uppsala: A.-B. Lundequistska Bokhandeln; Copenhagen: Ejnar Munksgaard, 1961. [Geritz R232; Wentworth 611. On the relationship of More's *Utopia* to the contemporary European voyages of discovery.]

#### **Review(s):**

V309.1. (Review Article) Mahmoud A. Manzaloui, "Reflexions on Professor S. B. Liljegren's *Studies on . . . Utopian Fiction*," *Moreana* 1, no. 2 (February 1964): 37–50.

V310. Bernstein, Michel. "Nouvelles lumières sur l'*Utopie*." *Bibliothèque d'Humanisme et Renaissance* 24 (1962): 479–82. [Sullivan S2:13–14. On a Russian study by M. P. Alexeev on the Slavic "sources" of *Utopia*.]

V311. Derrett, J. Duncan M. "Thomas More and Joseph the Indian." *Journal of the Royal Asiatic Society of Great Britain and Ireland* April, 1962: 18–34. [Geritz R091; Wentworth 404.]

V312. Manzalaoui, Mahmoud A. "More's Reference to the Syrians in *Utopia*, Book I, "Notes and Queries ns 10 (1963): 290–92. [Geritz R246; Sullivan 2:280.]

V313. Derrett, J. Duncan M. "Gemistus Plethon, the Essenes, and More's *Utopia*." *Bibliothèque d'Humanisme et Renaissance* 27 (1965): 597–606. [Geritz R089; Wentworth 403.]

V314. Derrett, J. Duncan M. "More's *Utopia* and Indians in Europe." *Moreana* 2, no. 5 (February 1965): 17–18. [Geritz R090.]

V315. Matos, Luís de. "A *Utopia* de Tomás More e a expansão portuguesa." Instituto Superior de Ciências Sociais e Política Ultramarina, *Estudios Políticos e Sociais* [Lisbon] 4:3 (1966): 809–820. [Sum.: José V. de Pina Martins, *Moreana* 18, no. 69 (March 1981): 150, n.6. A comparison of Duarte Barbosa and Raphael Hythloday.]

V316. Sieber, Marc. "Realität oder Utopie? Gedanken zur Zielsetzung der Kolonisation." [Reality or Utopia? Thoughts on the Objective [Goal] of Colonization.] *Discordia Concors: Festgabe für Edgar Bonjour zu seinem siebenzigsten Geburtstag an 21. August 1968*. 2 vols. Basel and Stuttgart: Helbing & Lichtenhahn, 1968. 1: 107–20. [On the Portuguese and Spanish voyages of discovery and conquest as background to *Utopia*.]

V317. Minattur, Joseph. "More's *Utopia* and Kerala." *Moreana* 6, no. 22 (May 1969): 39–43. Rpt. from *Keralam* Vol. 1:1. [Geritz R287; Wentworth 410.]

V318. Seeber, Hans Ulrich. "Hythloday as Preacher and a Possible Debt to Macrobius." [1971] See **Raphael Hythloday as Narrator**.

V319. Moser, Fernando de Mello. "Tomás Moro e o seu heterónimo português." *O Boletim de Sociedade de Geografia de Lisboa* 97<sup>a</sup> 1–3, 4–6 (1979): 71–88. [Sum.: G.M. *Moreana* 18, no. 69 (March 1981): 64. On *Utopia* and the Portuguese Voyages of Expansion (c.1515), See also *Moreana* 18, no. 69 (March 1981): 137–38.]

V320. Murphy, Clare M. "Ottoman Analogs to *Utopia*." *Moreana* 18, no. 69 (March 1981): 65–75 + *Moreana* 19, no. 73 (March 1982): 79. [Geritz R299; Wentworth 412.]

V321. Wands, J. W. "Antipodal Imperfection: Hall's *Mundus Alter et Idem* and its Debt to More's *Utopia*." [1981] See **More, Hall and Swift**.

V322. Murphy, Clare M. "The Turkish Threat and Thomas More's *Utopia*." *Acta Conventus Neo-Latini Bononiensis: Proceedings of the Fourth International Congress of Neo-Latin Studies: Bologna, 26 August to 1 September 1979*. Ed. Richard J. Schoeck. Medieval & Renaissance Texts & Studies 37. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1985. 158–71. **Available online** at <http://www.archive.org/details/bononactaconvent00inteuoft> [Sum.: Seymour B. House, *Moreana* 24, no. 95/96 (December 1987): 107–108; Geritz R300; Wentworth 413.]

V323. Arciniegas, Germán. "Utopia: Protest and Illusion." *America in Europe: A History of the New World in Reverse*. Trans. from the Spanish by Gabriela Arciniegas and R. Victoria Arana. San Diego: Harcourt Bruce Jovanovich, 1986. 49–71, 269–73. Translated from the Original Spanish Edition: *America en Europa*. Buenos Aires: Editorial Sudamericana, 1975. [A rather fanciful and scattered essay on the influence of Vespucci's account on More, and on America as "Utopia."]

V324. Strosetzki, Christoph. "L'*Utopie* de Thomas More: Une réponse au débat sur le Nouveau Monde." *Moreana* 27, no. 101/102 (May 1990): 5–24. [Sum.: pp.23–24; Geritz R391.]

V325. Cave, Alfred A. "Thomas More and the New World." *Albion* 23 (1991): 209–29. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 407–427. [Sum.: G.M. *Moreana* 31, no. 118/119 (June 1994): 264.]

V326. Matos, Luís de. "L'*Utopia* de Thomas More et l'Expansion Portugaise." *L'Expansion Portugaise dans la littérature latine de la Renaissance*. Portuguese Foreword by José V. de Pina Martins. Lisbon: Fundação Calouste Gulbenkian, Serviço de Educação, 1991. 383–422. [A fundamental study. Contains chapters on Vespucci, Utopia, Damião de Góis, etc. In his chapter on More, Matos places special emphasis on the *Itinerarium Portugallensium* (1508) as a source for *Utopia*. See also Matos's Facsimile edition of the *Itinerarium*, which discusses More in the Introduction.]

V327. Helmstaedter, Gerhard. "Neue Welt und Neue Insel: Vespucci, Hythlodäus und die Insel Utopia." [New World and New Island: Vespucci, Hythloday and the Island of Utopia] *Thomas Morus Jahrbuch* 1992. 55–61.

V328. Marc'hadour, Germain. "Thomas More and the New World." *Thomas Morus Jabrbuch* 1992. 85–93. [Sum.: Paul Akio Sawada, *Moreana* 31, no. 117 (March 1994): 135–36.]

V329. Matos, Luís de. "Introdução." *Itinerarium Portugallensium*. Reprodução fac-similada da edição princeps (Milão, 1508). Lisbon: Fundação Calouste Gulbenkian, Serviço de Educação, 1992. xi–lxxvii. [Includes extensive discussion of the *Itinerarium* as a source for More's *Utopia* (xlix–lxxvi).]

V330. Fauset, David. "Chapter 3. Early Austral Fiction." *Writing the New World: Imaginary Voyages and Utopias of the Great Southern Land*. Syracuse, NY: Syracuse UP, 1993. 28–43, esp. 37–43, 187–90.

**Review(s):**

V330.1. James Burns, *Early Modern Literary Studies* 2.2 (Aug. 1996): 11.1–7.  
[http://extra.shu.ac.uk/emls/02-2/rev\\_bur1.html](http://extra.shu.ac.uk/emls/02-2/rev_bur1.html)

V331. Stobbart, Lorraine. *Utopia: Fact or Fiction? The Evidence from the Americas*. Stroud, Gloucestershire: Alan Sutton, 1992. [Geritz R390. Claims that More's *Utopia* is based on Mayan Yucatan (discovered 1517).]

**Review(s):**

V331.1. George M. Logan, *Moreana* 31, no. 118/119 (June 1994): 233–36.

V332. Rennie, Neil. "Chapter 1. The Distant Past." *Far-Fetched Facts: The Literature of Travel and the Idea of the South Seas*. Oxford: Clarendon Press, 1995. 1–29, 223–232.

**Review(s):**

V332.1. Michel J. Tolley, *Utopian Studies* 8:1 (1997): 220–22.

V333. Maroto Camino, Mercedes. "Mapping *Terra Incognita*: The Reification of America in the works of Hernán Cortés, Amerigo Vespucci and Thomas More." *Traveller's Tales, Real and Imaginary, in the Hispanic World and its Literature*. Ed. Alun Kenwood. Melbourne: Voz Hispánica, 1993. 7–22. [Geritz R357.]

V334. Marc'hadour, Germain. "Raphaël Hythlodée: le portugais découvreur de l'Utopie." [1998] See **Raphael Hythloday as Narrator**.

V335. Lakowski, Romuald I. "Geography and the More Circle: John Rastell, Thomas More and the 'New World.'" *Renaissance Forum* 4.1 (1999):3.1–22.

V336. Lakowski, Romuald I. "Utopia and the 'Pacific Rim': The Cartographical Evidence." *Early Modern Literary Studies* 5.2 (September, 1999):5.1–19.  
<http://purl.oclc.org/emls/05-2/lakocart.htm> [Sum.: <http://purl.oclc.org/emls/05-2/abstracts.htm>]

V337. Houston, Chloé. "Traveling Nowhere: Global Utopias in the Early Modern Period." *A Companion to The Global Renaissance: English Literature and Culture in the Era of Expansion*. Ed. by Jyotsna G. Singh. Chichester, UK: Wiley-Blackwell, 2009. 82–98.

V338. Wood, Sam. "Courtly Pride and Christian Virtue: Thomas More's *Utopia* as a Guide to Speaking to Erasmus's 'Half-Christian' 'Turk.'" *Tudor Court Culture*. Eds. Thomas Betteridge and Anna Riehl. Selinsgrove: Susquehanna UP, 2010. 25–41, 167–70.

V339. Vielle, M. Christophe. "D'Anvers à Calicut: Pieter Gillis, Utopia, Sanskrit et Malayālam". Prepublication. Societas Belgica Indiae Orientalis, Bruxelles; Institut orientaliste de Louvain, Louvain-la-Neuve, 2009. [Deals with possible Indian sources of the Utopian alphabet.] Revised version published as La langue de l'île d'Utopie : les Indes orientales vues des Flandres à la Renaissance. *Acta Orientalia Belgica* 26 (2013): 203–22.

V340. Lakowski, Romuald Ian. "Science and Utopia: Thomas More's Knowledge of Renaissance Science." *Moreana* 53, no. 203/204 (June 2016): 119–145. [Sum.: pp.119–120: <http://www.amici-thomae-mori.com/photos/119-145 - Abstract - R I LAKOWSKI .pdf>]

*See also* **Utopia, Spain, New Spain and America.**