

Thomas More's Early Works:

The History of Richard III / *Historia Richardi Tertii*

Historia Richardi Tertii: Editions

Manuscripts

A620. Paris, Bibliothèque nationale, MS fr.4996, fol. 208–252 (Anciens fonds). [*CW* 15: cxxxiii–cliv. Folio 230^v reproduced in *CW* 15: facing p.cxxxvi. Edited with a translation in *CW* 15: 313–485. Early to mid-16th century MS unknown to Sylvester, editor of *CW* 2, was discovered by Daniel Kinney, editor of *CW* 15. Best MS of More's Latin Text.]

A621. College of Arms, MS Arundel 43. [*CW* 2: xviii; *CW* 15: cxxxiii–cxlii; mid-16th century fragment. Published in *CW* 2: 96–149 and collated in *CW* 15. Folio 25^v reproduced in *CW* 2: frontispiece.]

A622. British Library, MS Harley 902. fols. 158–62. [*CW* 2: xviii; *CW* 15: cxlii–cxliii; c. mid-16th century fragment. Collated in *CW* 2: 96–107 and in *CW* 15.]

A623. Oxford, Bodleian Library, MS Tanner 302, fols. 97–110^v. [*CW* 2: xviii. c. 1575–1600. Text taken from 1565 Latin *Opera Omnia*.]

Editions

A624. More, Thomas. "*Historia Richardi Regis Angliae eius nominis tertii, per Thomam Morum, Londinensis civitatis iam tum vicecomitem conscripta, Annum circiter M.D. XIII. Quam propriae exercitationis gratia, nec ita magno studio conscriptam, neque absolutam haud unquam postea emendavit, ut minime mireris, si cum alijs eius Latinis operibus quoad sermonis elegantiam non conferenda sit. Hoc opus nunc primum Latine in lucem aeditum est. Nam ante complures annos Britannice ab eodem authore quam elegantissime conscriptum, in manus hominum prodierat: quod in eius Anglicorum operum volumine insertum inuenies.*" *Thomae Mori Angli, . . . Omnia, quae hucusque ad manus nostras peruenerunt, Latina Opera . . .* Louanii: Apud Ioannem Bogardum, 1565, 1566; Rpt. Louvain: Zangrius, 1565, 1566. H₂–K₂v [fols. 44^v–56^v]. (Lovanii: Bogard, 1566) **Available online** at <http://www.thomasmorestudies.org/library.html> [*CW* 2:9–10; *CW* 15: cxliii. See Gibson 75^a–76^b + Smith 1981:36–37 + 1988:139. Reproduced in *CW* 2: 3–82 (right hand pages). A stylistic revision of More's text (cf. *CW* 15: cxliii). Not included in 1563 Basel *Lucubrationes*.]

A625. More, Thomas. "*Historia Richardi Regis Angliae, ejus nominis Tertii, per Thomam Morum, Londinensis civitatis iam tum Vice-comitem conscripta, Circiter Annum M D XIII. Francofurti ad Moenum,*

Ex Officina Genscbiana Anno MDCLXXXIX." In *Thomae Mori Angliae quondam Cancellarii, Opera Omnia*. Frankfurt and Leipzig: Christian Gensch, 1689. 1–26. **Available online** at <http://www.thomasmorestudies.org/library.html>. [See Gibson 77 + Smith 1981:37; *CW* 2: xviii, n.3. A verbatim reprint of the 1565 Louvain edition.]

A626. Hübschmann, Oscar. *Textkritische Untersuchungen zu More's "Geschichte Richard's III."* [1910] See **Textual History and Authorship**. [Reprint of 1689.]

A627. Sylvester, Richard S., ed. "Historia Richardi Regis Angliae eius nominis tertii." *The History of Richard III*. Vol. 2 of *The Yale Edition of the Complete Works of St. Thomas More*. New Haven: Yale UP, 1963. 3–82 (right hand pages) and 96–149. [For Addenda and Reviews see **History of Richard III: Editions**. Sylvester's edition of the Latin versions is superseded by *CW* 15.]

A628. Kinney, Daniel, ed. "*Historia Ricardi Tertii.*" In *Defence of Humanism: Letter to Martin Dorp, Letter to the University of Oxford, Letter to Edward Lee, Letter to a Monk, with a new text and Translation of Historia Richardi Tertii*. Vol. 15 of *The Yale Edition of the Complete Works of St. Thomas More*. New Haven: Yale UP, 1986. cxxxiii–cliv, 313–485, 605–31. (Hereafter *CW* 15.) [Add.&Corr.: *CW* 1: 433–34, 439–446. Geritz B012; Wentworth 319. See **In Defence of Humanism and Poetry**, for reviews. A new edition of More's Latin version of *Richard III*, based on the Paris Manuscript, together with a good modern English translation. It supercedes Sylvester's edition of the Latin text in *CW* 2.]

History of Richard III: Editions

Manuscripts

A629. Oxford, Worcester College MSS. 6. 13, inserted loose, fols. 8^r–8^v. [Beal I/2: 348. Quotations from *History of King Richard III* in a fragmentary early 17th-century miscellany.]

A630. British Library, Add. MS 5482, fol. 4. [Beal I/2: 348. Quotations from *History of King Richard III* in a mid-17th-century miscellany compiled by a Robert Knight.]

Early Editions

A631. *The Chronicle of Ibon Hardyng* . . . London: Ex officina Richardi Graftoni, Mense Ianuarii. M.D. xliiii. sigs. DD₈–Ll₆v. [STC 12767; ESTC S103774; Gibson 334; *CW* 2: xvii, xx–xxix. More's History included as a prose addition to John Hardyng's verse Chronicle, without acknowledging More's authorship. Sylvester's first edition (H¹).]

A632. *The Chronicle of Ibon Hardyng in metre* . . . London: In officina Richardi Graftoni, Mense Ianuarii. 1543. sigs. DD₇–Ll₅v. [STC 12766.7; ESTC S103772; Gibson 334; *CW* 2: xvii, xx–xxix. More's History included as a prose addition to John Hardyng's verse Chronicle, without acknowledging More's authorship. Sylvester's second edition (H²).]

A633. Halle, Edward. *The Vnion of the two noble and illustre famelies of Lancastre & Yorke* . . . London: In officina Richardi Graftoni, 1548. sigs. AA₆–FF_{1v}. [STC 12721 and 12722; ESTC S121062 and S113110; *CW* 2: xvii–xviii, xx–xxix; Gibson 330. More's authorship acknowledged for the first time. Halle also interpolates other material into More's account. Sylvester's first edition (Ha¹).]

A634. Halle, Edward. *The Vnion of the two noble and illustre famelies of Lancastre & Yorke* . . . London: Imprinted at London by Rychardi Grafton, 1550. sigs. AA₆–bb_{2v}. [STC 12723 and 12723a; ESTC S120059 and S122931; *CW* 2: xviii, xx–xxix; Gibson 330. Sylvester's second edition (Ha²).]

A635. More, Thomas. *The history of king Richard the thirde (vnfinished) written by Master Thomas More than one of the vndersherriffs of London: about the yeare of our Lorde, 1513. VVhich worke hath bene before this tyme printed in hardynges Cronicle, and in Halbys Cronicle: but very muche corrupte in many places, sometyme hauyng lesse, and sometyme hauyng more, and altered in wordes and whole sentences: muche varying fro the copie of his own hand, by which thys is printed.* [Edited by William Rastell.] *The Workes of Sir Thomas More Knyght* . . . London: J. Cawod, J. Waly, and R. Tottell, 1557. c₂–e₄ [35–71]. Facsimile rpt. in *EW* 1931. **Available online** at <http://www.thomasmorestudies.org/library.html> [Gibson 73 + Smith 1981:35 + 1988:139; *CW* 2: xviii,xxix–xxxii. The standard edition.]

A636. Stow, John. *A Summary of Englyshe chronicles*. London: T. Marshe, 1565. [STC 23319; ESTC S117862; Gibson 537. Many editions. Summarizes Rastell's and Hall's editions.]

A637. Grafton, Richard. *A chronicle at large, and meere history of the affayres of Englande, and kinges of the same* . . . London: Henry Denham, 1568–1569. 801–53. [STC 12147; ESTC S121210; *CW* 2: xviii, n.2; Gibson 322. Reprints Rastell's edition.]

A638. Fleetwood, William. *Annalium tam Regum Edward quinti, Richard tertij, & Henrici septimi, quam Henrici octavi* . . . *elenchus*. London: In aedibus Richard Totteli, 1579, Rpt. London: In aedibus Ianae Yessweirt, 1597, Rpt. London: Printed by George Sawbridge, 1679. [STC 11034, 11035, Wing F1259A; ESTC S102316, S102317, R40940; Gibson 296: "Epitome of M.'s History of K. Edward V." Not clear from Gibson whether this is based on the English or Latin Versions.]

A639. Holinshed, Raphael. *The firste volume of the Chronicles of England, Scotlande and Irelande* . . . London: Imprinted by Henry Bynneman, 1577. [(4 imprint variants) STC 13568; ESTC S119439; *EW* 1931 1: 33, 46–47; *CW* 2: xviii, n.2; Gibson 358; Sullivan 2:118. Reprints Rastell's edition, but with interpolated material like Halle.]

A640. Stow, John. *The Chronicles of England, from Brute vnto this present years of Christ 1580. Collected by John Stow citizen of London*. London: By Henry Bynnemann for Ralphe Newberie, 1580. [STC 23333; ESTC S117590; *EW* 1931 1:33; *CW* 2: xviii, n.2 and xxii, n.4; Gibson 536. Reprints Rastell's edition.]

A641. Holinshed, Raphael. *The first and second volumes of Chronicles* . . . London: printed by Henry Denham, 2nd ed. 1587. [(2 imprint variants) STC 13569; ESTC S122178; *EW* 1931 1: 33, 46–47; *CW* 2: xviii, n.2; Gibson 358; Sullivan 2:118. Reprints Rastell's edition, but with interpolated material like Halle.]

A642. Speed, John. *The history of Great Britaine under the conquests of ye Romans, Saxons, Danes and Normans* . . . London: John Sudbury and George Humble, 1611, 1614. 693–726. [STC 23045 and 23046 and ; ESTC S117937 and S122020; Gibson 531: Chs. 18–19 on "K. Edward V. and K. Richard III. 'for the most part written by sir Thomas Moore.'"]

A643. Speed, John. *The history of Great Britaine under the conquests of ye Romans, Saxons, Danes and Normans* . . . London: I. Dawson for G. Humble, 1623, 1627, 1650. ***_***. [STC 23047 and 23048 [Wing S4880]; ESTC S120483, S124203 and S121978; Gibson 531. Second edition.]

A644. Speed, John. *The history of Great Britaine vnder the conquests of ye Romans, Saxons, Danes and Normans* . . . London: I. Dauuson for G. Humble, 1631, 1632. ***_***. [STC 23048.5 and 23049; ESTC S4916 and S997; Gibson 531. Third edition.]

A645. More, Thomas. *The Historie of the Pitifull Life and unfortunat Death of Edward the fifth, and the then Duke of Yorke his brother: with the troublesome and tyrannical government of usurping Richard the third, and his miserable end.* London: Printed by Thomas Payne. 1641. TCP transcription **available online** at <http://tei.it.ox.ac.uk/tcp/Texts-HTML/free/A51/A51324.html> [Three imprints. Gibson 64a and 64b (= Gibson 64b and 64a) + Smith 1981:33 + 1988:138; Wing M2688 and M2688A; ESTC R5580, R221380, and R235530. Smith reverses Gibson's order.]

A646. More, Thomas. *The Historie of the Pitifull Life and unfortunat Death of Edward the fifth, and the then Duke of Yorke his brother: with the troublesome and tyrannical government of usurping Richard the third, and his miserable end.* London: Printed for William Sheares. 1651. [Gibson 65 + Smith 1981:33; Wing M2689; ESTC R217986. A Reissue of 1641.]

A647. Hughes, John, and White Kennet, eds. *A complete history of England, with the lives of all the kings and queens thereof, from the earliest account of time* . . . 3 vols. London: Printed for Brab. Aylmer, 1706. I: 481–502. Rpt. London: printed for R. Bonwicke, 1719. [Gibson 357; ESTC T145258 and T145259. Vol. I (section V), pp. 481–502 contains "The lives of king Edward V. and Richard III. by Thomas Moore"; "here follows taken from Hall and Holinshed's chronicles." pp. 502–513. Vols. 1 & 2 ed. by John Hughes; vol. 3 ed. by White Kennet. Second edition contains additions to third volume.]

A648. More, Thomas. *The history of the reigns of Edward V, and Richard III. written in part by Sir Thomas Moor, and finished from the chronicles of Hall and Hollinshead. With notes and additions by the Editor of the Historical magazine.* London: printed for C. Stalker, 1789. **Available online** at <http://www.archive.org/details/historyreignsed00holigoog>[ESTC T204679. According to Sullivan "From Kennet," i.e. John Hughes, 1706. Online edition includes editions of Francis Bacon's *History of Henry VII* and David Hume's *History of Henry the Eighth*, with separate pagination.]

Modern Editions

See *Sullivan Checklist* for more editions.

A649. Cayley, Arthur. "Sir Thomas More's Unfinished *History of King Richard III* from his English Works." *Memoirs of Sir Thomas More with a new translation of Utopia, His History of King Richard III, and His Latin Poems*. 2 vols. London: Cadell and Davis, 1808. Vol. 2: 147–258. **Available online** at <http://www.archive.org/details/memoirsofsirthom02cayluoft> [Sullivan 1:176–77.]

A650. Young, Alexander, ed. "The History of King Richard the Third." *Utopia: and History of King Richard III By Sir Thomas More. With some account of the author and his writings*. The Library of old English prose writers. Vol. IX: Works of Sir Thomas More. Boston: Hilliard, Gray, 1834. 185–312. **Available online** at <http://books.google.com/books?id=V4yElGtyBDAC&pg=PA185> [Worldcat OCLC 681269615.]

A651. Walter, William Joseph. "The History of King Richard the Third." *Sir Thomas More: A Selection from his Works as Well in Prose as in Verse. Forming a Sequel to "Life and Times of Sir Thomas More."* Baltimore: Fielding Lucas Jr.; Philadelphia: Barrington and Haswell, 1841. 147–216. **Available online** at <http://books.google.com/books?id=0VMeAAAAMAAJ&pg=PA147> [Incomplete text.]

A652. Lumby, J. R., ed. *More's History of Richard III*. Edited with Notes, Glossary, and Index of Names by J. Rawson Lumby . . . To which is added *The Conclusion of the History of King Richard III as Given in Hardyng's Chronicle, London, 1543*. Pitt Press Series. Cambridge: At the University Press, 1883. Rpt. 1911, 1924. **Available online** at <http://www.archive.org/details/moreshistoryofki00morerich> [Sullivan 2:248. Based on 1557 edition. Old spelling edition.]

A653. Adams, Maurice, ed. "The Pitiful Life of King Edward the Fifth." *The Utopia and the History of Edward V. With Roper's Life*. The Scott Library. London: W. Scott, 1890. 201–268. **Available online** at <http://www.archive.org/details/theutopiaandtheh00moreuoft>

A654. Hübschmann, Oscar. *Textkritische Untersuchungen zu More's "Geschichte Richard's III."* [1910] See **Textual History and Authorship**. [Reprint of Lumby.]

A655. Campbell, W. E., et al., eds. Sir Thomas More's *Richard III*. in *EW 1931*. 1: 397–455. [Wentworth 320. Original black letter text from 1557 edition, and a modernized spelling version in ordinary type.]

Review(s):

A655.1. A. F. Pollard, *History* 17 (1933): 317–23.

A656. Kendall, Paul Murray, ed. "*History of King Richard III* By Sir Thomas More." *Richard III, The Great Debate: Sir Thomas More's **History of King Richard III** and Horace Walpole's **Historic***

Doubts on the Life and Reign of King Richard III. New York: Norton, 1965. 23–112. [Geritz Q034; Wentworth 343. Modernized version of 1557? edition.]

A657. Creeth, E., ed. "*The History of Richard the Thirde* (unfinished)." *Tudor Prose, 1513–1570*. Garden City, NY: Anchor Books (Doubleday), 1969. 1–80, 471–74. [Geritz C012. Text taken from 1557 edition.]

A658. Sylvester, Richard S., ed. *The History of Richard III*. Vol. 2 of *The Yale Edition of the Complete Works of St. Thomas More*. New Haven: Yale UP, 1963. (Hereafter *CW* 2.) [Add.&Corr.: *CW* 5 (1969): 1029; *CW* 8 (1973): 1829; *CW* 2, 3rd Printing (1974): 313–315; *CW* 13 (1976): 361; *CW* 9 (1979): 459; *CW* 1: 425. Geritz B011; Wentworth 321. Standard edition of the English version. Sylvester's edition of the Latin version is superseded by *CW* 15.]

Review(s):

A658.1. F. S. Fussner, *American Historical Review* 69 (1964): 1112–13.

A658.2. Denys Hay, *Renaissance News* 17 (1965): 230–32.

A658.3. Germain Marc'hadour, *Anglia* 86 (1968): 211–14.

A658.4. H. C. Porter, *Journal of Theological Studies* 16 (1965): 253.

A658.5. R. W. Zandvoort, *English Studies* 47 (1966): 217–18.

A658.6. W. Gordon Zeeveld, *Moreana* vol. 1, no. 1 (Sep., 1963): 64–69.

A658.7. Arthur E. Barker, "Clavis Moreana," in **Utopia: Reviews of the Yale Edition of Utopia**.

A659. Sylvester, Richard S., ed. *The History of King Richard III and Selections from the English and Latin Poems*. Selected Works of St. Thomas More. New Haven: Yale UP, 1976. 1–96. [Add.&Corr.: *CW* 9: 461; Geritz C018; Wentworth 322. Modernized spelling version of the English text in *CW* 2.]

A660. Bear, R., ed. *The History of King Richard the Third*. By Thomas More. (Renaissance Editions, Jan–Mar. 1997). <http://www.luminarium.org/renaissance-editions/r3.html> and in PDF format at <https://scholarsbank.uoregon.edu/xmlui/handle/1794/801> [Old Spelling transcription from 1557 facsimile in *EW* 1931.]

A661. Wegemer, Gerard B., and Travis Curtright, eds. "*The History of King Richard III* (c. 1513) by Thomas More: Student Edition," and "Study Guides to Thomas More's *The History of King Richard III* (c. 1513)." (CTMS, 2003). <http://www.thomasmorestudies.org/docs/Richard.pdf> and https://www.thomasmorestudies.org/docs/Richard_guides.pdf

A662. Beckett, Sister Wendy. *The History of King Richard III*. London: Hesperus P, 2004.

A663. Logan, George M. *The History of King Richard the Third: A Reading Edition*. Bloomington, IN: Indiana UP, 2005.

Review(s):

A663.1. Richard F. Hardin, *Moreana* 42, no. 163 (September 2005): 141–44.

A664. Gottschalk, Mary, ed. *The History of King Richard the Third*. (CTMS

2012). http://www.thomasmorestudies.org/docs/Richard_III_English_glossed.pdf [Spelling standardized with added notes. Follows page and line numbers of *CW* 2.]

A665. Malsbary, Gerard, ed. *Richard the Third (1513) — 500th Anniversary Edition* (CTMS 2013). http://www.thomasmorestudies.org/richard_iii.html [Besides including links to the 2003 and 2012 CTMS editions, this edition also includes three extra texts edited by Gerard Malsbary: Latin *Richardi Tertii*, compared with English, English *Richard III*, compared with Latin, and Explanation of Latin-English Comparison.]

Translations

A666. Mornand, Pierre, trans. *La pitoyable vie du roi Edouard V et les cruautés horribles du roi Richard III*. Paris: Le Pot Cassé, 1932.

A667. Delcourt, Marie, trans. *Thomas More: Oeuvres choisies. Les Cent Chefs-d'oeuvre étrangers*. Paris: La Renaissance du Livre, 1936. 44–55. [Selections.]

A668. Gabrieli, Vittorio, ed. *The History of King Richard III*. By Thomas More, testo inglese e traduzione italiana, con introduzione e note. Università di Torino, Pubblicazioni della Facoltà di Magistero 27. Turin: Giappichelli, 1964. [English text and Italian translation. English text follows 1931 edition closely. Notes based on 1931 and Sylvester editions.]

Review(s):

A668.1. Geoffrey Bullough, *Moreana* 3, no. 10 (May 1966): 74–76.

A669. Kasparov, M. L., et al. *Tomas More: Epigrammy. Istoriiia Ritsharda III*. Moscow: Nauka, 1973. [Russian translation of Richard III and Epigrammata.]

Review(s):

A669.1. Venceslas Bubenicek, *Moreana* 12, no. 50 (June 1976): 109–115.

A670. Heinrich, Hans P., trans. *Die Geschichte König Richards III*. Thomas Morus Werke 3. München: Kösel, 1984. [Geritz C009. A German translation of *CW* 2. See also Heinrich's *Sir Thomas Mores "Geschichte König Richards III"* in **Richard III: Historiography and Literary Studies**.]

Review(s):

A670.1. Rosmarie Zell, *Moreana* 31, no. 117 (March 1994): 129–33.

A671. Gabrieli, Vittorio, trans. *Storia di Re Riccardo III*. Rome: Edizioni di Storia e Letteratura, 2005.

A672. Taillé, Michel, ed. "Richard III." *Thomas More: Histoire, Église et spiritualité. Textes et correspondance*. Paris: Bayard, 2005. 73–83. [Selections.]

Selections

N.B. Many editions of Shakespeare's **Richard III** include excerpts from More's **History** in Appendices, usually taken from Hall or Holinshed, who copy More's text largely verbatim.

A673. Allen, P. S., and H. M. Allen, eds. "The History of King Richard the Third." *Sir Thomas More: Selections from His English Works and from the Lives by Erasmus and Roper*. Oxford: Clarendon P, 1924. 52–78. [A substantial extract.]

A674. Nugent, Elizabeth M., ed. "The History of King Richard the Third." *The Thought and Culture of the English Renaissance: An Anthology of Tudor Prose, 1481–1555*. Cambridge: Cambridge UP, 1956. 518–24.

A675. Newman, Bertram, ed. "Sir Thomas More: The Murder of the Princes in the Tower (*The History of King Richard III.*)" *English Historians: Selected Passages*. Forward by C. V. Wedgwood. London: Oxford UP for the English Association, 1957. 5–8. [Geritz C011.]

A676. Littleton, Taylor, and Robert R. Rea, eds. "From *History of King Richard the Third.*" *To Prove a Villain: The Case of King Richard III*. New York: MacMillan Co., 1964. 58–77. [Geritz Q040. A substantial extract.]

A677. Greene, James J., and John P. Dolan, eds. "The History of Richard III." *The Essential Thomas More*. New York: Mentor, 1967. 169–96. [A substantial extract.]

A678. Trapp, J. B., ed. "Sir Thomas More: *The History of King Richard III.*" *The Middle Ages through the Eighteenth Century*. Vol. 1 of *The Oxford Anthology of English Literature*. Ed. J. Hollander and F. Kermode. 2 vols. London: Oxford UP, 1973. 571–75.

A679. Gabrieli, Vittorio, ed. *Thomas More: Fancies Sports and Merry Tales*. Biblioteca Italiana di testi inglesi 22. Bari: Adriatica Editrice, 1974. 79–87. [A number of extracts.]

A680. Hammond, Anthony, ed. "Appendix III:B From *The pitifull life of Kyng Edward the .v. and The tragical doynge of Kyng Richard the thirde.*" *King Richard III*. The Arden Shakespeare [Second Series]. London: Methuen, 1981. 59, 74–79, 87–90, 96; Commentary, passim; App. III:B, 342–63. [Taken from Hall's *Chronicle*. In a note to App. III:B, Hammond states: "This section of Hall's *Union* is in fact Sir Thomas More's *History of King Richard III*" (342).]

A681. Jowett, John, ed. "Appendix E: Passages from Sir Thomas More's *History of Richard III.*" *The Tragedy of King Richard III*. The Oxford Shakespeare. Oxford World's Classics. Oxford: Oxford UP, 2000. 1–2, 13–21, 32, 56–57, 67, 90; Commentary, passim; App. E, 386–96. [Modernized selections from Holinshed's *Chronicle* (1587 edition).]

A682. Cartelli, Thomas, ed. "From *The History of King Richard the Third* (1543, 1557, 1565)." *William Shakespeare: Richard III: Authoritative Text, Contexts, Criticism*. Norton Critical Edition. New York: W. W. Norton, 2009. 117–149. [Modernized text based on Sylvester's edition in *CW* 2.]

Reference Works

- A683. Rousseau, Marie-Claude. "Ricardiana in *Moreana*." *Moreana* 22, no. 87/88 (November 1985): 175–76.
- A684. Lakowski, Romuald I. "Summary of the History/Historia of Richard III." [1993] **Online** at <http://projects.chass.utoronto.ca/emls/iemls/work/chapters/rich3sum.html>
- A685. Lakowski, Romuald I. "The History of Richard III." [1993] **Online** at <http://projects.chass.utoronto.ca/emls/iemls/work/chapters/rich3chp.html>
- A686. Wegemer, Gerard B., and Travis Curtright, eds. "Study Guides to Thomas More's *The History of King Richard III* (c. 1513)." (CTMS 2003) http://www.thomasmorestudies.org/docs/Richard_guides.pdf (2 Page) and http://www.thomasmorestudies.org/docs/Richard_guideslarge.pdf (1 page) [Main Characters: 2–3; Study Outline: 4–7; Study Questions: 8–10; Rhetorical Figures: 11–25.]
- A687. *Proceedings from the 2006 Thomas More Studies Conference, University of Dallas, November 3–5, 2006. Thomas More Studies 2* (2007). <http://www.thomasmorestudies.org/tms2.html> and (PDF) <http://www.thomasmorestudies.org/tmstudies/tms2.pdf> [Items also listed separately.]
- A688. Pawlowski, Mary, and Gerard Wegemer. *Thematic Index of Latin Terms: The History of Richard III, CW 15 Thomas More Studies 4* (CTMS 2009). (PDF) <http://www.thomasmorestudies.org/tmstudies/tms4.pdf>
- A689. Wester, Juan C. *A Concordance of Major English Terms in Thomas More's The History of Richard III. Thomas More Studies 5* (CTMS 2010) (PDF) <http://www.thomasmorestudies.org/tmstudies/tms5.pdf> See also http://www.thomasmorestudies.org/tmstudies/R3_CompleteFrequencyList.pdf
- A690. *Complete Online Concordance of Thomas More's History of Richard III.* <http://www.thomasmorestudies.org/r3concordance/framconc.htm> (CTMS 2014)
- A691. *Concordance of Historia Richardii Tertii, CW 2* <http://www.thomasmorestudies.org/r3LatinConcordance/framconc.htm> (CTMS 2014)
- A692. *Concordance of Historia Richardii Tertii, CW 15* <http://www.thomasmorestudies.org/r3LatinConcordanceCW15/framconc.htm> (CTMS 2014)

Textual History and Authorship

A693. Hübschmann, Oscar. *Textkritische Untersuchungen zu More's "Geschichte Richard's III."* (Leipzig Diss.) Halle: Ehrhardt Karras, 1910. Also? publ. as "Textkritische Untersuchungen zu More's *Geschichte Richard's III.*" *Anglia* 33 (1910): 289–331, 405–39 + 34 (1911): 113–62. **Available online** at <http://www.archive.org/details/textkritischeunt00hbuoft> [See *CW* 2, xxi, n.3. On the textual problems in *Richard III*. Reprints Lumby's 1884 edition of the *History* in parallel columns with the 1689 edition of the *Historia*.]

A694. Chambers, Raymond Wilson. "More's *History of Richard III.*" *Modern Language Review* 23 (1928): 405–23. Rpt. with revisions as "The Authorship of the *History of Richard III.*" in *EW* 1931. 1: 24–41. [Sullivan 1:182,184; H. S. Bennett, *Review of English Studies* 8 (1932): 216. Decisively vindicates More's authorship of the *History*.]

A695. Doyle-Davidson, W. A. G. "The Textual Problems of the *History of Richard III.*" in *EW* 1931. 1: 42–53. [Sullivan 1:293. Argues that More composed the Latin and English versions of *Richard III* in parallel—that neither is a straight copy of the other. A view accepted by the later Yale editors Richard S. Sylvester and Daniel Kinney.]

A696. Sylvester, Richard S. "Introduction," and "Appendix: Richard Grafton and the Manuscript of More's Early English Draft." *The History of Richard III*. Vol. 2 of *The Yale Edition of the Complete Works of St. Thomas More*. New Haven: Yale UP, 1963. xvii–cvi, 271–76.

A697. Hanham, Alison. "Appendix: The Texts of More's *History of King Richard the Third.*" *Richard III and His Early Historians*. Oxford: Clarendon P, 1975. 198–219. [Hanham attempts to argue that Hardyng-Halle was a late authorial revision of More's English *History*. See Anderegg's review for a rebuttal.]

Review(s):

A697.1. Michael A. Anderegg, *Moreana* 15, no. 57 (March 1978): 39–46.

A698. IJsewijn, Jozef. "Textverbesserungen zum *Ricardus Tertius* des Thomas Morus." *Wolfenbütteler Renaissance Mitteilungen* 9:1 (1985): 8–10. [Emendations of the Latin text in *CW* 2.]

A699. Kinney, Daniel. "Introduction: *Historia Richardi Tertii.*" *In Defence of Humanism: Letter to Martin Dorp, Letter to the University of Oxford, Letter to Edward Lee, Letter to a Monk, with a new text and Translation of Historia Richardi Tertii*. Vol. 15 of *The Yale Edition of the Complete Works of St. Thomas More*. Ed. Daniel Kinney. New Haven: Yale UP, 1986. cxxxiii–cliv.

A700. Womersley, David. "Sir Thomas More's *History of King Richard III*: A New Theory of the English Texts." *Renaissance Studies* 7 (1992): 272–90. Rev. version as "More's *Richard III*: Recension and Reformation." *Divinity and State*. Oxford: Oxford UP, 2010. DOI: <http://dx.doi.org/10.1093/acprof:oso/9780199255641.003.0003> [Geritz Q062. Criticizes Sylvester's and Hanham's accounts of the relationship between the "H" texts and the 1557 editions of the English version. Womersley argues that the differences result from Grafton's

conscious reediting of More's history in the light of his own Protestant religious and political convictions.]

A701. Hanham, Alison. "The Texts of Thomas More's *Richard III*." *Renaissance Studies* 21:1 (2007): 62–84. DOI: <http://dx.doi.org/doi:10.1111/j.1477-4658.2007.00361.x>

A702. Hanham, Alison. "Honing a History: Thomas More's Revisions of his *Richard III*." *Review of English Studies* 59 (2008): 197–218. (DOI: <http://dx.doi.org/doi:10.1093/res/hgm015>)

Historiography and General Literary Studies

A703. Büdinger, Max. "Anhang: Ueber Thomas Morus' Leben Richards III." *König Richard III. von England: ein Vortrag / von Max Büdinger. Sammlung wissenschaftlicher Vorträge, gehalten während der Monate Februar und März 1858 im grossenständischen Saale zu Wien*. English history pamphlets, 2. Wien: C. Gerold's Sohn, 1858. [32]-37. [Worldcat OCLC 29141905 and 462226490.]

A704. Churchill, George B. "More's History of King Richard III." *Richard the Third up to Shakespeare*. Palaestra X. Berlin: Mayer & Müller, 1900. 75–126. Rpt. New York and London: Johnson, 1970. Rpt. Dursley, Gloucester, Eng.: A. Sutton; Totowa, NJ: Rowman & Littlefield, 1976. **Available online** at <http://www.archive.org/details/richardthirdupt00churgoog> [Also discusses other historical, poetic and dramatic treatments of Richard III, up to (but not including) Shakespeare.]

A705. Krapp, George Philip. *The Rise of English Literary Prose*. New York: Oxford UP, 1915. Rpt. New York: Frederick Ungar Publishing Co., 1963. 415–16.

A706. Schütt, Marie. "Mores *Richard III*," und "Über die verfasserschaft der *History of Richard the Third*." *Die englische Biographik de Tudor-Zeit*. Hamburg: Friederichsen, de Gruyter & Co., 1930. 42–47, 138.

A707. Stauffer, Donald A. *English Biography Before 1700*. Cambridge, MA: Harvard UP, 1930. Rpt. New York: Russell & Russell, 1964. 37–42. [Wentworth 353.]

A708. Pollard, A. F. "The Making of Sir Thomas More's *Richard III*." *Historical Essays in Honour of James Tait*. Ed. J. G. Edwards, V. H. Galbraith and E. F. Jacob. Manchester: for the Subscribers, 1933. 223–38. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 421–31, 658–63. [Geritz Q043; Wentworth 348.]

A709. Dean, Leonard F. "Literary Problems in More's *Richard III*." *Publications of the Modern Language Association of America* 58 (1943): 22–41. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 315–25, 632–40. [Geritz Q012; Wentworth 328.]

A710. Carver, George. "Saint Thomas More and King Richard III." *Alms for Oblivion: Books, Men and Biography*. Milwaukee: Bruce, 1946. 29–38. [Geritz Q006; Wentworth 326.]

- A711. Schuster, Mary Faith. "A Study of the Prose Styles of Thomas More's *Richard III* and Francis Bacon's *Henry VII* as They Reveal the Philosophies of Life of the Two Authors." Diss. St. Louis U, 1953. [Geritz Q055.]
- A712. Schuster, Mary Faith. "Philosophy of Life and Prose Style in Thomas More's *Richard III* and Francis Bacon's *Henry VII*." *Publications of the Modern Language Association of America* 70 (1955): 474–97. [Geritz Q054; Wentworth 352.]
- A713. Levy, F. J. *Tudor Historical Thought*. San Marino, CA: Huntington Library, 1967. 68–73, 170–71. Rpt. in Renaissance Society of America Reprint Text Series (RSART). Toronto: U of Toronto P, 2004. [Geritz Q039; Wentworth 346.]
- A714. Sullivan, Patrick J. "The 'Painted Prozesse': A Literary Study of Sir Thomas More's *History of Richard the Third*." Diss. U of California-Berkeley, 1967. [Geritz Q057.]
- A715. Davis, J. C. "More, Morton, and the Politics of Accommodation." [1970] See **Utopia: Book One, Europe, the 'Dialogue of Counsel,' and Reform.**
- A716. Reiter, Robert E. "On the Genre of Thomas More's *Richard III*." *Moreana* 7, no. 25 (February 1970): 5–16. [Geritz Q046; Wentworth 350. *Richard III* as an inverted saint's life.]
- A717. Rubio, Gerald John. "St. Thomas More's *Richard III* in the Tudor Chronicles." Diss. U of Illinois at Urbana-Champaign, 1971. [Geritz Q050. Directed by Arthur E. Barker.]
- A718. Harris, Muriel Sheila. "Sir Thomas More's *History of Richard III* as Humanist Historiography." Diss. Columbia U, 1972. [Geritz Q029. Deals with both Latin and English versions.]
- A719. Noakes, Aubrey. "Fresh Light on More's Sources of *Richard III* Thrown by the National Portrait Gallery's Exhibition." *Moreana* 10, no. 39 (September 1973): 39–41.
- A720. Hanham, Alison. "Renaissance Historians and the 'Tudor Myth' of Richard III." *Parergon* 11 (1975): 33–40. [Geritz Q028; Wentworth 338.]
- A721. Marc'hadour, Germain. "Thomas More traduit par lui-même." [1976] See **Thomas More as a Translator.**
- A722. Grace, Damian. "On Interpreting St. Thomas More's *History of Richard the Third*." *European History and its Historians*. Ed. F. McGregor and N. Wright. Adelaide: Adelaide University Union P, 1977. 11–22. [Geritz Q021; Wentworth 334.]
- A723. Hanham, Alison. "Fact and Fantasy: Thomas More as Historian." *Thomas More: The Rhetoric of Character*. Ed. Alistair Fox and Peter Leech. Dunedin: U of Otago (A University Extension Publication), 1979. 65–81, 110–12. [Sum.: Peter Leech, pp.11–12; Geritz Q025; Wentworth 337.]

A724. Ross, Charles. "Introduction: The Historical Reputation of Richard III, Fact and Fiction." *Richard III*. London: Eyre Methuen; Berkeley: U of California P, 1981. Rpt. Yale English Monarchs. New Haven: Yale University Press, 2011. xix–liii. [Geritz Q047; Wentworth 351. Introduction deals with the early historical accounts of Richard's reign, including More's (pp. xxvi–xxxii). The standard historical study of the reign of Richard III.]

Review(s):

A724.1. J. M. W. Bean, *Renaissance Quarterly* 38 (1985): 710–12.

A725. Donno, Elizabeth Story. "Thomas More and Richard III." *Renaissance Quarterly* 35 (1982): 401–47. [Geritz Q014; Wentworth 329.]

A726. Gransden, Antonia. "The Humanist Historians: Thomas More and Polydore Vergil." *Historical Writing in England ii, c. 1307 to the Early Sixteenth Century*. London: Routledge & Kegan Paul, 1982. 443–53.

A727. Fox, Alistair. "Archetype and Antitype: *The History of King Richard III, The Four Last Things*." *Thomas More: History and Providence*. New Haven: Yale UP, 1983. 75–107.

A728. Marius, Richard. "The History of King Richard III." *Thomas More: A Biography*. New York: Alfred A. Knopf, 1984. Rpt. Vintage Books, 1985. 98–122, 529–530.

A729. Grant, Patrick. "Thomas More's *Richard III*: Moral Narration and Humanist Method." *Renaissance and Reformation* ns 7 (1983): 157–82. Rpt. in *Language and the Discovery of Method in the English Renaissance*. London: Macmillan, 1985. 19–47, 160–67. [Geritz Q022; Wentworth 335.]

A730. Anderson, Judith H. "More's *Richard III*: History and Biography." *Biographical Truth: The Representation of Historical Persons in Tudor-Stuart Writing*. New Haven: Yale UP, 1984. 75–109, 216–20. [Geritz Q001; Wentworth 323. Other chapters deal with Roper, Cavendish, Shakespeare and Bacon.]

Review(s):

A730.1. Germain Marc'hadour, *Moreana* 29, no. 109 (March 1992): 99–101.

A730.2. Daniel Woolf, *Queen's Quarterly* 94 (1987): 147–51.

A731. Chomarat, Jacques. "More, Érasme et les historiens latins." [1985] See **Thomas More and the Classics**.

A732. Gordon, Walter M. "The Religious Edifice and its Symbolism in the Writings of Erasmus, Colet, and More." *Moreana* 22, no. 87/88 (November 1985): 15–23. [Geritz G035; Wentworth 332. On Erasmus' colloquy *Peregrinatio Religionis Ergo* (The character Gratianus Pullus in the colloquy is usually identified as Colet) and on More's treatment of sanctuary in the *History of Richard III*.]

A733. Heinrich, Hans P. *Sir Thomas Mores Geschichte König Richards III, im Lichte humanistischer Historiographie und Geschichtstheorie*. Beiträge zur Englischen und Amerikanischen

Literatur 5. Paderborn: Ferdinand Schöningh, 1987. [Geritz Q031. See also Heinrich's German translation above in **Richard III: Editions and Translations.**]

Review(s):

A733.1. Rosmarie Zell, *Moreana* 31, no. 117 (March 1994): 133–34.

A734. Dean, Paul. "Tudor Humanism and the Roman Past: A Background to Shakespeare." *Renaissance Quarterly* 41 (1988): 84–111. [Sum.: P.N. *Moreana* 25, no. 98/99 (December 1988): 59; Geritz Q013. On attitudes to Roman history in Lydgate, Caxton, Erasmus, Polydore Vergil, More, the *Mirror for Magistrates* and Shakespeare.]

A735. Goy-Blanquet, D. "Portrait à l'huile de minuit." *L'Europe de la Renaissance: Cultures et Civilisations. Mélanges offerts à Marie-Thérèse Jones-Davies*. Paris: Jean Touzot, 1988. 127–40. [On the ironies in More's *Richard III*.]

A736. Fox, Alistair. "Thomas More and Tudor Historiography: *The History of King Richard III. Politics and Literature in the Reigns of Henry VII and Henry VIII*. Oxford: Basil Blackwell, 1989. 108–127. [Geritz Q016.]

Review(s):

A736.1. Colin Burrow, *Essays in Criticism* 41:1 (1991): 55–60.

A737. Hall, Anne Drury. "Early Tudor Prose and Civil History in Thomas More's *History of King Richard III*." *Ceremony and Civility in English Renaissance Prose*. University Park, PA: Pennsylvania State UP, 1991. 53–100. [Geritz Q024.]

A738. Rudnytsky, Peter L. "More's *History of King Richard III* as an Uncanny Text." *Contending Kingdoms: Historical, Psychological, and Feminist Approaches to the Literature of Sixteenth-Century England and France*. Ed. M.-R. Logan and P. L. Rudnytsky. Detroit: Wayne State UP, 1991. 149–72. [Sum.: pp. 14–15; Geritz Q051.]

A739. Baumann, Uwe. "Thomas Morus und die Antike Mantik: Überlegungen zu den Todesvorzeichen für Lord William Hastings in der *Geschichte König Richards III*." *Thomas Morus Jahrbuch* 1992. 102–23. [Sum.: P. A. Sawada, *Moreana* 31, no. 117 (March 1994): 136. Deals with Hastings' forebodings of death in the light of ancient divination and astrology.]

A740. Herman, Peter. "Henrician Historiography and the Voice of the People: The Cases of More and Hall." *Texas Studies in Language and Literature* 39 (1997): 259–283. **Available online** at <http://www.academia.edu/29397999> [On popular resistance and dissent in More's *History of Richard III* and Edward Hall's treatment of Henry VIII in his *Chronicles*.]

A741. Kinney, Daniel. "The Tyrant Being Slain: Afterlives of More's *History of Richard III*." *English Renaissance Prose: History, Language, and Politics*. Ed. Neil Rhodes. Medieval & Renaissance Texts & Studies 164. Tempe, AZ: Medieval & Renaissance Texts & Studies, 1997. 35–56.

A742. Peters, John G. "Sanctuary in More's *The History of King Richard III*." *Moreana* 34, no. 131/32 (December 1997): 25–36. [Sum.: pp. 25–26.]

- A743. Hosington, Brenda M. "More's Use of English Proverbs in *The History of Richard III*." *Moreana* 35, no. 134 (June 1998): 5–24. [Sum.: p.5.]
- A744. Loverci, Francesca. "Il tema della paura e della resistenza con le armi del diritto nella *Historia Ricardi Tertii* di Thomas More." *Clio* [Naples] 34:1 (1998): 99–114.
- A745. Ronnick, Michele Valerie. "A Note Concerning Certain Elements of Tacitus' Depiction of Nero in Thomas More's *Historia Ricardi Regis Angliae*." *Moreana* 36, no. 139/40 (December 1999): 63–65.
- A746. McCutcheon, Elizabeth. "Some Notes on Litotes in Thomas More's *The History of King Richard III*." *Moreana* 38, no. 146 (June 2001): 91–110. [McCutcheon gives a list of 101 examples of More's use of Litotes in both the Latin and English versions of *Richard III*. This complements her earlier study of More's use of Litotes in *Utopia*: "Denying the Contrary: More's Use of Litotes in the *Utopia*," in **Utopia: Latin Style**.
- A747. Yoran, Hanan. "Thomas More's *Richard III*: Probing the Limits of Humanism." *Renaissance Studies* 15:4 (2001): 514–37. (DOI: <http://dx.doi.org/doi:10.1111/1477-4658.00379>) Available online at <https://www.academia.edu/1062911>
- A748. Logan, George M. "Humanist More," and "Questions and Discussion." [2006] See **Utopia and Renaissance Humanism**.
- A749. Schmidt, Gabriela. "'Lingua quo uadis?': Die Ambivalenzen humanistischer Sprachtheorie und Thomas Mores *History of Richard III*." *Anglia* 124:2 (2006): 244–275. [Sum.: (Engl.) DOI: <http://dx.doi.org/doi:10.1515/ANGL.2006.244> .]
- A750. Karlin, Louis, and Barbara J. Panza. "Lawyers' Perspectives on the Sanctuary Scene in *Richard III*: 1) Louis Karlin, Esq., 'Law and Tyranny in More's *History of King Richard III*: An Examination of the Sanctuary Debate,' 2) Barbara J. Panza, Esq., 'Law without Virtue: Lessons from the Sanctuary Scene in Thomas More's *Richard III*,'" and "Lawyers' Perspectives? Questions and Discussion." *Thomas More Studies* 2 (2007): 76–89 + 90–101 + 102–109. http://www.thomasmorestudies.org/tmstudies/Karlin_RIII.pdf and http://www.thomasmorestudies.org/tmstudies/Panza_RIII.pdf and http://www.thomasmorestudies.org/tmstudies/Lawyers_Perspectives_RIII_QnD.pdf
- A751. Koterski, Joseph. "The Problem of Dirty Hands: Thomas More's Reflections on Complicity with Evil in *The History of King Richard III*," and "Questions and Discussion." *Thomas More Studies* 2 (2007): 53–62 + 63–64. http://www.thomasmorestudies.org/tmstudies/Koterski_RIII.pdf and http://www.thomasmorestudies.org/tmstudies/Koterski_RIII_QnD.pdf
- A752. Logan, George M. "Thomas More on Tyranny," and "Questions and Discussion." *Thomas More Studies* 2 (2007): 19–32 + 33–37. http://www.thomasmorestudies.org/tmstudies/Logan_RIII.pdf and http://www.thomasmorestudies.org/tmstudies/Logan_RIII_QnD.pdf

- A753. Logan, George M., Clarence Miller, Elizabeth McCutcheon *et al.* "Concluding Roundtable on *Richard III*." *Thomas More Studies* 2 (2007): 110–123.
http://www.thomasmorestudies.org/tmstudies/Roundtable_RIII.pdf
- A754. McCutcheon, Elizabeth. "Differing Designs, Differing Rhetorics: Why Two Versions of More's *Richard III*?" and "Questions and Discussion." *Thomas More Studies* 2 (2007): 1–12 + 13–18. http://www.thomasmorestudies.org/tmstudies/McCutcheon_RIII.pdf and <http://www.thomasmorestudies.org/tmstudies/McCutcheonQnD.pdf> Audio Recording available at <http://www.thomasmorestudies.org/conference2006.html>
- A755. Smith, Stephen W. "Comedy and Tyranny in *Richard III*," and "Questions and Discussion." *Thomas More Studies* 2 (2007): 65–71 + 72–75.
http://www.thomasmorestudies.org/tmstudies/Smith_RIII.pdf and http://www.thomasmorestudies.org/tmstudies/Smith_RIII_QnD.pdf
- A756. Wegemer, Gerard. "Educating Citizens for Self-Government: More's *History of King Richard III*," and "Questions and Discussion." *Thomas More Studies* 2 (2007): 38–48 + 49–52.
http://www.thomasmorestudies.org/tmstudies/Wegemer_RIII.pdf and http://www.thomasmorestudies.org/tmstudies/Wegemer_RIII_QnD.pdf
- A757. Kinney, Arthur F. "Inhabiting Time: Sir Thomas More's *Historia Richardi Tertii*." *A Companion to Thomas More*. Ed. A. D. Cousins, and Damian Grace. Madison, NJ: Fairleigh Dickinson UP, 2009. 114–26. [Sum.: p.14.]
- A758. Mudan, Kavita. "'So mutable is that sexe': Queen Elizabeth Woodville in Polydore Vergil's *Anglia historia* and Sir Thomas More's *History of King Richard III*." *The Rituals and Rhetoric of Queenship: Medieval to Early Modern*. Ed. Elizabeth Oakley-Brown, and Louise J. Wilkinson, Dublin: Four Courts P, 2009. 104–117.
- A759. Breen, Dan. "Thomas More's *History of Richard III*: Genre, Humanism, and Moral Education." *Studies in Philology* 107:4 (2010): 465–92. (DOI: <http://dx.doi.org/doi:10.1353/sip.2010.0000>)
- A760. Lander, Jesse. "Historiography." *Cultural Reformations: Medieval and Renaissance in Literary History*. Ed. Brian Cummings and James Simpson. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford UP, 2010. 56–74. [Deals mainly with Richard III, including *A True Tragedy of Richard the Third* (1994), Polidore Vergil, the *Croyland Chronicle* Continuations, Thomas More, and Buck's *Defence*.]
- A761. Logan, George. "Thomas More on Tyranny: *The History of King Richard the III*." *The Cambridge Companion to Thomas More*. Ed. George Logan. Cambridge: Cambridge UP, 2011. 168–90. (DOI: <http://dx.doi.org/10.1017/CCOL9780521888622.010>)
- A762. Wegemer, Gerard. "*Richard III*: Diagnosing the Causes of England's Plague of Civil War." *Young Thomas More and the Arts of Liberty*. Cambridge: Cambridge UP, 2011. 119–38.

A763. Wegemer, Gerard. "England's Civil Wars: Young Thomas More's Assessment and Solutions." *Moreana* 49, no. 183/84 (June 2011): 37–71. [Sum.: pp.37–38. Draws from material in *Young Thomas More and the Arts of Liberty* (2011).]

A764. Curtright, Travis. "Humanist Realism and *The History of Richard III*, ca. 1514–1518." *The One Thomas More*. Washington, DC: Catholic University Press of America: 2012. 42–71.

A765. Hoffmann, Christine "Cheaters, Saints, and Simultaneous Narrative: Early and Postmodern Lessons from Thomas More's *The History of Richard III*." *College Literature* 40:1 (2013):96–120. (DOI: <http://dx.doi.org/doi:10.1353/lit.2013.0006>)

A766. Frank, Roberta. "Thomas More's *The History of Richard III*." *Moreana* 51, no. 195/196 (June 2014): 211–235. [Sum.: pp.211–12.]

See also **King Richard III**.

Background on Sanctuary

A767. Scofield, C. L. "Elizabeth Wydevile in the Sanctuary at Westminster, 1470." *English Historical Review* 24 (1909): 90–91.

A768. Thornley, I. D. "The Destruction of Sanctuary." *Tudor Studies Presented... to Albert Frederick Pollard*. Ed. R. W. Seton-Watson. London: Longmans, Green & Co., 1924. 182–207.

A769. Kaufman, P. I. "Henry VII and Sanctuary." *Church History* 53 (1984): 465–76.

A770. Gordon, Walter M. "The Religious Edifice and its Symbolism in the Writings of Erasmus, Colet, and More." [1985] **Richard III: Historiography, etc.**

A771. Peters, John G. "Sanctuary in More's *The History of King Richard III*." [1997] **Richard III: Historiography, etc.**

A772. Karlin, Louis, and Barbara J. Panza. "Lawyers' Perspectives on the Sanctuary Scene in *Richard III*." [2007] **Richard III: Historiography, etc.**

A773. Bajetta, Carlo M. "Sir Thomas More's *Merry Jest*." [2008] See **English Poems**

More's Richard III: Dramatic Structure and Shakespeare

A774. Churchill, George B. *Richard the Third up to Shakespeare*. [1900] See **Historiography**

A775. Begg, Edleen. "Shakespeare's Debt to Hall and Holinshed in *Richard*." *Studies in Philology* 32 (1935): 189–96.

A776. Glunz, Hans Hermann. *Shakespeare und Morus*. Kölner anglistische Arbeiten 32. Bochum-Langendreer: Heinrich Pöppinghaus, 1938. Neudr. 1966. [Geritz G033.]

A777. Bullough, Geoffrey, ed. *Narrative and Dramatic Sources of Shakespeare*. 5 vols. London: Routledge, 1966. 219–349.

A778. Heath, T. G. "Another Look at Thomas More's *Richard*." *Moreana* 5, no. 19/20 (November 1968): 11–19. [Geritz Q030; Wentworth 341. On More's *History* as a four part structure and differences from Shakespeare's play, and on the Continuation of the English version.]

A779. Kelly, Henry Ansgar. "More's History of Richard III." *Divine Providence in the England of Shakespeare's Histories*. Cambridge, MA: Harvard UP, 1970. 129–33. [On More's "anti-myth" and on Hall's use of More's *History*.]

A780. Kincaid, Arthur Noel. "The Dramatic Structure of Sir Thomas More's *History of King Richard III*." *Studies in English Literature* 12 (1972): 223–42. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 375–87, 650–1. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 300–319. [Geritz Q036; Wentworth 344.]

Review(s):

A780.1. Marie-Claude Rousseau, *Moreana* 10, no. 38 (June 1973): 95–96.

A781. Hanham, Alison. "Sir Thomas More's Satirical Drama." *Richard III and His Early Historians*. Oxford: Clarendon P, 1975. 152–190. [Geritz Q027; Wentworth 339. A rather strained attempt to see More's *History* as a five-act drama. See also Damian Grace 1978 below for a response to Hanham.]

Review(s):

A781.1. Michael A. Anderegg, *Moreana* 15, no. 57 (March 1978): 39–46.

A782. Saccio, Peter. "Richard III: The Last Plantagenet." *Shakespeare's English Kings: History, Chronicle, and Drama*. New York: Oxford UP, 1977. 157–86. [Geritz Q052.]

A783. Fox, Alistair. "Richard III's Pauline Oath: Shakespeare's Response to Thomas More." *Moreana* 15, no. 57 (March 1978): 13–23. [Geritz Q015; Wentworth 330.]

A784. Grace, Damian. "More's *Richard III*: A 'Satirical Drama?'" *Moreana* 15, no. 57 (March 1978): 31–38. [Geritz Q020; Wentworth 333. Criticism of Alison Hanham's interpretation of *Richard III*.]

A785. Dean, Paul. "Tudor Humanism and the Roman Past: A Background to Shakespeare." [1980] See **Historiography and Literary Studies**.

A786. Rousseau, Marie-Claude. "Du *Richard III* de More à celui de Shakespeare: Deux regards sur justice et pouvoir." *Actes du Congrès 1980, Société française Shakespeare*. Ed. Marie-Thérèse Jones-Davies. Paris: Jean Touzot, 1981. 35–49.

- A787. Kinney, Daniel. "Kings' Tragicomedies: Generic Misrule in More's *History of Richard III*." *Moreana* 22, no. 86 (July 1985): 128–50. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 238–260. [Geritz Q037; Wentworth 345. Study of the Latin version.]
- A788. Candido, Joseph. "Thomas More, The Tudor Chroniclers, and Shakespeare's Altered Richard." *English Studies* 68 (1987): 137–41. [Geritz Q005. On Richard's haste and restless energy in More's account. Suggests that the change in Richard's character in Shakespeare's play (after Act III), is due partly to a switch in underlying sources from More to Hall (following Polydore Vergil.)]
- A789. Evans, Robert C. "More's *Richard III* and Jonson's *Richard Crookback* and *Sejanus*." *Comparative Drama* 24 (1990): 97–132. [Summ: Geritz I037. On Jonson's extensive markings to More's Latin *Historia* in the 1565 *Opera omnia* (possibly used in a lost play *Richard Crookback*) and on parallels with Jonson's *Sejanus*. Also contains many valuable comments on the dramatic elements in More's account.]
- A790. Warnicke, Retha M. "Tyranny and Sacrifice in More's *Richard III*." *Perspective as a Problem in the Art, History and Literature of Early Modern England*. Eds. Mark Lussier, and S. K. Heninger. Lewiston, NY: Edwin Mellen P, 1992. 75–80. [Geritz Q061.]
- A791. Warnicke, Retha M. "More's *Richard III* and the Mystery Plays." *Historical Journal* 35 (1992): 761–78. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 439–456. [Sum.: p.761; Geritz Q060. On the influence of the Mystery Cycles on the composition of *Richard III*.]
- A792. Gurr, Jens Martin. "'Bad Is the World, and All Will Come to Nought': History and Morality in More's and Shakespeare's *Richard III*." *Litteraria Pragensia: Studies in Literature and Culture* 7:13 (1997): 51–78.
- A793. de Prinsec, Annie-Paule Mielle. "Thomas More et Shakespeare: Perspectives sur Richard". *Richard III*. Ed. Henri Suhamy. Paris: Ellipses, 1999. 106–114.
- A794. Roux, Louis. "Histoire et Théâtre: Richard III, Thomas More, Shakespeare." *Bulletin de la Société d'études Anglo-Américaines des XVII^e et XVIII^e siècles* 49 (1999): 7–23.
- A795. Lakowski, Romuald I. "From History to Myth: The Misogyny of Richard III in More's History and Shakespeare's Play." *Q/W/E/R/T/Y* [Pau, France], 9 (Oct. 1999): 15–23.
- A796. Norwich, John Julius. *Shakespeare's Kings*. New York: Viking, 1999; Harmondsworth, UK: Penguin, 2000. [Includes several references to More.]
- A797. Bruster, Douglas. Thomas More's *Richard III* and Shakespeare. *Moreana* 42, no. 163 (September 2005): 79–92. [Sum.: p.79.]
- A798. Avery, Joshua. "From 'Obloquy' to 'So Great Trust': Broken Judgment in More's and Shakespeare's *Richard III*." *Moreana* 48, no. 183/84 (June 2011): 129–43. [Sum.: pp.129–30.]

A799. Hallett, Charles A., and Elaine S. Hallett. *The Artistic Links Between William Shakespeare and Sir Thomas More: Radically Different Richards*. New York: Palgrave MacMillan, 2011.

Review(s):

A799.1. Peter Milward, *Heythrop Journal* 54:6 (Nov. 2013): 1038–39.

A800. Moran, Andrew. "'What were I best to say?': Hasty Curses and Morean Deliberation in *Richard III*." *Moreana* 48, no. 183/84 (June 2011): 145–61. [Sum.: pp.145–46.]

See also **Richard III: Selections, and More and Shakespeare: General Studies.**

Treatment of Women

A801. Khanna, Lee Cullen. "No Less Real than Ideal: Images of Women in More's Work." *Moreana* 14, no. 55/56 (December 1977): 35–51. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 413–429. [Geritz G052; Wentworth 259. Deals mainly with *Richard III*]

A802. Harner, James L. "The Place of 'Shore's Wife' in More's *The History of King Richard III*." *Moreana* 19, no. 74 (June 1982): 69–76. [Geritz Q028; Wentworth 340.]

A803. Lakowski, Romuald I. "From History to Myth: The Misogyny of Richard III in More's History and Shakespeare's Play." [1999] See **More's History and Shakespeare.**

A804. Shepard, Alan Clarke. "'Female Perversity,' Male Entitlement: The Agency of Gender in More's *The History of Richard III*." *Sixteenth Century Journal* 26 (1995): 311–28. [Sum.: p.311; Geritz Q056.]

A805. Cousins, A. D. "Representing Women and Resistance to Tyranny in More's *Historia Richardi Tertii*." *Moreana* 41, no. 160 (December 2004): 72–95. [Sum.: p.72.]

See also **King Richard III, Elizabeth [Jane] Shore and Elizabeth Woodville.**

Shore's Wife and Later Influence

A806. Cross, Gustav. "More's *Historie of Kyng Rycharde the Thirde* and *Lust's Dominion*." *Notes and Queries* ns 4 (1957): 198–99. [Geritz Q011; Sullivan 1:230–31. A scene in *Lust's Dominion* (first published in 1567) probably derived from More's account of Doctor Shaa's sermon alledging the bastardy of Edward IV and Clarence.]

A807. Brown, Barbara. "Sir Thomas More and Thomas Churchyard's *Shore's Wife*." *Yearbook of English Studies* 2 (1972): 41–48. [Geritz Q004; Wentworth 325.]

A808. Beith-Halahmi, Esther Yael. "Too Slight a Thing To Be Written Of?" *"Angel Fayre or Strumpet Lewd": Jane Shore as an Example of Erring Beauty in Sixteenth-Century Literature*. 2 vols. Salzburg Studies in English Literature. Elizabethan & Renaissance Studies, 26–27. Salzburg: Universität Salzburg, Institut für Englische Sprache und Literatur, 1974. 6–59. [Sum.: G. M. *Moreana* 13, no. 52 (November 1976): 135–36; Geritz Q003; Wentworth 324; Sullivan S2:12.]

A809. Gresham, Stephen. "The Dramaturgy of Tyranny: More's *Richard III* and Sackville's *Complaint of Buckingham*." *Quincentennial Essays on St. Thomas More*. Ed. Michael J. Moore. Boone, NC: Albion, 1978. 35–42. [Geritz Q023; Wentworth 336.]

A810. Schulte Herbrüggen, Hubertus. "Fletcher's Forgotten Play: *The Rising to the Crown of Richard III*." *Miscellanea Moreana: Essays for Germain Marc'badour. Moreana 100: Volume XXVI Mélanges Marc'badour*. Ed. Clare M. Murphy, Henri Gibaud and Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 61. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1989. 209–20. [Sum.: Marie-Claude Rousseau, *Moreana* 25, no. 98/99 (December 1988): 158–59, 252; Geritz Q053.]

A811. Evans, Robert C. "More's *Richard III* and Jonson's *Richard Crookback* and *Sejanus*." [1990] See **More's History and "Dramatic" Structure**.

A812. Champion, Larry S. "Myth and Counter-Myth: The Many Faces of Richard III." *A Fair Day in the Affections: Literary Essays in Honour of Robert B. White, Jr.* Ed. Jack C. Durant and M. Thomas Hester. Raleigh, NC: Winston P, 1980. 37–53. [Geritz Q007; Wentworth 327. On More's History, Shakespeare's Play and Josephine Tey's novel *The Daughter of Time* (1951).]

A813. Scott, Maria M. "'To Sleight a Thing': Mistress Shore and Thomas More." *Re-Presenting "Jane" Shore: Harlot and Heroine*. Aldershot, UK: Ashgate, 2005. 7–19, esp. 12–18.

See also **Elizabeth [Jane] Shore** and **King Richard III**.