

Iconography:

Holbein (Excluding Family Portrait)

- E765. "Portraits of Sir Thomas More." *Notes and Queries* 77 (1888): 87, 170, 272.
- E766. Chamberlain, Arthur B. *Hans Holbein the Younger*. 2 vols. New York: Dodd, Mead, 1913. [Wentworth 133.]
- E767. "The Famous Picture of Sir Thomas More." *Notes and Queries* 161 (1931): 1, 49, 87, 195–96, 227–28. [See also "Portraits of Sir Thomas More" above.]
- E768. "Holbein's Miniature of St. Thomas More." *Universe* July 12, 1935: 5. [Sullivan 2:114.]
- E769. Ganz, Paul. "Zwei Werke Hans Holbeins d. Jg. aus der Frühzeit des ersten englischen Aufenthaltes." *Festschrift zur Eröffnung des Kunstmuseums Basel, Öffentliche Kunstsammlung 1936*. Ed. Otto Fischer, Daniel Burkhardt-Werthemann, and Paul Ganz. Basel: Birkhäuser, 1936. 141–58.
- E770. Parker, K. T. *The Drawings of Hans Holbein in the Collection of His Majesty the King at Windsor Castle*. London: Phaidon Press, 1945.
- E771. Clutton, G. "An Emblem by Holbein for Erasmus and More." *Journal of the Warburg Institute* 1:1 (1937/38): 63–66. [Cit.: Germain Marc'hadour *Moreana* 1, no. 1 (September 1963): 63,n.3.]
- E772. "Two Little-Known Pictures by Holbein in England." *Burlington Magazine* 83 (1943): 285–86 + 1 plate. [On a portrait of Dame Alice More by Holbein.]
- E773. Hollis, Christopher. "Holbein and Sir Thomas More." *Tablet* 196 (1950): 551. [Sullivan 2:119–20.]
- E774. Ganz, Paul. *The Paintings of Holbein the Younger: A First Critical Edition*. London: Phaidon, 1950. Also in German? *Hans Holbein: die Gemälde*. Basel: Birkhäuser, 1950.
- E775. "Sir Thomas More by Holbein." *Catholic Lawyer* 2 (1956): 120–22. Rpt. *ibid.* 17 (1971): 289–91. [Brief description of the painting.]
- E776. Piper, David. "Holbein the Younger in England." *Journal of the Royal Society of Arts* 111 (1963): 736–55. [Geritz F246; Wentworth 136. Seminal article on Holbein's portraiture. Describes the complex ironies and ambiguities of Holbein's artistic vision.]
- E777. Meulon, Henri. "Présence de Thomas More." *Moreana* 1, no. 4 (February 1964): 23–36. [Geritz F202. On the image of More in Holbein's Portrait and Erasmus's letters to von Hutten and Richard Whitford.]

- E778. Strong, Roy. *Holbein and Henry VIII*. The Paul Mellon Foundation for British Art. London: Routledge & Kegan Paul, 1967. [Geritz V052.]
- E779. "Thomas More." *The Frick Collection: An Illustrated Catalogue*. 8² vols. New York: The Frick Collection (Distributed by Princeton UP), 1968. 1: 228–33.
- E780. Gibaud, Henri. «Note sur deux portraits de More.» *Moreana* 6, no. 23 (August 1969): 69–70. [On Erasmus and Holbein.]
- E781. Munhall, E., ed. "Thomas More." *Masterpieces of the Frick Collection*. Intro. H. D. M. Grier. New York: The Frick Collection (Distributed by The Viking Press), 1970. 42–43.
- E782. Barker, Nicolas. "Holbein's Portrait of More: Two Unrecorded Episodes in Its History." *Moreana* 16, no. 62 (June 1979): 67–72. [Geritz F008.]
- E783. Leech, Peter. "Introduction." *Thomas More: The Rhetoric of Character*. Ed. Alistair Fox and Peter Leech. Dunedin: U of Otago (A University Extension Publication), 1979. 3–15, 101–03. [Some interesting comments on the Frick Portrait (3–6), plus summaries of contributions.]
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- E790. Foister, Susan. *Holbein and England*. New Haven and London: Paul Mellon Centre for Studies in British Art in Association with Yale University press, 2005. 247–51, *passim*. Illustrations: #17, #56, #61, #81, #122, p.117 (detail of #81), #251–#254.
- E791. Foister, Susan. *Holbein in England*. Rpt. London: Tate Gallery, 2006. 128p.