

Background Studies: Literary Studies and Humanism

More's Humor and Wit

- C87. Bridgett, T. E., ed." Introductory Essay on The Wisdom and Wit of Blessed Thomas [More]." *The Wisdom and Wit of Blessed Thomas More*. London: Burns Oates & Washbourne, 1892. 1–25. Pp. 11–25 rpt. as The Wit of Thomas More. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 481–88, 666. **Available online** at <http://www.archive.org/details/wisdomandwitofb100moreuoft> [Geritz G009; Sullivan 1:128.]
- C88. Dinnis, E. "Thomas More's Best Joke." *Thought* 2 (1928): 637–50.
- C89. Cazamian, Louis. "The Humanist Contribution: II. Erasmus, More." *The Development of English Humour. Part I. From the early times to the Renaissance*. New York: MacMillan, 1930. Rpt. as part of *The development of English humour. Parts 1 and 2*. Duke University Publications series. Durham, NC: Duke UP; Cambridge: Cambridge UP 1952. 121–26. [Sullivan 1:177. On humour in the *Praise of Folly* and *Utopia*.]
- C90. Crane, William G. "A General Examination of Wit in the Sixteenth and Seventeenth Centuries." *Wit and Rhetoric in the Renaissance: The Formal Basis of Elizabethan Prose Style*. Columbia University Studies in English and Comparative Literature, 129. New York. Columbia UP, 1937. Rpt. Gloucester, MA: Peter Smith, 1964. 18–22, 199, 211–12. [Sullivan 1:224–25. Pp. 26–31, 212–13 also deal with Erasmus.]
- C91. Thecla [Schmidt], Sr. Mary. "St. Thomas More's 'Merye Laughing Harvest.'" *If By Your Art: Testament to Percival Hunt*. Ed. Agnes Lynch Starrett. Pittsburgh: U of Pittsburgh P, 1948. 161–73. [Geritz G081.]
- C92. Marsh, T. N. "Humor and Invective in Early Tudor Polemic Prose." *Rice Institute Pamphlet* 44:1 (1957): 79–89. [Geritz S061; Wentworth 669. Humor and polemical technique in More, Tyndale and Fish.]
- C93. Mason, Harold A. "The Discovery of Wit: The Identity of Spirit in More and Erasmus." *Humanism and Poetry in the Early Tudor Period*. London: Routledge and Kegan Paul, 1959, 1980. 59–103. [Geritz G060; Wentworth 285; Germain Marc'hadour, *Moreana* 19, no. 73 (March 1982): 102. See also Mason's article "They Haven't Got No Noses!" in **In Defence of Humanism and Poetry**.]
- C94. Pineas, Rainer. "Thomas More's Use of Humor as a Weapon of Religious Controversy." *Studies in Philology* 58 (1961): 97–114. [Geritz S090; Wentworth 680.]
- C95. Mercanti, G. C. "'More's Gay Genius': Quelques facéties de Thomas More." *Moreana* 1, no. 4 (November 1964): 104–107. [Geritz L018. On More and Poggio Bracciolini.]

C96. O'Connell, W. E. "The Humor of the Gallows." *The Omega Letter* [Chicago] 1 (1966): 31–32. Rpt. in *Journal of Pastoral Counseling* 9 (1974): 53–54. [Sum.: G.M. *Moreana* 4, no. 13 (February 1967): 108–09 + *Moreana* 13, no. 49 (February 1976): 101. Marc'hadour quotes O'Connell's comments on More's humour.]

C97. Nédoncelle, M. "L'Humour d'Érasme et l'humour de Thomas More." *Scrinium Erasmianum (Mélanges historiques publiés sous le patronage de l'Université de Louvain à l'occasion du V^e Centenaire de la naissance d'Érasme)*. Ed. J. Coppens. 2 vols. Leiden: E. J. Brill, 1969. 2: 547–67.

C98. Thompson, Craig R. "Erasmus, More, and the Conjunction of Spirits: The Possible Source of a Practical Joke." *Moreana* 6, no. 24 (November 1969): 45–50. [Geritz F329. Thompson tentatively identifies two Erasmian colloquies, the *Coniugium* and the *Exorcismus sive spectrum* as anecdotes about More.]

C99. Gabrieli, Vittorio. "The Merry Tales of Sir Thomas More." *La Cultura* 12:1 (1974): 23–46. Expanded version as "Introduzione: Le Facezie di Thomas More." *Thomas More: Fancies Sports and Merry Tales*. Ed. Vittorio Gabrieli. Biblioteca Italiana di testi inglesi 22. Bari: Adriatica Editrice, 1974. 7–46. [Geritz G030; Wentworth 252.]

Review(s):

C99.1. Germain Marc'hadour, *Moreana* 11, no. 43/44 (November 1974): 105–09.

C100. Ziemer, Penny Benson. "Humor and Faith in the Works of St. Thomas More." Diss. Emory U, 1984. [Sum.: *Moreana* 23, no. 91/92 (December 1986): 31–32; Geritz G084. Directed by Frank Manley.]

C101. Branham, R. Bracht. "Utopian Laughter: Lucian and Thomas More." [1985] See **Utopia and Lucian**.

C102. Bedouelle, Guy. "Humour, Amour, et Sainteté." *Moreana* 28, no. 108 (December 1991): 105–107.

C103. Margolin, Jean-Claude. "Satire et humour dans les oeuvres de jeunesse se Thomas More." [1994] See **Early Works: General Studies**.

C104. Prescott, Anne Lake. "The Ambivalent Heart: Thomas More's Merry Tales." *Criticism* [Detroit] 45 (2003): 417–33. [Deals mainly with the Polemical Works.]

C105. De Marchi, Carlo. "Affabilità e buonumore in Thomas More." [Friendliness and Humor in Thomas More.] *L'affabilità nei rapporti sociali. Studio comparativo sulla socievolezza e il buonumore in Tommaso d'Aquino, Thomas More e Francesco di Sales*. Dissertationes, series theologica xxx. Roma: EDUSC (Edizioni Santa Croce?), 2010. 195–261. **Available online** at <https://www.academia.edu/24902935>.

C106. Walker, Greg. "Folly." *Cultural Reformations: Medieval and Renaissance in Literary History*. Ed. Brian Cummings and James Simpson. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford UP, 2010. 321–341. [Deals with More (321–327), John Heywood and Menippean Satire.]

C107. De Marchi, Carlo. "Thomas Aquinas, Thomas More and the Vindication of Humor as Virtue: *Entrapelia* and *Iucunditas*." *Moreana* 52, no. 199/200 (June 2015): 95–107. **Available online** at <https://www.academia.edu/19883218/>. [Sum.: [pp.95–96](#) <http://www.amici-thomae-mori.com/photos/095-107 - RESUMES - 150515 Carlo De Marchi OK AUTHOR.pdf>.]

C108. Karlin, Louis W., and David R. Oakley. "The Role of Humor in Reforming the Imagination in Thomas More's *The Sadness of Christ* and *A Dialogue of Comfort*." [2015] See **A Dialogue of Comfort**.

C109. Doyle, Charles Clay. "Snakes and Eels: The Slender Odds of Wiving Well." *Moreana* 53, no. 203/204 (June 2016): 205–224. [Sum.: [pp.225–26](#) <http://www.amici-thomae-mori.com/photos/205-224 - Abstract - Charles Clay Doyle.pdf>. On the afterlives of a saying of More's in *The Dialogue Concerning Heresies* (*CW* 6:158).]

C110. Simon, Elliott M. "Thomas More's Humor in his Religious Polemics." [2016] See **Polemical Works: General Studies**.