

## Iconography:

### General Studies

E752. Morison, Stanley. *The Portraiture of Thomas More, by Hans Holbein and After: An Iconographical Consultation, Illustrated by the Paintings, Miniatures, Drawings, and Engravings by Artists of Four Centuries*. Read to the Thomas More Society in the Library of the Inner Temple on 18 October 1957. Cambridge: Cambridge UP, 1958. [Geritz F214. Next item revises and expands this work.]

E753. Morison, Stanley. *The Likeness of Thomas More: An Iconographical Survey of Three Centuries*. Edited and Supplemented by Nicolas Barker. London: Burns & Oates; New York: Fordham UP, 1963. [Add. & Cor.: A. I. Doyle, *Moreana* 1, no. 4 (November 1964): 111; Germain Marc'hadour, "The Likeness of Thomas More: Two Additions to Morison," *Moreana* 9, no. 35 (September 1972): 85–89; Geritz F213 (and F160); Wentworth 135.]

#### Review(s):

E753.1. Germain Marc'hadour, *Moreana* 1, no. 2 (February 1964): 85–89.

E754. Pope-Hennessy, John. *The Portrait in the Renaissance*. Bollingen Series 35. New York: Bollingen Foundation, distributed by Pantheon Books, 1966. [Geritz F248.]

E755. Schulte Herbrüggen, Hubertus, and J. B. Trapp. *The King's Good Servant: Sir Thomas More, 1477/1478–1535*. [1977] See **Bibliographies and Reference Works**.

E756. Trapp, J. B. "Supplementa Iconographica Moreana: Portraits of Thomas More in Italy and in Spain." *Moreana* 16, no. 62 (June 1979): 73–82. Rpt. in *Essays on the Renaissance and the Classical Tradition*. London: Variorum Reprints, 1990. X: 73–82.

E757. Wells, Kathleen. "The Iconography of Saint Thomas More." *Studies* [Dublin] 70 (1981): 55–71. [Geritz F343; Wentworth 137.]

E758. Trapp, J. B. "Thomas More and the Visual Arts." *Saggi sul Rinascimento*. Ed. S. Rossi. Milan: Edizioni Unicopli, 1984. 27–54. Rpt. in *Essays on the Renaissance and the Classical Tradition*. London: Variorum Reprints, 1990. VIII: 27–54 + "Additions and Corrections": 2.

E759. Martinet, M.-M. «Le livre dans les tableaux de la Renaissance: Perspective directe ou perspective inverse?» *L'Europe de la Renaissance: Cultures et Civilisations. Mélanges offerts à Marie-Thérèse Jones-Davies*. Paris: Jean Touzot, 1988. 103–08. [Mentions the Quentin Metsys diptych and Holbein-Locky portraits of More.]

E760. Martz, Louis L. "Thomas More: The Search for the Inner Man." [1989] See **More: Spirituality**.

E761. Trapp, J. B. "La Iconografía de Santo Tomás Moro." *Ephialte: Lecturas de historia del arte* [Vitoria-Gasteiz (Université du Pays Basque)] 2 (1990): 45–59 + 36 illustrations.

E762. Marc'hadour, Germain. "Thomas More: l'icône Verbale, ersatz de l'image naturelle." [1992] See **Dialogue Concerning Heresies**.

E763. Hulse, Clark. "Dead Man's Treasure: the Cult of Thomas More." *The Production of English Renaissance Culture*. Edited by David Lee Miller, Sharon O'Dair, Harold Weber. Ithaca: Cornell University Press, 1994. 190–225 (incl. 16 figures). [Geritz F124.]

E764. Haussy, Nathalie. "The Execution of Thomas More: A Comparative Study of the Iconography." *Thomas Morus Jahrbuch 1995*. 149–55. Rpt. *Europa: Wiege des Humanismus und der Reformation. 5 Internationales Symposium der "Amici Thomas Mori" 20. bis 27. Mai 1995 in Mainz. Dokumentation*. Ed. Hermann Boverter and Uwe Baumann. Frankfurt: Peter Lang, 1997. 265–86. [Geritz F105.]