

Plays about Thomas More:

Jean Anouilh

Editions

E256. Anouilh, Jean. *Thomas More ou l'homme libre*. Paris: La Table Ronde, 1987.
Rpt. Paris: Gallimard, 2008. [Anouilh's last published play (written in 1963), but only published two months before Anouilh's death. There is an unpublished English translation by Lucienne Hill.]

Studies

E257. Rousseau, Marie-Claude. «Les Feux de la rampe.» [1987] See **Robert Bolt: Film and Stage Reviews**.

E258. Urbain, Olivier. «L'intertextualité dans le Théâtre de Jean Anouilh: Les Dix Dernières Années.» Diss. U of Southern California, 1990. [Geritz V055.]

E259. Rousseau, Marie-Claude. «Entre Théâtre et Cinéma: Le Script de Anouilh.» *Moreana* 28, no. 108 (December 1991): 33–40.

E260. Tessier, Florence. "Commitment is of no Season—Bolt's Play and Anouilh's Script." *Thomas Morus Jahrbuch 1991*. 88–92.

E261. Peters, Christoph. "The Image of Thomas More in 20th Century Plays—A Presentation of Five More Dramas." [1992] See **Twentieth Century Plays about Thomas More: Studies**.

E262. Baird-Smith, David. «Séquence More-Anouilh: L'Événement, Le Texte, La Représentation.» *Bulletin Thomas More* (Pour accompagner *Moreana* 31:120, *Index 1984–1993*, décembre 1994): 7–11.