

## Plays about More:

### Late 18th Century and 19th Century Plays about More (1785–1900)

- E172. Knüppeln, Julius Friedrich. *Thomas Morus: ein Trauerspiel in fünf Aufzügen*. Berlin: F. Maurer, 1785. Rpt. as *Thomas Morus: ein Trauerspiel in fünf Aufzügen samt seinem Leben*. Munich: Aufgeführt auf dem churfürstl. Theater zu München, 1786. [Worldcat OCLC 831200779 and 78634677.]
- E173. Dyk (Dyck), Johann Gottfried. *Thomas More: ein Trauerspiel in fünf Aufzügen*. Leipzig: in Verlage der Dykischen Buchhandlung, 1786. Rpt. in Vol. 4 of *Nebentheater*. 6 vols. Leipzig: in Verlage der Dykischen Buchhandlung, 1786–88. Deutsche Schaubühne 5. Augsburg: 1789. 4:[237]–364 and 201[plate]. 1786 **available online** at <http://books.google.com/books?id=EbtCAQAAMAAJ> and [http://gdz.sub.uni-goettingen.de/en/dms/loader/img/?PPN=PPN68028625X&DMDID=&LOGID=LOG\\_0001&PHYSID=PHYS\\_0002](http://gdz.sub.uni-goettingen.de/en/dms/loader/img/?PPN=PPN68028625X&DMDID=&LOGID=LOG_0001&PHYSID=PHYS_0002) [Sullivan 1:305; Worldcat OCLC 891572245, 838979209, and 705432933.]
- E174. Hurdis, James. *Sir Thomas More, A tragedy. By the author of the village curate, and other poems*. London: J. Johnson, 1792, rpt. 1793. 132p. Rpt. as "Sir Thomas More a Tragedy." in *The favourite village with an additional poem, (now first published) and a tragedy*. London: C. Whittingham, 1810. 179–350. **Available online** at <http://www.archive.org/details/favouritevillage00hurdiala> and <http://www.archive.org/details/favouritevillag00hurdgoog> [ESTC T48368 and T126420; Worldcat OCLC 560471071; Sullivan 2:144–145. See E.E. Reynolds 1975, and Geritz 1993 in **General Studies**.]
- E175. *Martirio di Tommaso Moro: opera tragica . . . sacra dell'autore incognito pio*. Manuscript: Brindisi, Biblioteca Provinciale MS, ca. 1800. 104p. [Gangale's Note: "Nicodemo Guadagno padrone di quest'opera.— Restaurato e rilegato nel 1985 dalla Biblioteca Provinciale di Brindisi."]
- E176. G M R–D, pseud. George Moreland. *The divorce, or The British Socrates: being a dramatic history of Sir Thomas More*. London: G. Hayden, 1810. 104p. [Worldcat OCLC 228687015.]
- E177. *Arrigo ottavo, ossia La caduta di Tommaso Moro, con Pulcinella creduto dama inglese. Tragicommedia [in three acts and in prose]*. In Napoli: Presso Domenico Sangiacomo, 1813. 12p. **Available online** at <https://books.google.ca/books?id=s6lWAAAACAAJ&pg=PA2> [A farce. Worldcat OCLC 559614839; Gangale: "Nella Napoli murattiana la popolarità del personaggio aveva consentito che si giungesse a mescolarlo ai lazzi della farsa." Joachim Murat = King of Naples 1767–1815.]
- E178. Drap-Arnaud, Prudent-Marc-Xavier-Victor. *Thomas Morus, ou, Le divorce d'Henri VIII: tragédie en cinq actes. Représentée pour la première fois, sur le Théâtre royal de l'Odéon, le 9 Décembre 1826*. Paris: chez Martinet: et chez l'auteur, 1827. 84p. **Available online** at <http://contentdm.warwick.ac.uk/cdm/ref/collection/Restoration/id/23870> [Unterweg; Worldcat OCLC 666765051.]

- E179. Fiorio, Girolamo. *Tommaso Moro Gran cancelliere d'Inghilterra: tragedia*. Mantova [Mantua]: L. Caranenti, 1835. [Worldcat OCLC 878308518; Gangale.]
- E180. Boker, George Henry. *Anne Boleyn: A Tragedy*. Philadelphia: A. Hart, late Carey and Hart, 1850. Rpt. *Plays and poems*. 2 vols. Boston, Ticknor and Fields, 1856. Vol.I: 113–234.  
**Available online**  
 at <http://quod.lib.umich.edu/m/moa/aan3575.0001.001/123?page=root;rgn=full+text;size=100;view=image> [Worldcat OCLC 11882866 and 62100573, etc.; Sullivan S2:19. For Boker's mention of More, see Patricia Stewart in **Studies**.]
- E181. Langenschwarz, Maximilian Leopold. *Thomas Morus: historisches Schauspiel in 4 Akten*. Berlin: 1850. [Worldcat OCLC 758789459; Unterweg.]
- E182. Ebeling, Friedrich Wilhelm. *Thomas Morus. Historische Tragödie in fünf Akten von Friedrich W. Ebeling. Mit einer Vorrede: Zur Kritik der deutschen Kritik*. Berlin: Albert Sacco, 1851. **Available online** at <http://books.google.com/books?id=mXQ6AAAAcAAJ&pg=PR1#v=onepage&q&f=false>. [Worldcat OCLC 559228153; Unterweg.]
- E183. Maggio, Giuseppe. *Tommaso Moro: Tragedia*. Florence: Tipografia di Federigo Bencini, 1852. Rpt. as *Tommaso Moro: episodio del secolo XVI* . . . Fano: Tipografia Sonciniana, 1887. [Worldcat OCLC 41785375 and 849021450, which lists the 1887 edition as a novel; Gangale.]
- E184. Redwitz, Oscar Freiherr von. *Thomas Morus: historische Tragödie in fünf Aufzügen*. Mainz: Franz Kirchheim, 1855?, 1856, 1857. 1856 edition **available online** at <http://books.google.com/books?id=BOw6AAAAcAAJ&pg=PP7#v=onepage&q&f=false> [Worldcat OCLC 42916591 and 717446814.]
- E185. Maunoury, Auguste-François. *Thomas Morus. Tragédie en trois actes*. Paris: Vve Poussielgue-Rusand, 1863. [Petit Séminaire de Séez, 1863.] [Worldcat OCLC 457487666; Sullivan 2:301; Unterweg 1991:22–23. Maunoury also published a Daniel play in 1857 (Worldcat OCLC 421950315), cf. next item.]
- E186. Br. P., trans. [Author: Manoury, Auguste-François?] *Sir Thomas More, a tragedy in five acts*. London: Thomas Hailes Lacy, [18--]. 27p. Also published as part of *Three plays, scriptural and historical: for male characters only. St Thomas More a tragedy in five acts; Joseph and his brethren: a drama in three acts; Daniel in the lions' den: a sacred drama in five acts. Translated from the French for the use of St. Mungo's Academy, Glasgow, by Br. P.* London, New York: S. French, [1870] [Worldcat OCLC 59109931, 236082817 and 9092661; Unterweg. Translated from Maunoury (1863) above? (who also wrote a Daniel play).]
- E187. Schunck, Theresa. *Margaretha Morus: Drama in 4 Akten; Nach d. Französ..* Theater, Kleines, 71. Paderborn: Schöningh?, 1881. [Worldcat OCLC 504290026; Unterweg. Translated from the French? Perhaps J. de la Magdelaine.]

- E188. Magdelaine, J. de La. *Marguerite Morus, drame en 4 actes, avec chants et musique, pour servir aux récréations littéraires des pensionnats de jeunes filles, par J. de La Magdelaine*. 2nd ed. Paris: Sarlit, 1886. 60p. 3rd ed. Paris: J. Bricon, 1894. 1894 edition **available online** at <https://archive.org/details/margueritemorusd00rohluoft> [Worldcat OCLC 457367418, 457367423.]
- E189. Salvioli, Guisepppe. «Tommaso Moro» (tragedia sacra). in *Giornale degli eruditi e curiosi*[Padua] 3 (1885): 209–210. [Gangale; Worldcat OCLC 39939430. Theatrical Notice.]
- E190. Ney, Christian. *Thomas Morus, Historisches Trauerspiel in vier Aufzügen*. Sammlung leicht ausführbarer Theaterstücke, 24. Paderborn: Schöningh, 1887, 1893, 1904, 1908, 1909. 72p.[Worldcat OCLC 249850406, etc.; Unterweg.]
- E191. d'Ars, Jacques [pseud. of Alphonse Rohlf de Sussex.] *Marguerite Morus: drame en trois actes avec musique par Jacques d'Ars*. Paris: André Lesot, 3rd ed. 1890, 1910?, 1912, 6th ed. [1932], 81p. 1890 edition **available online** at <http://www.archive.org/details/margueritemorusd00rohluoft> [Sullivan 1:242; Worldcat OCLC 665145656, etc.; Unterweg, who wrongly gives date as 1909.]
- E192. Coleridge, Stephen. *Sir Thomas More: a play in four acts*. London: [s.n.], 1895. [Worldcat OCLC 26487406; Unterweg.]
- E193. Beltrami, Andrea. *Tommaso Moro: Dramma in cinque atti; Joseph Thomas: Episodio della rivoluzione francese in Alsazia; Saggio drammatico in tre atti di J. Bubr. Traduzione dal tedesco riveduto dall'autore. Chi la fa l'aspetta. Farsa in un atto del can. G. B. Castagnola Ve n'ho fatto due: farsa in un atto*. Collana di letture drammatiche, anno 13, fasc. 5 Turin: Libreria Salesiana Editrice, 1897, 1903. [Worldcat OCLC 432896845; Gangale.]