

Background Studies: Literary Studies and Humanism

Latin Language, Rhetoric, and Grammar

C150. Nelson, William. "Thomas More, Grammarian and Orator." *Publications of the Modern Language Association of America* 58 (1943): 334–52. Rpt. with corrections in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 150–60, 604–07. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 18–33. [Geritz F218; Wentworth 224. On John Holt and the Latin epigrams to *Lac Puerorum*, and on More's later career as a Public Orator.]

C151. Ong, Walter J. "Latin Language Study as a Renaissance Puberty Rite." *Studies in Philology* 56 (1959): 103–24. [Geritz K11.]

C152. Wegemer, Gerard B. "The Civic Humanism of Thomas More: Why Law has Prominence over Rhetoric." [2000] See **Thomas More and the Law**.

C153. Bender, David. "Sir Thomas More." *British Rhetoricians and Logicians, 1500–1600*. Ed. Edward A. Malone. *Dictionary of Literary Biography*, Second Series, Volume 281. Detroit: Gale, 2003. 201–14. [Sum.: G.M. *Moreana* 40, no. 155 (September 2003): 84.]

C154. Gilman, David. "Dramatic Debate: Vividness and Verve in Thomas More's *A Dialogue Concerning Heresies*." [2003] See **Dialogue of Sir Thomas More, Knight**.

C155. Hosington, Brenda M. "Thomas More's Views on Language and Translation and their Place in the Classical and Humanist Tradition." *Moreana* 40, no. 153/54 (March 2003): 69–98. [Sum.: pp.69–70.]

C156. Schmidt, Gabriela. *Thomas More und die Sprachenfrage, Humanistische sprachtheorie und die translatio studii im England der frühen Tudorzeit*. [Thomas More and the Question of Language: Humanist language theory and the translatio studii in Early Tudor Age England.] Heidelberg: Universitätsverlag Winter, 2009.

Review(s):

C156.1. Hedwig Grosdek, *Moreana* 48, no. 183/84 (June 2011): 259–68.

C157. McCutcheon, Elizabeth. "More's Rhetoric." *The Cambridge Companion to Thomas More*. Ed. George Logan. Cambridge: Cambridge UP, 2011. 46–68. (DOI: <http://dx.doi.org/10.1017/CCOL9780521888622.004>)

C158. Fulton, Thomas. "The Politics of Renaissance Historicism: Valla, Erasmus, Colet, and More." *Rethinking Historicism from Shakespeare to Milton*. Edited by Ann Baynes Coiro, and Thomas Fulton. Cambridge: Cambridge University Press, 2012. 87–112. (DOI: <http://dx.doi.org/10.1017/CBO9781139226431.007>)