

Background Studies: Literary Studies and Humanism

Literary Dialogue

C67. Pineas, Rainer. "Thomas More's Use of the Dialogue Form as a Weapon of Religious Controversy." *Studies in the Renaissance* 7 (1960): 193–206. [Geritz S091; Wentworth 711.]

C68. Young, Archibald Morrison. "Thomas More and the Humanist Dialogue." Diss. U of Toronto, 1973. [Geritz K022.]

C69. Sodeman, Nancy Rutherford. "More's Use of Amplification in Two English Dialogues." Diss. Georgia State U, 1976. [Geritz S107 (and K016).]

C70. Gordon, Walter M. "The Platonic Dramaturgy of Thomas More's *Dialogues*." *Journal of Medieval and Renaissance Studies* 8 (1978): 193–215. [Geritz K004; Wentworth 253.]

C71. Sodeman, Nancy Rutherford. "Rhetoric in More's English Dialogues." *Moreana* 15, no. 59/60 (December 1978): 13–18. [Geritz S108; Wentworth 712.]

C72. Deakins, Roger. "The Tudor Prose Dialogue: Genre and anti-Genre." *Studies in English Literature: 1500–1900* 20 (1980): 5–23. [Geritz K002. An attempt to define or categorize Tudor dialogues. *Utopia* dealt with on pp. 16–18.]

Review(s):

C72.1. Arthur F. Kinney, The Art of Tudor Dialogue, *Moreana* 21, no. 83/84 (December 1984): 47.

C73. Marc'hadour, Germain. "Here I Sit: Thomas More's Genius for Dialogue." *Thomas More: Essays on the Icon*. Ed. Damian Grace and Brian F. Byron. Melbourne: Dove Publications, 1980. 9–42. [Geritz K008; Wentworth 264. Discusses More's three dialogues: deals mainly with the *Dialogue Concerning Heresies*.]

C74. Sylvester, Richard S. "Three Dialogues." *Moreana* 16, no. 64 (March 1980): 65–78. [Geritz K019; Wentworth 275.]

C75. Marc'hadour, Germain. "Thomas More: De la conversation au dialogue." *Le dialogue au temps de la Renaissance*. Ed. Marie-Thérèse Jones-Davies. Paris: Jean Touzot, 1984. 35–57. [Geritz K009. Covers similar ground to "Here I Sit: Thomas More's Genius for Dialogue."]

C76. Wilson, K. J. "Thomas More: The Transfiguration of Dialogue." *Incomplete Fictions: The Formation of English Renaissance Dialogue*. Washington, D.C.: Catholic U of America P, 1985. 137–75. [Geritz K021; Wentworth 277.] Analysis of the *Dialogue Concerning Heresies* and the *Dialogue of Comfort*.]

Review(s):

C76.1. Germain Marc'hadour, *Moreana* 23, no. 91/92 (December 1986): 189–93.

C76.2. J. M. Mueller, *Renaissance Quarterly* 39 (1986): 336–39.

C76.3. John Mulryan, *Cithara* 25:1 (1985): 74–75.

C77. Marius, Richard. "Reflections on Writing the Biography of a Saint." [1989] See **Modern Biographers**.

C78. Haynes, Robert William. "The Dramaturgy of the Early Tudor Dialogue." Diss. U of Georgia, 1991. [Geritz K005.]

C79. McCutcheon, R. R. "Thomas More and the Limits of Dialogue." Diss. Stanford U, 1991. [Geritz K010.]

C80. Lakowski, Romuald I. "Sir Thomas More and the Art of Dialogue." Diss. U of British Columbia, 1993. **Available online** at <https://circle.ubc.ca/handle/2429/2084> and <http://projects.chass.utoronto.ca/emls/iemls/work/chapters/contents.html#Contents> or <http://extra.shu.ac.uk/emls/iemls/work/chapters/contents.html#Contents> [Geritz K007. An analysis of the use of dialogue in *Richard III*, Book I of *Utopia*, *Dialogue Concerning Heresies* and *A Dialogue of Comfort*.]

Review(s):

C80.1. Germain Marc'hahour, Internet and Dialogue, *Thomas More Gazette* 7 (1997):32.

See also **Utopia and Plato**.