

Studies of *Utopia*:

Literary Studies

Dialogue, Dialectic, and Drama

- V167. Williamson, George. "Sir Thomas More's View of Drama." *Modern Language Notes* 43 (1928): 294–96.
- V168. Campbell, W. E. "More's Utopia." [1929] See **Social and Political Philosophy**.
- V169. Bevington, David M. "The Dialogue in *Utopia*: Two Sides of the Question." *Studies in Philology* 58 (1961): 496–509. Rpt. in *More's Utopia And its Critics*. Ed. Ligeia Gallagher. Chicago: Scott, Foresman and Company, 1964. 160–70. Rpt. as "The Divided Mind." *Twentieth Century Interpretations of Utopia*. Ed. William Nelson. Englewood Cliff, NJ: Prentice-Hall, 1968. 76–87. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 57–70. [Geritz R039; Wentworth 497; Sullivan S2:15.]
- V170. Crossett, John. "More and Seneca." *Philological Quarterly* 40 (1961): 577–80. [Geritz R077.]
- V171. Schoeck, Richard J. "'A Nursery of Correct and Useful Institutions': On Reading More's *Utopia* as Dialogue." *Moreana* 6, no. 22 (May 1969): 19–32. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 281–89, 627–30. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 219–232. [Geritz R362; Wentworth 631.]
- V172. Bertagnoni, Marialisa. "*Discordia concors: Utopia e Il Dialogo del conforto*." *Moreana* 8, no. 31/32 (November 1971): 183–89. [Sum.: (Fr.) G.M. p. 189. More used the dialogue form in both *Utopia* and the *Dialogue of Comfort* to dramatise inner conflicts.]
- V173. Cavanaugh, John R. "*Utopia*: Sound from Nowhere." *Moreana* 9, no. 35 (September 1972): 27–38. [Geritz R068; Wentworth 467. On elements of orality in the text of More's *Utopia*.]
- V174. Brückmann, Patricia. "*In familiari colloquio: An Intervention in Utopia*." *Familiar Colloquy: Essays Presented to Arthur Edward Barker*. Ed. Patricia Brückmann. Ottawa, Ont.: Oberon Press (for U of Western Ontario), 1978. 9–14. [Sum.: G. M. *Moreana* 23, no. 91/92 (December 1986): 102; Geritz R059.]
- V175. Schaeffer, John D. "Socratic Method in More's *Utopia*." [1981] See **Utopia and Plato**.
- V176. Blaim, Artur. "More's *Utopia*: Persuasion or Polyphony?" *Moreana* 19, no. 73 (March 1982): 5–20. [Geritz R045; Wentworth 498.]

V177. Surtz, Edward. "Like a Fountain Stirred." [1983] See **Raphael Hythloday as Narrator**.

V178. Gordon, Walter M. "Dialogue, Myth and More's Utopian Drama." *Cithara* 25:1 (1985): 19–34. [Geritz R159; Wentworth 499.]

V179. Perlette, John M. "Irresolution as Solution: Rhetoric and the Unresolved Debate in Book I of More's *Utopia*." [1987] See **Book One, Europe, the Dialogue of Counsel, and Reform**.

V180. McLean, Andrew M. "Thomas More's *Utopia* as Dialogue and City Encomium." *Acta Conventus Neo-Latini Guelpherbytani: Proceedings of the Sixth International Congress of Neo-Latin Studies: Wolfenbüttel, 12 August to 16 August 1985*. Ed. Stella P. Revard, Fidel Rädle, Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 53. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1988. 91–97.

Available online at <http://www.archive.org/details/guelphactaconven00inteuft> [Geritz R279; Wentworth 514.]

V181. Grace, Damian. "Utopia: A Dialectical Interpretation." *Miscellanea Moreana: Essays for Germain Marc'hadour. Moreana 100: Volume XXVI Mélanges Marc'hadour*. Ed. Clare M. Murphy, Henri Gibaud and Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 61. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1989. 273–302. [Sum.: *Moreana* 25, no. 98/99 (December 1988): 160, 254–55; Geritz R161; Wentworth 468.]

V182. Wegemer, Gerard B. "The Rhetoric of Opposition in Thomas More's *Utopia*: Giving Form to Competing Philosophies." [1990] See **Rhetoric, Fiction and Poetics**.

V183. Zell, Rosmarie. "Dialogue as Way to Peace in the Utopia of Thomas More." *History of European Ideas* 20 (1995): 899–905. [Geritz R450.]

Rhetoric, Fiction, and Poetics

V184. Kinney, Arthur F. "Rhetoric as Poetic: Humanist Fiction in the Renaissance." *English Literary History* 43 (1976): 413–43. [Geritz R220; Wentworth 474. On Erasmus' *Praise of Folly*, More's *Utopia* and Gascogne's *The Adventures of Master F. J.*]

V185. Altman, Joel B. "Propedeutic for Drama: Questions as Fiction." [1978] See **More, Castiglione and Sidney**.

V186. Kinney, Arthur F. *Rhetoric and Poetic in Thomas More's Utopia*. Malibu: Undena, 1979. [Geritz R219; Wentworth 473.]

Review(s):

V186.1. Elizabeth McCutcheon, *Moreana* 18, no. 69 (March 1981): 111–13.

V187. Davis, Walter R. "Thomas More's *Utopia* as Fiction." *Centennial Review* 24 (1980): 249–68. [Sum.: G.M. and Henri Gibaud, *Moreana* 18, no. 69 (March 1981): 113 + *Moreana* 20, no. 79/80 (November 1983): 143; Geritz R084; Wentworth 508. *Utopia* as a humanist fiction: "a new way, a hypothetical way, of thinking about life."]

V188. McCutcheon, Elizabeth. *My Dear Peter: The Ars Poetica and Hermeneutics for More's Utopia*. [1983] See **Prefatory Letters and Parerga**.

V189. New, Peter. *Fiction and Purpose in Utopia, Rasselas, The Mill on the Floss and Women in Love*. London: MacMillan, 1985. 12–82, 308–10. [Geritz R303; Wentworth 620.]

V190. Astell, Ann W. "Rhetorical Strategy and the Fiction of Audience in More's *Utopia*." *Centennial Review* 29 (1985): 302–19. [Geritz R017; Wentworth 464. On the Parerga and on More's contemporary humanist audience.]

V191. Kinney, Arthur F. "Encomium Sapientiae: Thomas More and *Utopia*." *Humanist Poetics: Thought, Rhetoric, and Fiction in Sixteenth-century England*. Amherst, MA: U of Massachusetts P, 1986. 57–88, 461–68. [Geritz K006.]

V192. Perlette, John M. "Irresolution as Solution: Rhetoric and the Unresolved Debate in Book I of More's *Utopia*." *Texas Studies in Language and Literature* 29 (1987): 28–53. [Geritz R321; Wentworth 485.]

V193. Wegemer, Gerard B. "The Rhetoric of Opposition in Thomas More's *Utopia*: Giving Form to Competing Philosophies." *Philosophy and Rhetoric* 23 (1990): 288–306. Rev. vers. rpt. in *Thomas More on Statesmanship*. Washington, DC: Catholic U of America P, 1996. 91–108, 224–226. [Geritz R424; Wentworth 492.]

V194. Baker-Smith, Dominic. "The Location of Utopia: Narrative Devices in a Renaissance Fiction." *Addressing Frank Kermode: Essays in Criticism and Interpretation*. Ed. Margaret Tudeau-Clayton and Martin Warner. London: MacMillan P, 1991. 109–23.

V195. Di Luca, Adolfo. "La retorica della persuasione nell'*Utopia* di Thomas More." *Il Lettore di Provincia* 23:81 (1991): 75–93. [Geritz R096.]

V196. Baker-Smith, Dominic. "Living in Two Cities: The Status of Fiction in More's *Utopia*." *Thomas Morus Jahrbuch* 1992. 62–70.

V197. Logan, George M. "*Utopia* and Deliberative Rhetoric." [1994] See **Book One, Europe, the Dialogue of Counsel, and Reform**.

Irony, Paradox, Humour, and Satire

V198. Heiserman, A. R. "Satire in the *Utopia*." *Publications of the Modern Language Association of America* 78 (1963): 163–74. Rpt. in *Die Englische Satire*. ed. Wolfgang Weiss. Darmstadt: Wissenschaftliche Buchges, 1982. 172–200. [Sum.: G. M. *Moreana* 1, no. 2 (February 1964): 109–110; Geritz R185; Wentworth 510.]

- V199. Barnes, W. J. "Irony and the English Apprehension of Renewal." *Queens Quarterly* 73 (1966): 357–76. [Geritz R030; Wentworth 465. On irony in More's *Utopia* and Sidney's *Apology*.]
- V200. Vickers, Brian. "The Satiric Structure of *Gulliver's Travels* and More's *Utopia*." [1968] See **More and Swift**.
- V201. Wooden, Warren W. "Sir Thomas More, Satirist: A Study of the *Utopia* as Menippean Satire." Diss. Vanderbilt U, Nashville, Tennessee, 1971. [Geritz R444; *DAI* 32/2 (1971): 938A.]
- V202. Wooden, Warren W. "Thomas More and Lucian: A Study in Satiric Influence and Technique." [1972] See **Utopia and Lucian**.
- V203. Nagel, Alan F. "Lies and the Limitable Inane: Contradiction in More's *Utopia*." *Renaissance Quarterly* 26 (1973): 173–80. [Geritz R301; Wentworth 483.]
- V204. Stevens, Irma N. "Aesthetic Distance in the *Utopia*." *Moreana* 11, no. 43/44 (November 1974): 13–24. [Geritz R386; Wentworth 488.]
- V205. Wooden, Warren W. "Anti-Scholastic Satire in Sir Thomas More's *Utopia*." *Sixteenth Century Journal* 8:Supp. (1977): 29–45. [Sum.: James Perrin Warren, *Moreana* 15, no. 58 (June 1978): 84; Geritz R441; Wentworth 494.]
- V206. Wooden, Warren W. "Satiric Strategy in More's *Utopia*: The Case of Raphael Hythloday." *Renaissance Papers*. 1977: 1–9. [Sum.: G.M. *Moreana* 16, no. 63 part 2 (December 1979): 102; Geritz R443; Wentworth 495.]
- V207. Kennedy, William J. "The Style of Ironic Discourse: More's *Utopia*." *Rhetorical Norms in Renaissance Literature*. New Haven: Yale UP, 1978. 94–105, 211–12. [Geritz R214; Wentworth 471.]
- V208. White, Thomas I. "*Festivitas, Utilitas, et Opes*: The Concluding Irony and Philosophical Purpose of Thomas More's *Utopia*." [1978] See **The Conclusion of Utopia**.
- V209. Wooden, Warren W. "The Wit of Thomas More's *Utopia*." *Studies in the Humanities* 7:2 (1979): 43–51. [Geritz R448; Wentworth 496.]
- V210. Voisine, Jacques. "Fiction littéraire et satire politique: l'*Utopie* de Thomas More à l'origine d'un nouveau genre." *Cahiers de l'U. E. R. Froissart* [Université de Valenciennes] no. 4 (1980): 61–72. [Sum.: Jacques Gury, *Moreana* 19, no. 73 (March 1982): 61.]
- V211. Blaim, Artur. "The Genre Structure of More's *Utopia* and the Tradition of Carnivalized Literature." [1983] See **Genre and Interpretation**.
- V212. Rudat, Wolfgang E. H. "Classical Allusion and Dissociating Irony in More's *Utopia*." *The Mutual Commerce: Masters of Classical Allusion in English and American Literature*. Heidelberg: Winter, 1985. 49–58.

- V213. McCabe, Richard A. "*Ut publica est opinio*: An Utopian Irony." [1988] See **The Conclusion of Utopia**.
- V214. Fox, Alistair. "Paradox Equivocation: The Self-Subversiveness of Thomas More's *Utopia*." *Politics and Literature in the Reigns of Henry VII and Henry VIII*. Oxford: Basil Blackwell, 1989. 92–107. [Geritz R138.]
- V215. Rossetti, Lorenzo. "Les paradoxes d'*Utopia*." *Moreana* 27, no. 103 (September 1990): 41–48. [Sum.: pp. 47–48; Geritz R343.]
- V216. McCutcheon, Elizabeth. "Puns, Paradoxes, and Heuristic Inquiry: The *De Servis* Section of More's *Utopia*." *Acta Conventus Neo-Latini Torontonensis. Proceedings of the Seventh International Congress of Neo-Latin Studies: Toronto, 8 August to 13 August 1988*. Ed. Alexander Dalzell, Charles Fantazzi, Richard J. Schoeck. Medieval & Renaissance Texts & Studies 86. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1991. 91–99. Rpt. *Moreana* 52, no. 201/202 (December 2015): 91–100. **Available online** at <http://www.archive.org/details/toronactaconvent00inteuft> [Geritz R271.]
- V217. Reilly, Edward J. "Irony in *Gulliver's Travels* and *Utopia*." [1992] See **More and Swift**.
- V218. Bénéton, Phillippe. "L'Utopie expliquée par Thomas More." See **Dialogues, Colloquys, and Fictional Letters**. [2004]
- V219. Gilman, Donald. "The reality of paradox: reality, fantasy, and Thomas More's *Utopia*." *Acta Conventus Neo-Latini Upsalensis: Proceedings of the Fourteenth International Congress of Neo-Latin Studies (Uppsala 2009)*. Ed. Astrid Steiner-Weber. 2 vols. Leiden: Brill, 2012. I: 405–414.

Latin Style

- V220. Fyfe, W. Hamilton. "Tacitus's *Germania* and More's *Utopia*." [1936] See **Other Classical Sources (Excluding Plato)**.
- V221. Surtz, Edward. "Appendix B: Vocabulary and Diction in *Utopia*." *Utopia*. Vol. 4 of *The Yale Edition of the Complete Works of St. Thomas More*. Ed. Edward Surtz and J. H. Hexter. New Haven: Yale UP, 1965. 577–82.
- V222. Jennings, Vivien. "The Latin editions of Sir Thomas More's *Utopia*: A study of their editing and censorship." Diss. Catholic U of America, 1966.
- V223. Monsuez, R. "Le Latin de Thomas More dans *Utopia*." *Annales publiées par la Faculté des lettres et sciences humaines de Toulouse, Hommages à Paul Dottin* ns 2/1. *Caliban* 3 (1966): 35–78. [Geritz R289.]

Review(s):

- V223.1. Germain Marc'hadour, *Moreana* 3, no. 11 (September 1966): 91–92.

V224. Surtz, Edward. "Aspects of More's Latin Style in *Utopia*." *Studies in the Renaissance* 14 (1967): 93–109. [Geritz R394; Wentworth 489.]

V225. McCutcheon, Elizabeth. "Denying the Contrary: More's Use of Litotes in the *Utopia*." *Moreana* 8, no. 31/32 (November 1971): 107–21. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 263–74, 623–5. Pp. 116–21 rpt. in *Sir Thomas More: Utopia*. Ed. Robert M. Adams. New York: W. W. Norton & Co., 1975. 224–30. Rpt. 2nd ed. 1992. 224–29; 3rd ed. 2011. 220–28. [Geritz R265; Wentworth 476. See also McCutcheon's "Some Notes on Litotes in Thomas More's *The History of King Richard III*." in **Richard III: Literary Studies**.]

V226. McCutcheon, Elizabeth. "The Language of Utopian Negation: Book II of More's *Utopia*." *Acta Conventus Neo-Latini Bononiensis: Proceedings of the Fourth International Congress of Neo-Latin Studies: Bologna, 26 August to 1 September 1979*. Ed. Richard J. Schoeck. Medieval & Renaissance Texts & Studies 37. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1985. 510–19. Rpt. *Moreana* 52, no. 201/202 (December 2015): 37–50. **Available online** at <http://www.archive.org/details/bononactaconvent00inteuoft> [Sum.: Seymour B. House, *Moreana* 24, no. 95/96 (December 1987): 108; Geritz R266; Wentworth 477.]

V227. Malsbary, Gerald. "Hythlodæus' 464-word 'Marathon Sentence': How does it work?" *Moreana* 51, no. 195/196 (June 2014): 153–175. [Sum.: pp.153–54 <http://www.amici-thomae-mori.com/photos/153-175 - 140531 MEP MALSBARY abstract.pdf> Analyses Hythoday's 464 word sentence at *CW* 4:86/31–90/22 on the Achorians.]

Names in Utopia and the Utopian Language

V228. Vossius, Gerardus Joannes. "De Utopia Mori ac paradoxis in illa vocabulis agit." *Opera omnia*. 6 Vols. Amsterdam: P. and J. Blaeu, 1698. Vol. 4: 340–41. [Cf. Gibson 582.]

V229. Picton, J. A., et al. "Sir Thomas More's 'Utopia.'" *Notes and Queries* 77 (1888): 101–02, 229–31, 371. [Argument about the origins of the name "Utopia": "Eutopia" (Good-place) vs. "Outopia" (No-place).]

V230. Pons, Émile. "Les langues imaginaires dans le voyage utopique. Un précurseur: Thomas Morus." *Revue de littérature comparée* 10 (1930): 589–607. [On the names in *Utopia*, includes an analysis of the Utopian Tetrastich in the Parerga.]

V231. Ryba, Bohumil. "De Thomae Mori vocabulis Utopianis." *Charisteria Thaddæo Sinko oblata. Varsaviae-Wratislaviae: Sumptibus Societatis Philologiae Polonorum*, 1951. 289–93. [Sum.: G.M. *Moreana* 33, no. 127/28 (December 1996): 104–105. See also Ryba's Czech translation of *Utopia* in **Other Translations**.]

V232. Schoeck, Richard J. "Levels of Word-Play and Figurative Signification in More's *Utopia*." *Notes and Queries* ns 1 (1954): 512–13. [Geritz R359. On "Abraxa" and "Almost an Island: A Suggested Allegorical Interpretation."]

V233. Simmonds, James D. "More's Use of Names in Book II of *Utopia*." *Die Neueren Sprachen* ns 10 (1961): 282–84. [Geritz R372. Repeats (without knowing the original source in the "Second Letter to Giles") the derivations given by More himself of the names in Book II of *Utopia*.]

V234. Allen, Ward. "Speculations on St. Thomas More's Use of Hesychius." *Philological Quarterly* 46 (1967): 156–66. [Geritz R013; Wentworth 401; Sullivan S2:4. On the possible derivations of some Greek names in *Utopia* from Hesychius's Greek dictionary, and on their Gnostic origins.]

V235. Lassalle, Jean-Pierre. "Quelques Hypothèses sur More et la Tradition." *Moreana* 5, no. 18 (March 1968): 49–52. [On the names Abraxa and Raphael Hythloday.]

V236. Preston, Raymond. "The Macarian King and the Eight Beatitudes." *Moreana* 13, no. 50 (June 1976): 119. [*makarios* ("blessed") is the Greek word used nine times in the Beatitudes (Matt. 5:3). The Macarian king embodies the first beatitude.]

V237. Herrmann, Léon. *L'Utopien et le Lanternois. Les pseudonymes et les cryptogrammes français de Thomas More et de François Rabelais*. Paris: Nizet, 1981.

Review(s):

V237.1. Elizabeth McCutcheon, *Moreana* 19, no. 73 (March 1982): 41–42.

V237.2. Jacques Voisine, *Revue de littérature comparée* 57 (1983): 113–14.

V238. Rudat, Wolfgang E. H. "Thomas More and Hythloday: Some Speculations on *Utopia*." *Bibliothèque d'Humanisme et Renaissance* 43 (1981): 123–27. [Geritz R346; Wentworth 486.]

V239. Prévost, André. "La Clef du Mystère Utopien." *Moreana* 19, no. 73 (March 1982): 35–39. [A criticism of Herrmann's views.]

V240. Bleiler, E. F. "Pieter Gillis and More's *Utopia*." [1986] See **Prefatory Letters and Parerga**.

V241. Romm, James. "More's Strategy of Naming in the *Utopia*." *Sixteenth Century Journal* 20 (1991): 173–83. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 428–438. [Sum.: p.173; Geritz R340.]

V242. Starnes, Colin. "Preface." *The New Republic: A Commentary on Book I of More's Utopia Showing Its Relation to Plato's Republic*. Waterloo, Ont.: Wilfrid Laurier UP, 1990. vii–xiii. [On the origins of the names syphogrant, tranibor and barzanes.]

V243. Wilson, N. G. "The Name Hythlodæus." *Moreana* 29, no. 110 (June 1992): 33. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 457. [Geritz R437. Suggests that the name may mean ironically mean hostile to nonsense or purveyor of nonsense.]

V244. Morrish, Jennifer. "A Note on the Neo-Latin Sources for the word *Utopia*." [2001] See **Humanism and Classical Political Philosophy**.

V245. Mancel, François. "Jeux des mots grecs et gréco-latins dans *L'Utopie* de Thomas More: Les prétendues îles-soeurs et la pseudo-aporie. Signification silénique du vocable 'Utopie'." *Moreana* 48, no. 183/184 (June 2011): 225–46. [Sum.: pp.225–26.]

Utopian Animals: Sheep, Monkeys, and Chickens

V246. Ingenbleek, Yves. "Sir Thomas More on Imprinting." *Animal Behavior* 24 (1976): 16–17. [Sum.: G.M. *Moreana* 14, no. 55/56 (December 1977): 34. On *CW*4, 114/19–24.]

V247. Billingsley, Dale B. "A Mare's Nest: Pliny, Mandeville and Hythloday on the Incubation of Eggs." *Moreana* 17, no. 67/68 (October 1980): 80. [Geritz R042. On possible sources in Pliny and Mandeville.]

V248. Williams, Franklin B. "Utopia's Chickens Come Home to Roost." *Moreana* 18, no. 69 (March 1981): 77–78. [Geritz R433. On a possible source for More's account of the incubation of Utopian chickens in Bernard von Bredenbach's *Peregrinatio in Terram Sanctam* (1486).]

V249. Renkl, Margaret. "Did Utopian Chickens Dance?" *Moreana* 20, no. 77 (February 1983): 35–38. [Renkl writes about her own childhood experiences of incubating a chicken, and of her discovery of imprinting behaviour.]

V250. Morgan, Nicole S. "Le petit singe cercopithèque mangeur de bibliothèque." *Moreana* 31, no. 118/19 (June 1994): 141–153. [Sum.: pp.296–97; Geritz R293. More about the "Library" than the "Monkey".]

V251. Burlinson, Christopher. "Humans and Animals in Thomas More's Utopia." *Utopian studies* 19:1 (2008): 25–48.

V252. Doyle, Charles Clay. "'Sheep Eat Men': A Retrospective Proverb." *Moreana* 51, no. 197/198 (December 2014): 167–79. [Traces the history of the expressions "Sheep are eating men" and "Sheep devour men", which though not actually found in *Utopia* are based on *CW* 4:64–66. See also *Moreana* 13, no. 51 (September 1976): 63.]

Utopia: Gold and Chamber Pots

V253. Crossett, John. "More and Lucian." [1957] See **Utopia and Lucian**.

V254. Allen, Ward. "Some Remarks on Gold." *Moreana* 5, no. 18 (March 1968): 5–6. [Geritz R012. On the symbolic meaning of gold in the Bible and its inversion in Utopia.]

V255. Doyle, Charles Clay. "*Utopia* and the Proper Place of Gold: Classical Sources and Renaissance Analogues." *Moreana* 8, no. 31/32 (November 1971): 47–49. Rpt. *Gazette Thomas More* 33/2 (Spring 2016): 12–13. [Geritz R113; Wentworth 407. On the accounts of the

discovery of gold after the end of the "Golden Age" in Ovid, Horace, Boethius, Spenser, Fletcher, and Milton.]

V256. Doyle, Charles Clay. "Poggio and the Anemolian Ambassadors," and "Ambassadors in Chains: A Pun in *Utopia*?" *Moreana* 15, no. 58 (June 1978): 61–63 and *Moreana* 15, no. 59/60 (December 1978): 90. Rpt. *Gazette Thomas More* 33/2 (Spring 2016): 13–14. [Geritz R112 and R109. On a possible source for the account of the golden chains of the Anemolian ambassadors (*CW*4, 152–56) in Poggio Bracciolini's *Facetiae* (1470).]

V257. Derrett, J. Duncan M. "The Utopians' Stoic Chamber-Pots." *Moreana* 19, no. 73 (March 1982): 75–76. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 167–168. [Geritz R093. On Plutarch as a possible source for *CW*4, 152/6–8.]

V258. Doyle, Charles Clay. "The Utopians' Therapeutic Chamber-Pots." *Moreana* 19, no. 73 (March 1982): 75. [Geritz R114. On the Freudian implications of golden chamber pots.]

V259. Wilson, Katharina M. "An Affront to Silver and Gold: Tertullian's *De cultu feminarum* and More's *Utopia*." *Moreana* 19, no. 73 (March 1982): 69–74. [Geritz R435; Wentworth 420.]