

*The Book of Sir Thomas Moore:*

**Manuscript History, Date, and Other Problems**

- E538. Hearne, Thomas. "[Diary Entry, 15 January, 1727.]" in Thomas Hearne, *Remarks and Recollections*. Ed. H. E. Salter for the Oxford Historical Society. Oxford: Clarendon P, 1914. 9: 292–93. Cited in *Metz* 1989, 135. [First recorded evidence for the existence of the play manuscript. Thomas Hearne records how he was lent a manuscript of a play about Thomas More, by the book collector John Murray.]
- E539. Byrne, Muriel St. Clare, with a Reply by W. J. Lawrence. "The Date of *Sir Thomas More*. Some Further Points." *TLS* 12 Aug. 1920: 520–21 + 2 Sep. 1920: 568.
- E540. Aronstein, P "Shakespeare's Hand in the *Play of Sir Thomas More*." *Englische Studien*LIX (59) (1925): 444–50. [Sullivan I:29–30.]
- E541. Greg, W. W. "The Evidence of Theatrical Plots for the History of the Elizabethan Stage." *Review of English Studies* 1 (1925): 257–83. [Sullivan 2:51.]
- E542. Harrison, G. B. "The Date of *Sir Thomas More*." *Review of English Studies* 1 (1925): 337–39. [Sullivan 2:87–88.]
- E543. Pollard, Alfred W. "Verse Tests and the Date of *Sir Thomas More*." *Review of English Studies* 1 (1925): 441–43.
- E544. Greg, W. W. "T. Goodal in *Sir Thomas More*." *Publications of the Modern Language Association of America* 44 (1929): 633–34 + 46 (1931): 268–71. [Sullivan 2:52. On the bookkeeper's mention of the name Thomas Goodal in the play manuscript, see Gabrieli and Melchiori, eds., *Sir Thomas More*, pp.32 and 52,n.115.]
- E545. Tannenbaum, Samuel A. "Dr. Greg and the Goodal Notation in *Sir Thomas Moore*." *Publications of the Modern Language Association of America* 44 (1929): 934–38.
- E546. Greg, W. W. *Dramatic Documents from the Elizabethan Playhouses: Stage Plots, Actor's Parts, Prompt Books*. Vol. 1: Reproductions and Transcripts. Vol.2: Commentary. Oxford: At the Clarendon Press, 1931. Rpt. Oxford: OUP, 1969. 1: Nos. 2A and 2B + 2: 224–25. [Metz 100.]
- E547. Greg, W. W. "The Manuscript of *Sir Thomas More*." *Malone Society Collections, Vol. II, pt. III*. Malone Society Publications, 71. Oxford: OUP for the Malone Society, 1931. 233–34. Rpt. New York: AMS Press, 1985. [Sullivan 2: 51–52.]
- E548. Collins, D. C. "On the Date of *Sir Thomas More*." *Review of English Studies* 10 (1934): 401–11. [Metz 152; Sullivan 1:210.]

- E549. Eagles, R. L., H. W. Crundell, and C. T. Onions. "The Date and Authorship of the MS. Play *Sir Thomas More*." *Notes and Queries* 177 (1939): 78, 120–21, 158. [Metz 153, 154, 155; Sullivan 1:231–32, 306□ 7.]
- E550. Bald, R. C. "The Foul Papers of a Revision." *The Library* 4th ser. 26:1 (1945): 37–50. [Suggests what might have happened to *The Book of Sir Thomas More*, if it had gone to the printers, by examining two quartos of plays that reveal extensive revisions.]
- E551. Jenkins, Harold. "Readings in the Manuscript of *Sir Thomas More*." *Modern Language Review* 43 (1948): 512–14. [Geritz V016; Metz 167; Sullivan 2:164. Two emendations to Greg's edition.]
- E552. Shapiro, I. A. "The Significance of a Date." *Shakespeare Survey* 8 (1955): 100–105. [Metz 156.]
- E553. Jenkins, Harold. "A Supplement to Sir Walter Greg's Edition of *Sir Thomas More*." *Malone Society Collections* 6 (1961): 177–92. [Metz 124.]
- E554. Wentersdorf, Karl P. "The Date of the Additions in *The Booke of Sir Thomas More*." *Shakespeare Jahrbuch* [West] 1965: 305–25. [Metz 157.]
- E555. McMillin, Scott. "*The Book of Sir Thomas More*: A Theatrical View." *Modern Philology* 68 (1970): 10–24. [Geritz V029; Metz 177.]
- E556. Blayney, Peter W. M. "*The Booke of Sir Thomas Moore* Re-examined." *Studies in Philology* 69 (1972): 167–91. [Geritz V003; Metz 133; Sullivan S2:18.]
- E557. Hays, M. L. "Watermarks in the Manuscript of *Sir Thomas More* and a Possible Collation." *Shakespeare Quarterly* 26 (1975): 66–69. [Metz 183.]
- E558. Lake, D. J. "The Date of the *Sir Thomas More* Additions by Dekker and Shakespeare." *Notes and Queries* ns 24 (1977): 114–16. [Metz 158.]
- E559. Metz, G. Harold. "The Master of the Revels and *The Booke of Sir Thomas Moore*." *Shakespeare Quarterly* 33 (1982): 493–95.
- E560. Melchiori, Giorgio. "*The Booke of Sir Thomas Moore*: A Chronology of Revision." *Shakespeare Quarterly* 37 (1986): 291–308.
- E561. Solheim, Helene. "On the Provenance of *The Book of Sir Thomas More*." *Notes and Queries* ns 45 (1998): 358. [On John Murray of Sacombe, Herfordshire.]
- E562. Melchiori, Giorgio. "The Master of the Revels and the Date of the Additions of *The Book of Sir Thomas More*." *Shakespeare, Text, Language, Criticism: Essays in Honour of Marvin Spevack*. Ed. Bernhard Fabian and Kurt Tetzeli von Rosador. Hildesheim: Olms-Weidman, 1987. 164–79.

E563. Long, William B. "The Occasion of *The Book of Sir Thomas More*." *Shakespeare and Sir Thomas More: Essays on the Play and its Shakespearean Interest*. New Cambridge Studies and Supplementary Texts. Ed. T. H. Howard-Hill. Cambridge: Cambridge UP, 1989. 45–56. [Sum.: Jean-Pierre Villquin, *Moreana* 28, no. 108 (December 1991): 70.]

E564. McMillin, Scott. "The Book of Sir Thomas More: Dates and Acting Companies." *Shakespeare and Sir Thomas More: Essays on the Play and its Shakespearean Interest*. New Cambridge Studies and Supplementary Texts. Ed. T. H. Howard-Hill. Cambridge: Cambridge UP, 1989. 57–76. [Sum.: Jean-Pierre Villquin, *Moreana* 28, no. 108 (December 1991): 70–72.]

E565. Bars Closel, Régis Augustus. "The Marginal Latin Tag in the Manuscript of *Sir Thomas More*." *Notes and Queries* ns 61 (June 2014): 257–60. (<http://dx.doi.org/10.1093/notesj/gju006>)