

**More's Family:**  
**Margaret More Roper**

**Editions**

- D7. *A devout treatise upon the Pater noster*. With a Preface by Richard Hyrde. London: Thomas Berthelet, c1526. Rpt. London: Thomas Berthelet, c1531. [Gibson 487; STC 10477 and 10477.5; ESTC S109306 and S5359.]
- D8. Watson, Foster, ed. "Preface to *A Devout Treatise on the Pater Noster*." *Vives and the Renaissance Education of Women*. London: Edward Arnold; New York: Longmans, Green and Co., 1912. 159–73. Rpt. Totowa, NJ: Rowman & Littlefield, 1971. [Sullivan 4:272. The same volume also contains Hyrde's translation of Vives' *De institutione foeminae christiana*. and "The School of Sir Thomas More" (175–194).]
- D9. Marc'hadour, Germain, ed. "Erasmus' Paraphrase of the *Pater Noster* (1523) with its English Translation by Margaret Roper (1524)." *Moreana* 2, no. 7 (August 1965): 9–63.
- D10. Robineau, Marie-Claire, ed. "*A Devout Treatise Upon the Pater Noster* by Desiderius Erasmus. Translated by Margaret More Roper." *Moreana* 3, no. 9 (February 1966) 65–92 + *Moreana* 3, no. 10 (May 1966): 91–110 + *Moreana* 3, no. 11 (September 1966): 109–118. [Modernized English text of Margaret Roper's translation, together with a French translation (of the English) on facing pages.]
- D11. Robineau, Marie-Claire, et al., eds. "Correspondance entre Érasme et Margaret Roper." [1966] See **Thomas More: Correspondence**.
- D12. Marc'hadour, Germain, ed. "Défence et illustration des humanités féminines." By Richard Hyrde. *Moreana* 4, no. 13 (February 1967): 5–24. [Richard Hyrde's Preface to Margaret Roper's translation. English text and French translation on facing pages.]
- D13. DeMolen, R., ed. "*A Devout Treatise Upon the Pater Noster . . .* by Desiderius Erasmus. Translated by Margaret More Roper." *Erasmus of Rotterdam: A Quincentennial Symposium*. Ed. R. DeMolen. New York: Twayne, 1971. 93–124, 139–40.
- D14. *The Early Modern Englishwoman: A Facsimile Library of Essential Works. Series I. Printed Writings, 1500–1600. Part 2, Volume 4. Early Tudor Translators: Margaret Beaufort, Margaret More Roper, and Mary Basset*. Selected and Introduced by Lee Cullen Khanna. Aldershot, England: Ashgate, c.2001. [Facsimile of *A Devout Treatise*.]
- D15. Gangale, Giuseppe, trans. "I Dilectos filios di Tommaso Moro: La Corrispondenza tra Erasmo e Margaret Roper." [2007] See **Thomas More: Correspondence**.

Margaret Roper's Translation of Erasmus is also available online through the **Women Writers Project** at Northeastern University, [www.wwp.northeastern.edu](http://www.wwp.northeastern.edu) [Subscription].

## Selections

D16. Nugent, Elizabeth M., ed. "A Treatise upon the *Pater Noster*." *The Thought and Culture of the English Renaissance: An Anthology of Tudor Prose, 1481–1555*. Cambridge: Cambridge UP, 1956. 428–33. [An excerpt from Margaret Roper's translation of *A Devout Treatise*.]

D17. McCutcheon, Elizabeth. "The Learned Woman in Tudor England: Margaret More Roper" [1987]. See **Studies**.

## Margaret Roper's Poetry

*Stapleton mentions that Margaret Roper wrote in both "prose and verse" ("soluta et pedestri oratione"), but does not quote any of her verse, see Tres Thomae 237; Hallett 112 [103].*

D18. H., S. "Thomas More and John Fisher." *Notes and Queries* 1st series, 4 (1851): 417. [Sullivan 2:63–64; Malcolm Sinclair, *Amici Thomae Mori Gazette* 32 (Autumn):26(quote the entire note?). This is the same poem that Henri Meulon later identified (on the basis of handwriting) as being Margaret Roper's.]

D19. Meulon, Henri. "Un Poème Inédit de Thomas More?" [1969] See **Thomas More: English Poems**.

D20. Ross, Sarah C.E. "A Poem by Margaret More Roper?" *Notes and Queries* 56:4 (Dec. 2009):502–507. (<http://dx.doi.org/doi:10.1093/notesj/gjp206>) [Sum.: <http://connection.ebscohost.com/c/articles/48719617/poem-by-margaret-more-roper>. Not the same as the poem below.]

D21. Lakowski, Romuald I. "Two Neglected Poems of Thomas More and a Poem of Margaret Roper's." [2013] See **Thomas More: English Poems**.

D22. Lakowski, Romuald I. "Another Poem by Margaret Roper?" *Moreana* 53, no. 203/204 (June 2016): 293–94.

## Biographies of Margaret Roper

*See also "Margaret Roper" in Stapleton (1588) (Trans. Hallett, 1928: 112–119).*

D23. Le Moyne, Pierre. *La Gallerie des femmes fortes . . .* Paris, Chez Antoine de Sommaville, 1647. 60–65. Rpt. 1660, 1665, 1667, etc **English** translation by Jean Paulet, Marquis of Winchester. as *The Gallery of Heroick Women*. London: R. Norton for Henry Seile, 1652. 49–51. **Spanish** translation by Fernando Bravo de Bedoya Guevara y Castillo as *La galeria de las mugeres fuertes . . .* En Lima, Por Joseph de Contreras, 1702. 1647 online at <https://archive.org/details/lagalleriedesfem00lemo> [Gibson 385; Wing L1045; ESTC R12737; Worldcat OCLC 2585561, etc., (Spanish) 83852447, 46718481. See Maber below in **Studies** for facsimile reproductions of the French and English texts.]

D24. Fuller, Thomas. "Margaret Roper." *The history of the worthies of England . . .* London: J.G., W.L. and W.G. (for Thomas Williams), 1662. Rpt. in *The Worthies of England (1662)*. Ed. J. Freeman. London: George Allen & Unwin, 1952. 358–59. [Gibson 305; Wing F2440 and F2441; ESTC R37357 and R6196. Margaret Roper among the "Worthies" of England!]

D25. Ballard, George. "Memoirs of Margaret Roper." *Memoirs of Several Ladies of Great Britain, Who Have Been Celebrated for Their Writings or Skill in the Learned Languages, Arts, and Sciences*. Oxford: W. Jackson, 1752. 38–61. **Available Online** at <http://books.google.com/books?id=GnxBAAAAYAAJ&pg=PA38> Modern Edition. Ed. Ruth Berry. Detroit MI: Wayne State UP, 1985. 85–101. [ESTC T94574. See also pp.146–152 for brief memoirs of Elizabeth Dauncy, Cecily Heron, Margaret Clement and Mary Roper Basset]

D26. Goodrich, Samuel G. "Margaret Roper." in Vol. 1 of *Parley's lives of eminent Men*. 2 vols. Boston: Shephard, Clark & Brown, [1840?]. [Worldcat OCLC 37047696. Includes many biographies of women.]

D27. Souquet, Aricie Courbatère Mme. *Marguerite Morus: épisode du règne de Henri VIII, par Mme A. Sauquet*. Rouen: Mégard, 1859. Rpt. as *Marguerite Morus: épisode du règne de Henri VIII, par M. Des Terriers*. Bibliothèque morale de la Jeunesse. Rouen: Mégard, 1880. [Worldcat OCLC 458977702, 457779305. Juvenile.]

D28. Clayton, Ellen C. "Margaret Roper, the devoted daughter." in *Notable women: stories of their lives and characteristics: a book for young ladies*. Series for young ladies No.I. London: Dean and Son, 1859–60, 1875. [Worldcat OCLC 319588346. 9 biographies.]

D29. Owen, Emily [Mrs. Octavius Friere Owen]. "Margaret Roper." in *The heroines of domestic life*. London: Routledge, Warne & Routledge, 1861. 403p. [Worldcat OCLC . 22 biographies.]

D30. Yonge, Charlotte M. "Sir Thomas More's Daughter." in *A Book of Golden Deeds*. London: Blackie & Son, Ltd., n.d. [1864]. 217–225. **Available online** at <https://ia600405.us.archive.org/0/items/bookofgoldendeedyong/bookofgoldendeedyong.pdf> and <http://www.digital.library.upenn.edu/women/yonge/deeds/daughter.html>

D31. Darton, John Maw. "Margaret Roper, The Loved daughter of Sir Thomas More." in *Famous girls: who have become illustrious women of our time, forming models for imitation by the young women of England*. London: Virtue & Co., [1864?]. Rpt. 18th ed. London: W. Swan Sonnenschein & Allen, 1880, 1–27. Rpt. Freeport, N.Y., Books for Libraries Press [1972]. Online at <https://archive.org/details/famousgirlswhoh00dartgoog>. [Sullivan 1:238.]

D32. D., F. C. "Margaret More; Mrs. Roper; Born 1508, Died 1544." *Biographies of Good Women*. Edited by Charlotte M. Yonge. London: J. and C. Mozley, 1865. 33–66. Online at <https://archive.org/details/BiographiesOfGoodWomen>. [Sullivan 1:236–37.]

D33. Stewart, Agnes M. *Margaret Roper or the Chancellor and his Daughter*. London: Burns & Oates, [1875]; Baltimore: Kelly, Piet & Co., 1876. Rpt. New York: P. J. Kenedy, 1886.

- D34. Sadlier, Anna T. *Women of Catholicity: memoirs of Margaret O'Carroll, Isabella of Castile, Margaret Roper, Marie de l'Incarnation, Marguerite Bourgeoys, Ethan Allan's daughter*. New York: Benziger, 1885, 1917. 91–124. 1917 edition **available online** at <http://www.archive.org/details/womenofcatholici00sadluoft>
- D35. Tabor, Margaret E. *Four Margarets: the Lady Margaret, Margaret Roper, Margaret Fell, Margaret Godolphin*. London, New York: Sheldon Press, 1929. [Worldcat OCLC 5112766.]
- D36. Krall, Bertha Clara, ed. "A father's solace (Margaret Roper)." in *Gallant women: yarns for girls*. London: The National Sunday School Union, 1936. 130p. [Worldcat OCLC 78733706. 14 biographies. Juvenile.]
- D37. Condon, Margaret. "St. Thomas More's 'Meg.'" *Ave Maria* 55 (1942): 781–84. [Sullivan 1:213–14.]
- D38. Reynolds, E. E. *Margaret Roper: Eldest Daughter of St. Thomas More*. London: Burns & Oates; New York: Kenedy, 1960, 1963. **Available online** at <http://www.archive.org/details/margaretroper031616mbp> [Geritz F262; Wentworth 88.]
- D39. Newell, Virginia. *His own good daughter: a story of Sir Thomas More and his family*. Illustrated by Vera Bock New York: Longmans, 1961. 149p. [Worldcat OCLC 16145101. Juvenile.]
- D40. Plaidy, Jean. [Eleanor Hibbert] *Meg Roper, daughter of Sir Thomas More*. London: Constable; New York: Roy Publishers, 1961, 1964. 183p. [Worldcat OCLC 4045761. Juvenile Fiction.]
- D41. Northcroft, Dorothea Mary. "Margaret Roper." *Famous girls of the past*. London: Epworth Press, 1966. 144p. [Worldcat OCLC 975459. 10 biographies. Juvenile.]
- D42. Merten, Margit. *Margaret More-Roper, 1505–1544, Tochter von Sir Thomas More, Lordkanzler unter König Heinrich VIII. Jacqueline Pascal, 1625–1661, Schwester von Blaise Pascal*. 103p. Vol. 2 in *Unvergessene / Margit Merten*. 5 vols. Montreux: Edition Chroma, 1978–1982. [Worldcat OCLC 715545773.]
- D43. Honke, Gudrun. "Margaret More-Roper." *Töchter berühmter Männer: neun biographische Portraits*. Ed. Luise F. Pusch. Insel Taschenbuch, 979. Frankfurt am Main: Insel, 1988. 467p. [Worldcat OCLC 19906808. 9 biographies.]
- D44. Schoeck, R. J. "Margaret More." *Contemporaries of Erasmus: A Biographical Register of the Renaissance and Reformation*. Ed. P. G. Bietenholz, and T. B. Beutcher. 3 vols. Toronto: U of Toronto P, 1985–87. Vol. 2: 455–56.
- D45. Léon, Vicki. "Margaret More Roper (1505–1544)." *Outrageous women of the Renaissance*. New York: John Wiley, c1999. 117p. [Worldcat OCLC 39545344. 15 biographies. Juvenile.]
- D46. Olivares Merino, Eugenio M. *Padre mio bueno: Margarita Moro Roper. Perfil biográfico y epistolario*. Colección literaria. Madrid: Ediciones Rialp, 2007.

- D47. Guy, John. *A Daughter's Love: Thomas and Margaret More*. London: Fourth Estate, 2008.  
Am. Ed. *A Daughter's Love: Thomas More and his Dearest Meg*. Boston: Houghton Mifflin, 2009.

For Plays about Margaret Roper, see **Other Plays about Thomas More**.

## Studies

For Bibliographies of Margaret Roper, see McCutcheon (1987:477–80) and Beilin (2009:xxxiv–xxxvi).

- D48. W. H. Holden, and H.I.A. "Margaret Roper: Her Descendents." *Notes and Queries* 168 (1935): 191, 245–47, 284, 356. [Geritz F119; Sullivan 1:1–2 and 2:116.]

- D49. Gee, John Archer. "Margaret Roper's English Version of Erasmus' *Precatio Dominica* and the Apprenticeship Behind Early Tudor Translation." *Review of English Studies* 13 (1937): 257–71. Rpt. in *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Ashgate Critical Essays on Women Writers in England, 1550–1700, Volume 1. Farnham, England: Ashgate, c2009. 3–17. Excerpt. rpt. in Edited by Thomas J. Schoenberg, and Lawrence J. Trudeau. *Literature Criticism from 1400 to 1800, Volume 147*. Farmington Hills, MI: Gale, 2008. 250–57.

- D50. Castelli, Alberto. *Erasmus e Margherita Moro*. Il fiore, Nuova serie, 2. Milan: Casa Editrice Leonardo, 1943. 76p.

- D51. Marc'hadour, Germain. "Erasmus Englished by Margaret More." *Clergy Review* 43 (1958): 78–91. [Geritz V024.]

- D52. Devereux, E. J. "English Translators of Erasmus, 1522–1557." *Editing Sixteenth Century Texts: Papers Given at the Editorial Conference, October, 1965*. Ed. R. J. Schoeck. Toronto: U of Toronto P, 1966. 43–58. [Geritz V008.]

## Review(s):

- D52.1. J. A. B. Somerset, *Moreana* 4, no. 14 (May 1967): 32–34.
- D53. Bayne, Diane Valeri. "The Instruction of a Christian Woman: Richard Hyrde and the Thomas More Circle." *Moreana* 12, no. 45 (February 1975): 5–15. [Geritz J004. On Richard Hyrde's Preface to Margaret Roper's translation of Erasmus' *Precatio Dominica*. See also Pamela Benson's article in **More: Feminism and Education**.]
- D54. Williams, Franklin. "Margaret Roper Charms Washington Irving." *Moreana* 17, no. 67/68 (October 1980): 47–50.
- D55. Marc'hadour, Germain. "*Funiculus Triplex*: Margaret Roper and Thomas More." *Moreana* 20, no. 78 (June 1983): 93–97. [Geritz F156. On Roper's, Pole's and Stapleton's descriptions of Margaret's final meeting with her father at the Tower Wharf.]
- D56. Maber, Richard G. «Une Machabée Moderne: Margaret Roper, vue par le Père Pierre Le Moyne (1647).» *Moreana* 21, no. 82 (June 1984): 33–40. [Geritz V021. Includes facsimile of text.]

- D57. Margolin, Jean-Claude. «Margaret More-Roper, un modèle érasmien de virago.» *Acta Universitatis Lodzjensis, Folia Litteraria* 14 (1985): 105–28. [Sum.: *G.M. Moreana* 24, no. 95/96 (December 1987): 183–84.]
- D58. Verbrugge, R. M. "Margaret More Roper's Personal Expression in the *Devout Treatise Upon the Pater Noster*." *Silent But for the Word: Tudor Women as Patrons, Translators, and Writers of Religious Works*. Ed. M. P. Hannay. Kent, OH: Kent State UP, 1985. 30–42, 260–64. Excerpt. rpt. in Edited by Thomas J. Schoenberg, and Lawrence J. Trudeau. *Literature Criticism from 1400 to 1800, Volume 147*. Farmington Hills, MI: Gale, 2008. 257–66.
- D59. Maber, Richard G. "Pierre Le Moynes's *Encomium of Margaret Roper*, Translated by John Paulet, Marquis of Winchester (1652)." *Moreana* 23, no. 90 (June 1986): 47–53. [Geritz V022. Includes facsimile of text.]
- D60. Beilin, Elaine V. "Learning and Virtue: Margaret More Roper." *Redeeming Eve: Women Writers of the English Renaissance*. Princeton, NJ: Princeton UP, 1987. 3–28, 291–95. [A crude feminist reading: attacks humanist views on the education of women, and tries to debunk Margaret Roper as More's "virtuous" daughter.]
- D61. Marc'hadour, Germain. «Un évêque et sa fille: comparés à More et à Meg.» *Moreana* 24, no. 95/96 (December 1987): 181–83.
- D62. McCutcheon, Elizabeth. "The Learned Woman in Tudor England: Margaret More Roper." *Women Writers of the Renaissance and Reformation*. Ed. Katharina M. Wilson. Athens, GA: U of Georgia P, 1987. 449–80. Partial Rpt. (including bibliography) in *Moreana* 52, no. 201/202 (December 2015): 269–297. [Geritz F194; Wentworth 79. A sensitive and nuanced treatment of Margaret Roper, and of her relationship with her illustrious father. Includes a bibliography (477–80), and excerpts from the *Devout Treatise* and letters (465–77).]
- D63. Schoeck, R. J. "Margaret More (before October 1505–Christmas 1544)." *Contemporaries of Erasmus: A Biographical Register of the Renaissance and Reformation*. Ed. P. G. Bietenholz, and T. B. Beutcher. 3 vols. Toronto: U of Toronto P, 1985–87. Vol. 2: 455–56.
- D64. McCutcheon, Elizabeth. "Margaret More Roper's Translation of Erasmus' *Precatio Dominica*." *Acta Conventus Neo-Latini Guelpherbytani: Proceedings of the Sixth International Congress of Neo-Latin Studies: Wolfenbüttel, 12 August to 16 August 1985*. Ed. Stella P. Revard, Fidel Rädle, and Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 53. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1988. 659–66. **Available online** at <http://www.archive.org/details/guelphactaconven00inteuft> Rpt. in *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Ashgate Critical Essays on Women Writers in England, 1550–1700, Volume 1. Farnham, England: Ashgate, c2009. 19–26. Excerpt. rpt. in Edited by Thomas J. Schoenberg, and Lawrence J. Trudeau. *Literature Criticism from 1400 to 1800, Volume 147*. Farmington Hills, MI: Gale, 2008. 266–70. Rpt. *Moreana* 52, no. 201/202 (December 2015): 237–248. [Geritz V027.]
- D65. Béné, Charles. «Cadeau d'Érasme à Margaret Roper: Deux hymnes de Prudence.» *Miscellanea Moreana: Essays for Germain Marc'hadour*. *Moreana* 100: *Volume XXVI Mélanges Marc'hadour*. Ed. Clare M. Murphy, Henri Gibaud and Mario A. DiCesare. Medieval &

Renaissance Texts & Studies 61. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1989. 469–80. [Sum.: *Moreana* 25, no. 98/99 (December 1988): 165, 260.]

D66. Kaufman, Peter Iver. "Absolute Margaret: Margaret More Roper And Well Learned Men." [1989] See **Prison Letters**

D67. Waithe, Mary Ellen. "Roswitha of Gandersheim, Christine Pisan, Margaret More Roper and Teresa of Avila." *A History of Women Philosophers: Medieval, Renaissance and Enlightenment Women Philosophers, A.D. 500–1600*. Ed. Mary Ellen Waithe. Boston: Kluwer Academic, 1989. II: 309–17.

D68. Benson, Pamela J. "The New Ideal in England: Thomas More, Juan Luis Vives and Richard Hyrde." [1992] See **More: Feminism and Education**.

D69. Wright, Nancy E. "The Name and the Signature of the Author of Margaret Roper's Letter to Alice Alington." *Creative Imitation: New Essays on Renaissance Literature in Honor of Thomas M. Greene*. Ed. D. Quint, M. W. Ferguson, G. W. Pigman III, W. A. Rebhorn. Binghamton, NY: Medieval & Renaissance Texts & Studies 95, 1992. 239–57. Rpt. in *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Ashgate Critical Essays on Women Writers in England, 1550–1700, Volume 1. Farnham, England: Ashgate, c2009. 27–45. [Sum.: p.3. A Foucauldian feminist analysis.]

#### **Review(s):**

D69.1. Germain Marc'hadour, *Moreana* 33, no. 127/28 (December 1996): 122–24.

D70. McCutcheon, Elizabeth. "Life and Letters: Editing the Writing of Margaret Roper." *New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society*. Medieval & Renaissance Texts & Studies 107. Binghamton, NY: Medieval & Renaissance Texts & Studies in Conjunction with Renaissance English Text Society, 1993. 111–17. Excerpt. rpt. in Edited by Thomas J. Schoenberg, and Lawrence J. Trudeau. *Literature Criticism from 1400 to 1800, Volume 147*. Farmington Hills, MI: Gale, 2008. 278–81.

D71. Stavreva, K. "What Narrative Climax? Margaret More Roper at the Tower Wharf?" *The European Legacy: Toward New Paradigms* [The Official Journal of the International Society for the Study of European Ideas] 1:3 (May 1996): 988–993.

D72. Goldberg, Jonathan. "Margaret Roper's Daughterly Devotions: Unnatural Translations." *Desiring Women Writing: English Renaissance Examples*. Stanford, CA: Stanford UP, 1997. 91–113, 210–15.

D73. Lamb, Mary Ellen. "Margaret Roper, the Humanist Political Project, and the Problem of Agency." *Opening the Borders: Inclusivity in Early Modern Studies*. Ed. Peter C. Herman. Newark, DE: U of Delaware P; London: Associate UP, 1999. 83–108. Rpt. in *Early Tudor Women Writers*. Ed. Elaine V. Beilin. Ashgate Critical Essays on Women Writers in England, 1550–1700, Volume 1. Farnham, England: Ashgate, c2009. 47–72. Excerpt. rpt. in Edited by Thomas J. Schoenberg, and Lawrence J. Trudeau. *Literature Criticism from 1400 to 1800, Volume 147*. Farmington Hills, MI: Gale, 2008. 281–94.

D74. Demers, Patricia. "Margaret Roper and Erasmus: The Relationship of Translator and Source." *Women Writing and Reading* 1:1 (2005): 2–7 (U of Alberta Ejournal). Excerpt. rpt. in Edited by Thomas J. Schoenberg, and Lawrence J. Trudeau. *Literature Criticism from 1400 to 1800, Volume 147*. Farmington Hills, MI: Gale, 2008. 294–300.

D75. Olivares-Merino, Eugenio M. "A Month with the Mores: The Meeting of Juan Luis Vives and Margaret More Roper." *English Studies* [Amsterdam] 88:4 (2007): 388–400.

D76. Wynne-Davies, Marion. *Women Writers and Familial Discourse in the English Renaissance*. Basingstoke, Hampshire: MacMillan Palgrave, 2007. 13–21. [Focuses on The Letter to Alice Alington (17–21).]

D77. Goodrich, Jaime. "Thomas More and Margaret More Roper: A Case for Rethinking Women's Participation in the Early Modern Public Sphere." *Sixteenth Century Journal* 39 (2008): 1021–1040. (DOI: <http://dx.doi.org/doi:10.2307/20479136>)

D78. Beilin, Elaine V., ed. "Part 1: Margaret Roper." *Early Tudor Women Writers*. Vol. 1 of Ashgate Critical Essays on Women Writers in England, 1550–1700. Series Editor: Mary Ellen Lamb, Farnham, England: Ashgate, c2009. xvii–xx, xxxiv–xxxvi, xliii. [Brief Introduction and Bibliography. Reprints articles by Gee, McCutcheon, Wright, and Lamb (1–72).]

D79. Bowker, Margaret. "Roper [More], Margaret (1505–1544)." *Oxford Dictionary of National Biography* [May 2009] (<http://dx.doi.org/doi:10.1093/ref:odnb/24071>).

*See also* **Prison Letters, Feminism and Education Other Plays about More, and Anne Manning: The Household of Sir Thomas More**