

Studies of *Utopia*:

Marxism and Literary Theory

Socialist, Marxist, and Literary Theoretical Interpretations

V806. Kautsky, Karl. *Thomas Morus und seine Utopia, mit einer historischen Einleitung*. Stuttgart: J. W. Dietz, 1888, 1913. Rpt. Offenbach a. M.: Bollwerk-Verlag Karl Drott, 1947. **Dutch** trans. by J. F. Ankersmit as *Thomas More en zijne Utopie*. Sociale bibliotheek 4. Rotterdam: H. A. Wakker, 1887?. **Russian** translation Moscow: Glavpolitprosvet, 1924, 1927. **English** trans. by H. J. Stenning as *Thomas More and His Utopia, with a Historical Introduction*. London: Black; New York: International Library, 1927. Rpt. with a Foreward by Russell Ames, New York: Russell & Russell, 1959. Rpt. London: Lawrence and Wishart, 1979. Rpt. Kessinger, 2003. [Geritz R212; SullivanAN 2:182–84.]

Review(s):

V806.1. *TLS* 9 June, 1927: 411 [Sullivan 2:183].

V807. Morris, William. "Foreward." *Thomas More's Utopia*. Hammersmith, Kelmscott P, 1893. iii–viii. **Available online** at <http://www.marxists.org/archive/morris/works/1893/utopia.htm>

V808. Guthrie, William B. "The Beginning of Social Unrest in England," and "The Social Theories of Sir Thomas More." *Socialism Before the French Revolution*. New York: Macmillan, 1907. 54–91, 92–131, passim. **Available online** at <http://www.archive.org/details/socialismbefore00guthuoft> [Wentworth 598; Sullivan 2:60–61.]

V809. Katowicz, Leon [Pseud. Stanisław Klonowicz.] "*Utopja*" *Tomasza Morusa (1516–1916)*. Biblioteka Socjalistyczna (Warszawa), 1. Warszawa: "Głos Robotniczy", 1917. Rpt. Warszawa : Wydaw. Stowarzyszenia "Książka", 1919. **Available online** at <http://rcin.org.pl/dlibra/docmetadata?id=33337>. [Sullivan 2:198.]

V810. Beer, Max. "Extinction of Mediaevalism." *A History of British Socialism*. With an Introduction by R. H. Tawney. Vol. 1. London: G. Bell, 1919, 1920, 1921, 1923, 1929. Rpt. London: London and Norwich Press, 1921. 29–47, esp. 32–44. Rpt. London: British Labour Press, 1921. Rev. ed. G. Allen & Unwin, rev 1940, 1948, Rpt. as 2 vols. 1953. 1:32–43. Rpt. Routledge, 2001. 1921 **Available online** at <http://www.archive.org/details/historyofbritish01beer> [Wentworth 574.]

V811. Dietzel, Heinrich. *Beiträge zur Geschichte des Sozialismus und Kommunismus*. Plenge Staatswissenschaftliche Musterbücher, 2. Essen: G. D. Baedeker, 1920. 45–115. [Sullivan 1:275.]

V812. Beer, Max "English Utopians." *Social Struggles and Socialist Forerunners*. Trans. H. J. Stenning. London: L. Parsons, 1924. 147–66. Rpt. New York: International Publishers, 1929. Rpt. in *The General History of Socialism and Social Thought*. 2 vols. New York: Russell & Russell,

1957. Vol. 2, Part I: *Social Struggles and Socialist Forerunners*. 147–66. 1929 **Available online at** <http://www.archive.org/details/socialstruggless00beeruoft> [Geritz R032.]

V813. Morton, Arthur Leslie. "The Island of the Saints." *The English Utopia*. London: Lawrence & Wishart, 1952. 35–59. Rpt. Berlin: Seven Seas, 1968; London: Lawrence & Wishart, 1969, 1987. 46–77. [Geritz R295; Wentworth 617.]

V814. Volgin, Vyacheslav. "Sir Thomas More." *News: A Review of World Events*[Moscow] 39 (15 Feb. 1953): 14–15. Rpt. in *More's Utopia And its Critics*. Ed. Ligeia Gallagher. Chicago: Scott, Foresman and Company, 1964. 106–108. [Geritz R419.]

V815. Beer, Max. *The General History of Socialism and Social Struggles*. 2 vols. New York: Russell and Russell, 1957. 2:147–80. [Sullivan S2:12.]

V816. Morton, Arthur Leslie. "Utopia Yesterday and Today." *The Matter of Britain: Essays in a Living Culture*. London: Lawrence & Wishart, 1966. 59–72. Pp. 60–62 rpt. as "A Present-Day Communist View of Utopia." *Moreana* 9, no. 33 (February 1972): 31–32.

V817. Frąckowiak, Marian. *Poglądy ekonomiczne Tomasza More*. Prace Komisji Nauk Społecznych XI. Poznań: Poznańskie Towarzystwo Przyjaciół Nauk, 1967. [Geritz R140. An economic analysis of Utopia in Polish with an English summary.]

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V817.1. Artur Blaim, *Moreana* 13, no. 50 (June 1976): 79–89.

V818. Greene, Thomas. "The Flexibility of the Self in Renaissance Literature." *The Disciplines of Criticism: Essays in Literary Theory, Interpretation, and History*. New Haven: Yale UP, 1968. 241–64. [Geritz G038.]

V819. Bleich, David. "More's *Utopia*: Confessional Modes." *American Imago* 28 (1971): 24–52. [Geritz R046; Wentworth 507; Sullivan S2:18. A Freudian interpretation.]

Review(s):

V819.1. Germain Marc'hadour, *Moreana* 11, no. 42 (June 1974): 97–98.

V820. Marin, Louis. *Utopiques, Jeux d'espaces*. Paris: Éditions de minuit, 1973. Trans. by R. A. Vollrath. *Utopics: Spatial Play*. Contemporary Studies in Philosophy and the Human Sciences. Atlantic Highlands, NJ: Humanities Press; London: MacMillan, 1984. Chapter 9 trans. by Fredrik Jameson as "Theses on Ideology and Utopia." *Minnesota Review* ns 6 (1976): 71–75. [Geritz R255; Wentworth 515. A deconstructionist reading of *Utopia* which ignores the Renaissance background of More's text.]

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V820.1. Henri Gibaud, *Moreana* 12, no. 46 (May 1975): 13–20.

V820.2. See also review article by E. D. Hill 1982 below.

- V821. Southall, Raymond. "More's *Utopia*: The Case for a Palace Revolution." *Literature and the Rise of Capitalism: Critical Essays Mainly on the Sixteenth and Seventeenth Centuries*. London: Lawrence & Wishart, 1973. 11–20. [Geritz R381; Wentworth 637.]
- V822. Reiss, Timothy J. "Utopia and Process: Text and Anti-text." *Substance* 8 (1974): 101–25. [Geritz R335; Wentworth 626.]
- V823. Erasmus, Charles J. "Utopia: Millennial Man in Fiction." *In Search of the Common Good: Utopian Experiments Past and Future*. New York: Free Press, 1977. 197–231. [Geritz R128; Wentworth 440. On More, Plato, Cabet, Bellamy and Skinner as behaviorists.]
- V824. Jameson, Fredrik. "Of Islands and Trenches: Neutralization [Naturalization *in title*] and the Production of Utopian Discourse." *Diacritics* 7:2 (1977): 2–21. [Geritz R204; Wentworth 511. A Marxist analysis based on Marin's *Utopiques*.]
- V825. Greenblatt, Stephen J. "More, Role-Playing and *Utopia*." *Yale Review* ns 67 (1977/78): 517–36. Rev. vers. rpt. in *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: U of Chicago P, 1980. 11–39. [Geritz, R164.]
- V826. Marin, Louis. "Toward a Semiotic of Utopia: Political and Fictional Discourse in Thomas More's *Utopia*." *Structure, Consciousness, and Society*. Ed. R. H. Brown, and S. M. Lyman. Cambridge: Cambridge UP, 1978. 261–82. [Sum.: pp.261–62; Geritz R254; Wentworth 501. On the tension in More's *Utopia* between fictional discourse existing outside of time and political discourse existing within contemporary time—a Marxist critique.]
- V827. Greenblatt, Stephen J. "Filthy Rites." *Daedalus* 111 (1982): 1–16. Rpt. in *Learning to Curse: Essays in Early Modern Culture*. New York: Routledge, 1990; Pbk 1992. 59–79, esp. 70–76. [A Freudian reading.]
- V828. Helgerson, Richard. "Inventing Noplace, or the Power of Negative Thinking." [1982] See **More, Rabelais and Montaigne**.
- V829. Hill, E. D. "The Place of the Future: Louis Marin and his *Utopiques*." *Science Fiction Studies* 9 (1982): 167–79.
- V830. Metscher, Thomas. "The Irony of Thomas More: Reflections on the Literary and Ideological Status of *Utopia*." *Shakespeare Jahrbuch* [Weimar] 118 (1982): 120–30. [Geritz R281; Wentworth 481.]
- V831. Reiss, Timothy J. "From the Middle Ages to the W(H)ole of *Utopia*." *The Discourses of Modernism*. Ithaca: Cornell UP, 1982. 108–39. [Geritz R334.]
- V832. Kendrick, Christopher. "More's *Utopia* and Uneven Development." *Boundary* 213 (1985): 233–66. [Geritz R213; Wentworth 512.]
- V833. Marin, Louis. "Voyages en Utopie." *L'Ésprit Créateur* 25 (Fall 1985): 42–51. [Geritz R256.]

V834. Peterman, Bernd. "Thomas Morus—mißbrauchter Pater für sozialistische Utopien?" *Thomas Morus—Symbolfigur politischer Moral?* Bensberger Protokolle 46. Bensberg: Thomas-Morus-Akademie Bensberg, 1986. 9–36. [Sum.: G.M. *Moreana* 29, no. 110 (June 1992): 73.]

V835. Ruppert, Peter. "More's *Utopia*: The Logic of Contradictions." *Reader in a Strange Land: The Activity of Reading Literary Utopias*. Athens, GA: U of Georgia P, 1986. 78–97, 173–74. [Geritz R348.]

V836. Hutchinson, Steven. "Mapping Utopias." *Studies in Philology* 85 (1987): 170–85. [Geritz R202. On the contrast between imaginary utopias and ideal eutopias.]

V837. Murphy, Clare M. "Un aspect de 'différence' dans l'*Utopie* de More: 'langue' du livre I et 'parole' du Livre II." *Discours et utopie: stratégies, littérature, philosophie, architecture*. Ed. M. Remy. *Autrement Dire* 3/4 (1986–87). Nancy: Presses Universitaires de Nancy, 1987. 123–33. [Sum.: André Prévost, *Moreana* 23, no. 90 (June 1986): 69.]

V838. Prévost, André. "Les structures de l'*Utopie* de Thomas More, instrument d'analyse du phénomène humain." *Discours et utopie: stratégies, littérature, philosophie, architecture*. Ed. M. Remy. *Autrement Dire* 3/4 (1986–87). Nancy: Presses Universitaires de Nancy, 1987. 135–48. [Sum.: André Prévost, *Moreana* 23, no. 90 (June 1986): 69.]

V839. Dennis, Norman, and A. H. Halsey. "A Practical Utopia: Thomas More (1478–1535)." *English Ethical Socialism: Thomas More to R. H. Tawney*. Oxford: Clarendon P, 1988. 13–25. [Geritz R087.]

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V841. Boesky, Amy Diane. "The Rhetoric of Reform: English Utopian Narrative, 1516–1667." Diss. Harvard U, 1989. [Geritz R048.]

V842. Freeman, John. "A Model Territory: Enclosure in More's *Utopia*." [1989] See **Utopia and Geography**.

V843. Schwartz, Peter. "Imagining Socialism: Karl Kautsky and Thomas More." *International Journal of Comparative Sociology* 30 (1989): 44–56 [Sum.: p.44; Geritz R367. On Kautsky's portrayal of More as a forerunner of modern socialism (and Hexter's portrayal of More as a proto-Enlightenment liberal.)]

V844. Halpern, Richard. "Rational Kernel, Mystical Shell: Reification and Desire in Thomas More's *Utopia*." *The Poetics of Primitive Accumulation: English Renaissance Culture and the Genealogy of Capital*. Ithaca: Cornell UP, 1991. 136–75, 293–99. [Geritz R178. A Marxist-Freudian interpretation: follows Marin's *Utopiques*.]

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- V844.1. George M. Logan, *Moreana* 31, no. 118/119 (June 1991): 241–46.
- V845. Hutter, Michael. "Literatur als Quelle wirtschaftlichen Wachstums." *Internationales Archiv für Sozialgeschichte der Deutschen Literatur* 16:2 (1991): 1–50. [MLA. On Literature as a source of economic growth in More's *Utopia*, Sebastian Brant, Daniel Defoe and Balzac.]
- V846. Freeman, John. "Discourse in More's *Utopia*: Alibi/Pretext/Postscript." *English Literary History* 59 (1992): 289–311. [Geritz R142. On the relationship between Books I and II.]
- V847. Freeman, John. "More's Place in 'No Place': The Self-Fashioning Transaction in *Utopia*." *Texas Studies in Language and Literature* 34 (1992): 197–217. [Geritz R146.]
- V848. Still, Judith. "Dreams of the End of Markets: The Model of Women's Work in Plato, More and Rousseau." *Paragraph: The Journal of the Modern Critical Theory Group* [Cambridge] 2 (1992): 248–60. [Geritz R389.]
- V849. Marin, Louis. "The Frontiers of Utopia." *Utopias and the Millenium*. Ed. K. Kumar and S. Bann. London: Reaktion Books, 1993. 7–16. ?Rev. vers. as? "The Frontiers of Utopia: Past and Present." *Critical Inquiry* 19 (1993): 397–420.
- V850. Knapp, Jeffrey. *An Empire Nowhere: England, America, and Literature from Utopia to The Tempest*. Studies in Cultural Poetics 16. Berkeley: U of California P, 1992. 7–8, 21–26, 28, 31, 34–36, 49–53. [Geritz R221. A new historicist reading.]

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- V851. Ludacer, Kenneth. "The Heaven and Hell of More's *Utopia*." *College English Association Critic* 57 (1995): 66–73. [Geritz R240.]
- V852. Bruce, Susan. "Reason, Belief, and Mortality in Thomas More's *Utopia*." *Philological Quarterly* 75 (1996): 267–86. [Geritz R058.]
- V853. Tricomi, Albert H. "Foucault and *Utopia*: Politics and New Historicism." *Reading Tudor-Stuart Texts Through Cultural Historicism*. Gainesville, FL: University Press of Florida, 1996. 25–44, 159–160. [Sum.: p.18.]
- V854. Boesky, Amy. "Founding the 'Best State of the Commonwealth': The School of Thomas More." *Founding Fictions: Utopias in Early Modern England*. Athens, GA: U of Georgia P, 1996. 23–55. [A revision of her thesis above.]

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- V854.1. J.C. Davies, *Utopian Studies* 9:2 (1998): 237–38.
- V855. Donskis, Leonidas. "The End of Utopia?" *Soundings* 79 (1996): 197–219. [Geritz R103.]

V856. Dujardin, Philippe. "Régime de la loi, régime des images: le temple vide et l'île d'Utopie." *Impressions d'îles*. Ed. Françoise Létoublon. Toulouse: Presses Universitaires du Mirail, 1996. 231–45. [Geritz R117.]

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V858. Präuer, Andreas. *Zwischen Schicksal und Chance. Arbeit und Arbeitsbegriff in Grossbritannien im 17. Und 18. Jahrhundert auf dem Hintergrund der Utopia des Thomas More*. Schriften zur Wirtschafts- und Sozialgeschichte 52. Berlin: Duncker und Humblot, 1997. [Compares More's *Utopia* with Adam Smith's *Wealth of Nations*.]

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V868. Yates, Julian. 2007. "Humanist Habitats, or, 'Eating Well' with Thomas More's *Utopia*." *Environment and Embodiment in Early Modern England*. Edited by Mary Floyd-Wilson and Garrett Sullivan Jr. London: Palgrave Macmillan, 2007. 187–209.

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V876. Bruce, Susan. "Utopian Justifications: More's *Utopia*, Settler Colonialism, and Contemporary Ecocritical Concerns." *College Literature* 42:1 (2015): 23–43.

See also **Utopia: Socialist and Marxist Interpretations.**