

Utopia Through the Ages:

More, Bacon, Andreae, Campanella, and Burton

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- V616. Albanese, Denise. "The *New Atlantis* and the Uses of Utopia." *English Literary History* 57 (1990): 503–28. Rpt. *New Science, New World*. Durham, NC: Duke UP, 1996. 92–120. [Geritz I001.]
- V617. Clarke, I. F. "From Space to Time: The Future is Another Place." *Futures* 22 (1990): 752–60 + 2 plates. [Sum.: p.752. On Bacon, Rabelais, and More as inventors of other worlds.]
- V618. Leslie, Marina Ann. "Patterns for Perfecting: Utopian Method in Thomas More and Francis Bacon." Diss. Yale U, 1991. [Geritz R231.]
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- V622. McCutcheon, Elizabeth. "Robert Burton/Democritus Junior and Thomas More." *Moreana* 35, no. 135/136 (December 1998): 55–74. [Summ.: pp.55–56.]
- V623. McCutcheon, Elizabeth. "Reimagining the Aftermath of the Fall. Three Dystopian/Utopian Narratives in Jacobean England." *Thomas More . . . and More: Freundesgabe für / Liber Amicorum for Hubertus Schulte Herbrüggen*. Edited by Christoph M. Peters and Friedrich-K. Unterweg. Frankfurt am Main; New York: Peter Lang, 2002. 323–345. Rpt. *Moreana* 52, no. 201/202 (December 2015): 171–199. [Summ.: Gerhard Helmstaedter, *Moreana* 40, no. 156 (December 2003): 114. Deals with Bacon, Hall and Burton. Briefly mentions More.]
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