

Utopia Through the Ages:

More, Castiglione, Spenser, and Sidney

- V627. Barnes, W. J. "Irony and the English Apprehension of Renewal." [1966] See **Irony, Paradox, Humour and Satire.**
- V628. Altman, Joel B. "Propedeutic for Drama: Questions as Fiction." *The Tudor Play of Mind: Rhetorical Inquiry and the Development of Elizabethan Drama*. Berkeley: U of California P, 1978. 64–106, esp. 79–87, 126–29. [Geritz R015; Wentworth 505. On Castiglione's *Courtier*, More's *Utopia*, and Sidney's *Arcadia*. Draws heavily on W. Trimp's "The Quality of Fiction: Rhetorical Transmission of Literary Theory," *Traditio* 30 (1974): 1–118.]
- V629. Lanham, Richard A. "More, Castiglione, and the Humanist Choice of Utopias." *Acts of Interpretation: The Text in its Contexts, 700–1600. Essays on Medieval and Renaissance Literature in Honor of E. Talbot Donaldson*. Ed. Mary J. Carruthers and Elizabeth D. Kirk. Norman, OK: Pilgrim Books, 1982. 327–43. Rpt. with minor changes as "The Choice of Utopias: More or Castiglione." *Literacy and the Survival of Humanism*. New Haven: Yale UP, 1983. 24–40. [Wentworth 448. Naively identifies Author More with Hythloday throughout. Contrasted briefly with Castiglione (338–43).]
- V630. Evans, Scott D. "A 'Divine Consideration': *Utopia* in Sidney's *Defence of Poetry*." *Moreana* 33, no. 125 (March 1996): 7–29. [Sum.: pp. 120–121; Geritz I038.]
- V631. Headley, John M. "The Problem of Counsel Revisited: More, Castiglione and the Resignation of Office in the Sixteenth Century." See **More's Political Career and Thought.**