

## *Utopia* Through the Ages:

### More, Joseph Hall, and Swift

V679. Davis, Herbert, et al., eds. *The Prose Works of Jonathan Swift*. 13 vols. London: Basil Blackwell, 1939–59. Vol. 4. *A Proposal for Correcting the English Language. Polite Conversation, Etc.*, 71; Vol. 5, *Miscellaneous and Other Autobiographical Pieces, Fragments and Marginalia*, xi, 84, 247–48; Vol. 11, *Gulliver's Travels 1726*, 8, 196. [Geritz I026. See also Gibson nos. 543, 544, 856.]

V680. Fritzsche, Arthur H. "The Impact of Applied Science Upon the Utopian Ideal." [1961] See **More, Bacon, and Campanella**.

V681. Nourse, Joan Thelluson "The Rational Realms of More and Swift." *A Christian Approach to Western Literature*. Ed. Aloysius A. Norton and Joan Thelluson Nourse. Westminister, MA: Newman P, 1961. 217–37. [On *Utopia* and Book IV of *Gulliver's Travels*: discusses uses of satiric techniques in both works.]

V682. Traugott, John. "A Voyage to Nowhere with Thomas More and Jonathan Swift: *Utopia* and *The Voyage to the Houyhnhnms*." *Sewanee Review* 69 (1961): 534–65. Rpt. in *Swift: A Collection of Critical Essays*. Ed. Ernest Tuveson. Englewood Cliffs, NJ: Prentice Hall, 1964. 143–69. [Geritz R415; Wentworth 460.]

V683. Vickers, Brian. "The Satiric Structure of *Gulliver's Travels* and More's *Utopia*." *The World of Jonathan Swift*. Ed. Brian Vickers. Oxford: Blackwell; Cambridge, MA: Harvard UP, 1968. 233–57. [Geritz I118; Wentworth 427.]

V684. Mezciems, Jenny. "The Unity of Swift's 'Voyage to Laputa': Structure as Meaning in Utopian Fiction." *Modern Language Review* 72 (1977): 1–21. [Book III of *Gulliver's Travels* is seen in the tradition of Utopian literature deriving from Plato, More and Rabelais. It is also a parody of Bacon's *New Atlantis*.]

V685. Brink, J. R. "From the Utopians to the Yahoos: Thomas More and Jonathan Swift." *Journal of the Rutgers University Libraries* 42 (1980): 59–66.

V686. Wands, John Millar "Antipodal Imperfection: Hall's *Mundus Alter et Idem* and its Debt to More's *Utopia*." *Moreana* 18, no. 69 (March 1981): 85–100. [Geritz I120.]

V687. Hammond, Eugene R. "Nature—Reason—Justice in *Utopia* and *Gulliver's Travels*." *Studies in English Literature* 22 (1982): 445–68. [Geritz R181; Wentworth 444. See also the same author's "In Praise of Wisdom and the Will of God: Erasmus' *Praise of Folly* and Swift's *A Tale of a Tub*." *Studies in Philology* 80 (1983): 253–76.]

V688. Mezciems, Jenny. "Utopia and 'the Thing which is not': More, Swift, and Others Lying Idealists." *University of Toronto Quarterly* 52 (1982): 40–62. [Geritz R282; Wentworth 482. Includes a discussion of the conclusions of *Utopia* and *Gulliver's Travels*.]

- V689. Wands, John Millar. "Mundus Alter et Idem and Menippean Satire." *Another World and Yet the Same: Bishop Joseph Hall's Mundus Alter et Idem*. New Haven: Yale UP, 1981. xv–xli. [Sum.: Jacques Gury, *Moreana* 19, no. 73 (March 1982): 66. Discusses Hall's indebtedness to More and Erasmus and parallels with Swift. For another book about Joseph Hall, see also G. M. *Moreana* 24, no. 93 (February 1987): 103–106.]
- V690. Mezcicms, Jenny. "Swift's Praise of Gulliver: Some Renaissance Background to the Travels." *The Character of Swift's Satire: A Revised Focus*. Ed. Claude Rawson. Newark: U of Delaware P, 1983. 245–81. [Geritz I078; Wentworth 450.]
- V691. Donnelly, Dorothy F. "Utopia and Gulliver's Travels: Another Perspective." *Moreana* 25, no. 97 (March 1988): 115–24. [Geritz R100; Wentworth 436. *Gulliver's Travels* as anti-utopian literature.]
- V692. Di Luca, Adolfo. "Inventio and Fabula in More, Hall and Swift." *Per una definizione dell'utopia: Metodologie e discipline a confronto*. Atti del Convegno Internazionale di Bagni di Lucca 12–14 settembre 1990. Ed. Nadia Minerva. *Forme dell'Utopia* 1. Ravenna: Longo, 1992. 81–88. [Geritz R095.]
- V693. Radner, John B. "The Fall and Decline: *Gulliver's Travels* and the Failure of Utopia." *Utopian Studies* 32:2 (1992): 51–74.
- V694. Reilly, Edward J. "Irony in *Gulliver's Travels* and *Utopia*." *Utopian Studies* 3:1 (1992): 70–83. [Geritz R338. On More's and Swift's use of irony in developing their protagonists and their ostensibly ideal societies.]
- V695. Argent, Joseph Edward. "No More Existence than the Inhabitants of Utopia: Utopian Satire in *Gulliver's Travels*." Diss. U of North Carolina-Greensboro, 1995. [Geritz I006.]
- V696. Real, Hermann J. "Reisen ins Nirgendwo: Mores *Utopia* und Swifts *Gullivers Reisen*." *Staatstheoretische Diskurse im Spiegel der Nationalliteraturen*. Ed. Barbara Bauer and Wulfgang G. Müller. *Wolfenbütteler Forschungen*, no. 79 (Wiesbaden: Harassowitz Verlag, 1998): 445–68. Translated as "Voyages to Nowhere: More's *Utopia* and Swift's *Gulliver's Travels*." *Eighteenth-Century Contexts: Historical Inquiries in Honor of Philip Harth*. Ed. Howard B. Weinbrot, Peter J. Schakel, and Stephen E. Karlan. Madison: U of Madison P, 2001. 96–113.
- V697. McCutcheon, Elizabeth. "Reimagining the Aftermath of the Fall. Three Dystopian/Utopian Narratives in Jacobean England." [2002] See **More, Bacon, Andreae and Campanella**.
- V698. Houston, Chlöe. "Utopia, Dystopia, or Anti-Utopia? *Gulliver's Travels* and the Utopian Mode of Discourse." *Utopian Studies* 18:3 (2007): 425–42.