

Utopia Through the Ages:

More, Rabelais, Montaigne, and Voltaire

- V667. Lefranc, Abel. "Le Voyage de Pantagruel en Utopie." *Les navigations de Pantagruel: étude sur la géographie Rabelaisienne*. Paris, Henri Leclerc, 1904. 9–23. **Available online** at <https://archive.org/details/lesnavigationsd00lefrgoog>. [Sullivan 2:221.]
- V668. Saulnier, V. L. "Mythologies pantagruéliques. L'Utopie en France: Morus et Rabelais." *Les Utopies à la Renaissance*. Travaux de l'Institut pour l'Étude de la Renaissance et de l'Humanisme 1. Brussels: Presses Universitaires de Bruxelles; Paris: Presses Universitaires de France, 1963. 135–62. [Sum.: J. Jacques, *Moreana* 3, no. 10 (May 1966): 49–50.]
- V669. Baraz, Michael. "Rabelais et l'Utopie." *Études Rabelaisiennes* 15. Travaux d'humanisme et Renaissance 175. Geneva: Droz, 1980. 1–29.
- V670. Gillespie, Gerald. "Education in Utopia." [1981] See **More, Bacon, and Campanella**.
- V671. Herrmann, Léon. *L'Utopien et le Lanternois*. [1981] See **Names in Utopia and the Utopian Language**.
- V672. Helgerson, Richard. "Inventing Noplace, or the Power of Negative Thinking." *The Power of Forms in the English Renaissance*. Ed. Stephen Greenblatt. Norman, OK: Pilgrim Books, 1982. 101–21. Also publ. in *Genre* 15 (1982): 101–21. [Geritz R186; Wentworth 600. On negation in More's *Utopia* and Rabelais' *Gargantua* and *Pantagruel*.]
- V673. Berrong, Richard M. "On the Possible Origin of the Name 'Nephelibates' (*Quart Livre*, Ch. 56)." *Études rabelaisiennes* 17 (1983): 93–94. [Geritz I010.]
- V674. Ziegler, Paul R. "The New World and Christian Humanism: Three Views." *Proceedings of the PMR Conference* 8 (1983): 89–95. [On Peter Martyr's, More's, and Montaigne's views of the "New World."]
- V675. Clarke, I. F. "From Space to Time: The Future is Another Place." [1990] See **More, Bacon, and Campanella**.
- V676. Murphy, Claire M. "Le pays d'Eldorado dans *Candide* de Voltaire et l'île utopique de More." *Voix d'Ouest en Europe, Souffles d'Europe en Ouest*. Ed. Georges Cesbron. Angers: Presses de l'Université d'Angers, 1993. 251–57. Rev. version in "The Island of Utopia and Voltaire's Country of Eldorado." *More's Utopia and the Utopian Inheritance*. Ed. A. D. Cousins, and Damian Grace. Lanham, MD: University Press of America, 1995. 109–117. [Geritz I082.]

V677. Olin, John C. "More, Montaigne and Matthew Arnold: Thoughts on the Utopian Vision." *Erasmus, Utopia, and the Jesuits: Essays on the Outreach of Humanism*. New York: Fordham UP, 1994. xv, 71–84. Rpt. in part as "More, Montaigne, Voltaire and Matthew Arnold: Thoughts on the Utopian Vision." *More's Utopia and the Utopian Inheritance*. Ed. A. D. Cousins, and Damian Grace. Lanham, MY: University Press of America, 1995. 99–107. [Sum.: p. xv; Geritz R308 and R310. On More, Rabelais, Montaigne, Swift, Voltaire and Matthew Arnold.]

Review(s):

V677.1. Elizabeth McCutcheon, *Utopian Studies* 10:1 (1999): 251–253.

V678. Phélippeau, Marie-Claire. "The Poetics of Water in 16th and 17th Century Utopias: More, Bacon, Rabelais." [2014] See **More, Bacon, and Campanella**.