

Reception and Influence:

More and America

C643. Doyle, Charles Clay. "Echoes of More in American Folk Humor." *Moreana* 13, no. 51 (September 1976): 145–47. [Geritz I029.]

C644. Emerson, Ralph Waldo. "[From *The Early Lectures*]." *Moreana* 13, no. 51 (September 1976): 25, 156. [Two references to More in Emerson's "Early Lectures." For other pre-20th C American references to More in this issue, see pp. 22, 43, 80, 94, 101, 127. See also Zapatka below.]

C645. McNamara, Robert F. "Who was William Joseph Walter?" *Moreana* 13, no. 51 (September 1976): 128–31.

C646. Marc'hadour, Germain. "A Man for All States: New-World Notes of an Old-World Pilgrim." *Moreana* 13, no. 51 (September 1976): 53–66. [Geritz H007.]

C647. Zapatka, Francis E. "Hermann Melville and *Utopia*." *Moreana* 13, no. 51 (September 1976): 153. [A brief note.]

C648. Teunissen, John J. and Hinz, Evelyn J. "Roger Williams, Thomas More and the Naragansett Utopia." *Early American Literature* 2 (1976–77): 281–95. [Geritz I113; Wentworth 426.]