

## Background Studies: Literary Studies and Humanism

### More and Chaucer

C62. Fox, Alistair. "Thomas More's *Dialogue* and the *Book of the Tales of Caunterbury*: 'Good Mother Wit' and Creative Imitation." [1978] See **Dialogue Concerning Heresies**.

C63. Fox, Alistair. "Chaucer, More, and English Humanism." *Festschrift for Professor Sir Geoffrey Elton. Parergon* ns 6 (1988): 63–75. [Sum.: Germain Marc'hadour, *Moreana* 30, no. 114 (June 1993): 97. On More's use of Chaucer in his English works.]

C64. Baumann, Uwe. "Der Geistliche als Opfer der Satire bei Geoffrey Chaucer, Erasmus von Rotterdam und Thomas Morus." *Thomas Morus Jahrbuch 1989*. 34–51. [Sum.: Ralph Keen, *Moreana* 27, no. 103 (September 1990): 113.]

C65. Ryan, Lawrence. "Sir Thomas More's Use of Chaucer." *Studies in English Literature: 1500–1900* 35 (1995): 1–17. [Geritz L022.]

C66. Marc'hadour, Germain. "Geoffrey Chaucer (ca. 1340–1400) and Thomas More (1477–1535)." *Moreana* 41, no. 159 (September 2004): 37–63. [Sum.: p.37.]