

Thomas More and Drama:

General Studies

E1. Marc'hadour, Germain. "Le Masque et le Visage." *Moreana* 5, no. 18 (March 1968): 111–18. [Technically a review but deals mainly with More.]

E2. Norland, Howard B. "The Role of Drama in More's Literary Career." *Sixteenth Century Journal* 13:4 (1982): 59–75. **Revised version** as "More" in *Drama in Early Tudor Britain, 1485–1558*. Lincoln, NB: U of Nebraska P, c1995. 111–127, 349–350. [Sum.: G.M. *Moreana* 33, no. 126 (June 1996): 92; Geritz G068 and G069; Wentworth 267.]

Review(s):

E2.1. Albert J. Geritz, *Moreana* 33, no. 126 (June 1996): 89–92.

E3. Fredericks, Daniel David. "Drama in the Life and Works of Thomas More." Diss. U of North Carolina at Greensboro, 1988. [Geritz G028.]

E4. Marc'hadour, Germain. «Masque et déguisement sans l'oeuvre de Thomas More.» *Moreana* 28, no. 108 (December 1991): 127–28.

E5. Rousseau, Marie-Claude. "Drama in *Moreana*." *Moreana* 28, no. 108 (December 1991): 58–62.

E6. Rousseau, Marie-Claude. "Theatrum Mundi." *Moreana* 28, no. 108 (December 1991): 51–57. [On passages in More's works that refer to stage plays.]