

Background Studies: Literary Studies and Humanism

Thomas More and Humanism

C120. Phillimore, J. S. "Blessed Thomas More and the Arrest of Humanism." *Dublin Review* 153 (1913): 1–26. [Wentworth 268. On More's humanism and his English Works.]

C121. Janelle, Pierre. "Humanisme et unité chrétienne: John Fisher et Thomas More." [1935] See **More and Fisher**.

C122. Bush, Douglas. "Tudor Humanism and Henry VIII." *University of Toronto Quarterly* 7 (1938): 162–77. [Geritz F028; Wentworth 29; Sullivan 1:147. Criticizes R. W. Chambers, and J. S. Phillimore on "The Arrest of Humanism."]

C123. Castelli, Alberto. *Note sull'umanesimo in Inghilterra*. Università cattolica del Sacro Cuore, Pubblicazioni. Milan: Vita e Pensiero, 1949. 87pp. [Geritz G015; Sullivan 1:174–75.]

C124. Surtz, Edward. "Oxford Reformers and Scholasticism." *Studies in Philology* 47 (1951): 547–56. [Geritz J025.]

C125. Gilmore, Myron P. "The Program of Christian Humanism: Sir Thomas More and his Friends." *The World of Humanism, 1453–1517*. New York: Harper & Brothers, 1952. 211–15. [Sullivan 2:33–34. On More and Colet.]

C126. Ferguson, Arthur B. *The Articulate Citizen and the English Renaissance*. Durham, NC: Duke UP, 1965. 177–80, 182–84, 191–92, 207–20, 228–31, 280–83, 307–308, 318–21, 330–31, 335–36, 340–42, 364–66, 394–95, passim. [Geritz G024; Wentworth 595.]

C127. McConica, James Kelsey. *English Humanists and Reformation Politics under Henry VIII and Edward VI*. Oxford: Clarendon P, 1965. [Geritz G064. See also "The Recusant Reputation of Thomas More."]

Review(s):

C127.1. R. J. Schoeck, *Moreana* 2, no. 8 (November 1965): 103–108.

C128. Caspari, Fritz. "Sir Thomas More." *Humanism and the Social Order in Tudor England*. Classics in Education 34. Chicago: U of Chicago P. 1954. Rpt. New York: Teachers College P, 1968. 90–144. [Geritz G014; Wentworth 584; Sullivan 1:173.]

C129. Rossi, Sergio. "Profile dell'umanesimo enriciano: Erasmo e Thomas More." *Ricerche dell'umanesimo e sul Rinascimento in Inghilterra*. Milan: Vita e Pensiero, 1969. 26–63. [According to Carlo Ginzburg: "has many insights on *festivitas*."]]

Review(s):

C129.1. Germain Marc'hadour, *Moreana* 8, no. 30 (May 1971): 81–83.

C130. Fox, Alistair. "Thomas More's Controversial Writings and His View of the Renaissance." [1975] See **Polemical Works: General Studies**.

C131. Thompson, Craig R. "The Humanism of More Reappraised." *Thought* 52 (1977): 231–48. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 21–38. [Geritz G082 and J030; Wentworth 289.]

C132. Trevor-Roper, Hugh. "The Intellectual World of Sir Thomas More." *American Scholar* 48:1 (Winter 1978/79): 19–32. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 68–81. [Geritz J032; Wentworth 64.]

C133. Greenblatt, Stephen. "At the Table of the Great: More's Self-Fashioning and Self-Cancellation." *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: U of Chicago P, 1980. 11–73, 259–68. [Geritz G037; Wentworth 203.]

Review(s):

C133.1. Richard A. Strier, *Boundary* 2 10:3 (1982): 385–87.

C134. Kristeller, Paul Oskar. "Thomas More as a Renaissance Humanist." *Moreana* 17, no. 65/66 (June 1980): 5–22. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. 82–99. [Geritz J015; Wentworth 283.]

C135. Schoeck, Richard J. "Renaissance Guides to Renaissance Learning." *Acta Conventus Neo-Latini Turonensis: Proceedings of the Third International Congress of Neo-Latin Studies, Tours 6–10 September 1976*. Ed. Jean-Claude Margolin. De Pétrarque à Descartes, 38. 2 vols. Paris: J. Vrin, 1980. 239–62. [Geritz R363.]

C136. Kristeller, Paul Oskar. "Thomas Morus als Humanist." *Thomas Morus als Humanist. Zwei Essays*. Ed. Dieter Wuttke. Gratia, Bamberger Schriften zur Renaissanceforschung 11. Bamberg: H. Kaiser-Verlag, 1982. 9–37. [Sum.: Leonard Forster, *Moreana* 19, no. 75/76 (December 1982): 114; Geritz R224.]

C137. Maier, Hans. "Der Humanist und der Ernstfall: Thomas Morus 1478–1978." *Thomas Morus als Humanist. Zwei Essays*. Ed. Dieter Wuttke. Gratia, Bamberger Schriften zur Renaissanceforschung 11. Bamberg: H. Kaiser-Verlag, 1982. 39–58. [Sum.: Leonard Forster, *Moreana* 19, no. 75/76 (December 1982): 114; Geritz F150.]

C138. Trinkaus, Charles. "Thomas More and Humanist Tradition: Martyrdom and Ambiguity." *The Scope of Renaissance Humanism*. Ann Arbor: U of Michigan P, 1983. 422–36. Rpt. in *Comparative Civilizations Review* 10–11 (1983–84): 89–104. [Geritz G083; Wentworth 232.]

C139. Tinkler, John F. "Humanism and Discourse: Studies the Rhetorical Culture of Renaissance Humanism: Petrarch to Bacon." Diss. Queen's U (Kingston, Ont.), 1983. [Geritz J031.]

C140. Dowling, Maria. *Humanism in the Age of Henry VIII*. London: Croom Helm, 1986. [Geritz G020. Many references to More.]

Review(s):

C140.1. Dominic Baker-Smith, *Renaissance Studies* 1:2 (1987): 296–98.

C141. Fox, Alistair. "Chaucer, More, and English Humanism." [1988] See **More and Chaucer**.

C142. Schoeck, Richard J. "Humanism in England." *Humanism Beyond Italy*. Vol. 2 of *Renaissance Humanism: Foundations, Forms, and Legacy*. Ed. A. Rabil, Jr. 3 vols. Philadelphia, PA: U of Pennsylvania P, 1988. 2: 5–38. [Mainly on Colet (7–10), Erasmus (10–12) and More (12–25).]

C143. Elton, G. R. "Humanism in England." in *The Impact of Humanism on Western Thought*. Ed. by Anthony Goodman and Angus MacKay. London: Longman, 1990. 259–78. [Makes generally disparaging remarks on *Utopia* (262–67) and More's career (269–70, 273–75). See also Richard Tuck's comments (61–63).]

C144. Trapp, J. B. "Erasmus and Thomas More." *Erasmus, Colet and More: The Early Tudor Humanists and their Books*. The Panizzi Lectures 1990. London: The British Library, 1991. 39–78.

Review(s):

C144.1. Germain Marc'hadour, *Moreana* 29, no. 111/112 (November 1992): 182–183.

C145. Murphy, Anne. "Thomas More as Humanist Writer." *Heythrop Journal* 33 (1992): 437–40. [Summ.: *Moreana* 32, no. 121 (March 1995): 28. A review article.]

C146. Curtis, Cathy. "The Laughing Philosopher from Thomas More to Richard Burton." *The Philosopher in Early Modern Europe: The nature of a contested identity*. Ed. Conal Condren, Ian Hunter, and Stephen Gaukroger. Cambridge: Cambridge UP, 2006. 90–112. [Curtis: On the group construction of fluid, multiple and often classical Greek personae . . . for the purpose of exercising liberty of speech (Companion to Luis Vives, p.126n31).]

C147. Summit, Jennifer. "The Lost Libraries of English Humanism: More, Starkey, Elyot." *Memory's Library: Medieval Books in Early Modern England*. Chicago: U of Chicago P, 2008. 53–100, 263–79. Summit also briefly discusses the material in the section on More in "Active and Contemplative Lives." *Cultural Reformations: Medieval and Renaissance in Literary History*. Ed. Brian Cummings and James Simpson. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford UP, 2010. 534–36. [Pp. 53–78 deal with More, focussing on the Carthusians, the *Life of Pico* and *Utopia*.]

C148. McConica, James. "Thomas More as Humanist." *The Cambridge Companion to Thomas More*. Ed. George Logan. Cambridge: Cambridge UP, 2011. 22–45. (DOI: <http://dx.doi.org/10.1017/CCOL9780521888622.003>)

C149. Phélippeau, Marie-Claire. "Thomas More et l'ouverture humaniste." *Moreana* 51, no. 195/196 (June 2014): 187–209. [Sum.: [pp.187–88: http://www.amici-thomae-mori.com/photos/187-209](http://www.amici-thomae-mori.com/photos/187-209) - [140529 MEP PHELIPPEAU abstract.pdf](http://www.amici-thomae-mori.com/photos/187-209).]