

## Thomas More and Drama:

### More and Shakespeare: General Essays

- E21. Flatter, Richard. *König Heinrich VIII und Sir Thomas More*. [1959] See **STM: Editions of the Complete Play**.
- E22. Macnalty, Arthur S. "Shakespeare and Sir Thomas More." *Essays and Studies* 12 (1959): 36–57, esp. 37–46. [Geritz I065; Metz 122. Pp. 37–46 deal with *The Book of Sir Thomas More*.]
- E23. Marc'hadour, Germain. «Une dette de Shakespeare envers le père de Thomas More.» *Moreana* 1, no. 4 (November 1964): 76–87. [Geritz I069. On the account of Duke Humphrey and the beggar of Saint Albans (*CW* 6, 86–87) quoted by Grafton and John Foxe and used by Shakespeare in *2 Hen VI* II. i. 60–129. See also Marc'hadour 1988 below.]
- E24. Gabrieli, Vittorio. «Shakespeare e Thomas More. |» *La cultura* 17 (1979): 397–405.
- E25. Evans, John X. "Utopia on Prospero's Island." *Moreana* 18, no. 69 (March 1981): 81–83. [Geritz I036.]
- E26. Merriam, Thomas. "Did Shakespeare Model Camillo in *The Winter's Tale* on Sir Thomas More?" *Moreana* 19, no. 75/76 (December 1982): 91–101. [Geritz I077.]
- E27. Pineas, Rainer. "Thomas More's *Utopia* and the Tragedy of Polonius." *Moreana* 20, no. 78 (June 1983): 23–24. [Geritz I086.]
- E28. Marc'hadour, Germain. «Le miracle de Saint-Albans selon Thomas More et selon Shakespeare.» *L'Europe de la Renaissance: Cultures et Civilisations. Mélanges offerts à Marie-Thérèse Jones-Davies*. Paris: Jean Touzot, 1988. 493–509. [Sum.: G.M. *Moreana* 28, no. 108 (December 1991): 66: Completes and refines Marc'hadour's 1964 article above.]
- E29. Milward, Peter. "The Morean Counsellor in Shakespeare's Last Plays." *Moreana* 27, no. 103 (September 1990): 25–32. [Sum.: pp.31–32; Geritz I080.]
- E30. Milward, Peter. "Three Essays on Shakespeare and Religion: 1. Thomas More and William Shakespeare." *Shakespeare Yearbook* [Tokyo] 1 (1990): 117–24.
- E31. Fleissner, Robert F. "The Editing out of 'With Just Cause': Dispensing with an Ironic Resonance of *Utopia* in *Julius Caesar*." *Neuphilologische Mitteilungen* 95 (1994): 459–65. [Geritz I040.]
- E32. Wegemer, Gerard. "Henry VIII on Trial: Confronting Malice and Conscience in Shakespeare's *All is True*." *Renascence: Essays on Values in Literature* 52:2 (2000): 111–130.

- E33. Monta, Susannah Brietz. "The polemics of conscience in the history play." *Martyrdom and Literature in Early Modern England*. Cambridge: Cambridge UP, 2005; Pbk. 2009. 158–93. [On *Henry VIII* and *The Book of Sir Thomas More*.]
- E34. Murphy, Clare. "Thomas More in the Subtext of Shakespeare's and Fletcher's *Henry VIII*." *Moreana* 42, no. 163 (September 2005): 105–118. [Sum.: p.105.]
- E35. Alvis, John E. "Thomas More and Shakespeare: A Proposal for Furthering an Inquiry." *Moreana* 48, no. 183/184 (June 2011): 73–101. [Sum.: pp. 73–74.]
- E36. Smith, Stephen E. "The Politics of Imitation: Exploring connections between Thomas More and William Shakespeare." *Moreana* 48, no. 183/184 (June 2011): 103–28. [Sum.: pp. 103–104.]
- E37. Milward, Peter. "Shakespeare's Indebtedness to More." *Moreana* 48, no. 183/184 (June 2011): 35–45. [Sum.: pp.35–36.]
- E38. Milward, Peter. "Shakespeare's Portrayal of a Tyrant." *Moreana* 50, no. 193/194 (December 2013): 41–53. [Sum.: pp.41–43.]

*See also* **The Book of Sir Thomas Moore, and Richard III: More's History and Shakespeare, and Utopia: Milton and Shakespeare.**