

Reception and Influence:

More and Spain

- C700. López Estrada, Francisco. "Santo Tomás Moro en España y en la América hispana." *Moreana* 2, no. 5 (February 1965): 27–40. [Sum.: G.M. (Fr) p.40; Geritz I061.]
- C701. López Estrada, Francisco. "Quevedo y la *Utopía* de Tomás Moro." *Homenaje a don Manuel Giménez Fernández*. Seville: Universidad de Sevilla, 1967. 155–96. [Sum.: G.M. *Moreana* 5, no. 17 (February 1968): 68–69.]
- C702. López Estrada, Francisco. "Tomás Moro y el Brocense (1523–1601)." *Moreana* 4, no. 15/16 (November 1967): 395–400. [Sum.: G.M. (Fr) p.400.]
- C703. Bataillon, Marcel. "L'ostension pré-nuptiale utopienne et 'L'antique habit des Espagnes.'" *Moreana* 9, no. 35 (September 1972): 57–58. [Geritz I008.]
- C704. Konecsni, Johnemery. "Inigo Loyola in More's London." *Moreana* 12, no. 47/48 (November 1975): 52. [Loyola visited London three times between 1528 and 1531, but there is no evidence he met More.]
- C705. Trapp, J. B. "Supplementa Iconographica Moreana: Portraits of Thomas More in Italy and in Spain." [1979] See **Iconography**.
- C706. Zavala, Silvio. "Tomás Moro y los libros. Un eco de Sevilla, 1638." *Diálogos* [Review of El Colegio de México] 89 (1979): 39–40. Rpt. in *Recuerdo de Vasco de Quiroga*. Mexico: Editorial Porrúa, 2nd ed. 1987. 211–14.
- C707. López Estrada, Francisco. *Tomás Moro y España, sus relaciones hasta el siglo XVIII*. Madrid: Editorial de la Universidad Complutense, 1980. [Geritz I063.]

Review(s):

- C707.1. Charles Lemarié, *Moreana* 18, no. 69 (March 1981): 157–58 + *Moreana* 18, no. 71/72 (November 1981): 169–71. Rpt. in Silvio Zavala, *Recuerdo de Vasco de Quiroga*, (Mexico: Editorial Porrúa, 2nd ed. 1987), 271–75.
- C708. López Estrada, Francisco. "Un centenario humanístico: Tomás Moro (1478–1978)." *Seis lecciones sobre la España de los Siglos de Oro. Homenaje al Marcel Bataillon*. Seville-Bordeaux: Universidad, 1981. 11–38.
- C709. Searle, William. "More and Cervantes: The Utopian 'Isle' of Barataria." *American Notes and Queries* 19 (1981): 141–44. [Geritz I100. See also Gabrieli's article.]
- C710. López Estrada, Francisco. "Tomás Moro en un Libro de Fray Alonso de la Torre, cartujo sevillano" [Thomas More in a Book by Alonso de la Torre, a Seville Carthusian]. *Miscellanea Moreana: Essays for Germain Marc'hadour. Moreana 100: Volume XXVI Mélanges*

Marc'hadour. Ed. Clare M. Murphy, Henri Gibaud and Mario A. DiCesare. Medieval & Renaissance Texts & Studies 61. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1989. 517–31. [Sum.: pp. 530–531; *Moreana* 25, no. 98/99 (December 1988): 166–67, 261; Geritz I062.]

C711. Gabrieli, Vittorio. "From Italy: Some Tentative Notes on More and Cervantes." *Moreana* 33, no. 126 (June 1996): 83–87. [Geritz I042; Postscript: G.M. p.87. See also Searle above.]

C712. López Estrada, Francisco. "Tomás Moro y Sevilla." *Sevilla y la literatura: homenaje al profesor Francisco López Estrada en su 80 cumpleaños*. Ed. Francisco López Estrada, Rogelio Reyes Cano, and Klaus Wagner. Serie Literatura, 46. Seville: Universidad de Sevilla, 2001. 161–73. [Partly deals with Herrera's life of More.]

See also **Utopia, Spain, New Spain and America.**