

Thomas More and Drama:

More and Tudor and Stuart Drama (excluding Shakespeare)

E7. Reed, Arthur William. "The Canon of John Heywood's Plays." *The Library* 3rd ser. IX:33(1918): 27–57. [Wentworth 86. On the similarities between More's *Merry Jest* and some of Heywood's plays.]

E8. Reed, Arthur William. *Early Tudor Drama: Medwall, the Rastells, Heywood, and the More Circle*. London: Methuen, 1926.

Review(s):

E8.1 T. S. Eliot, "More and Tudor Drama," *TLS* 2 Dec. 1926: 880 + 9 Dec. 1926: 913. Rpt. in *Moreana* 5, no. 17 (February 1968): 20.

E9. Butler, Mary Basil. "Religious Satire in the Works of Medwall, Rastell, Heywood, and More: A Spirit of Devotion to the Ideal of the Church Rather than that of the Reformation." Diss. St. John's U, 1945. [Geritz G011.]

E10. Hogrefe, Pearl. *The Sir Thomas More Circle: A Program of Ideas and Their Impact on Secular Drama*. [1959] See **General Critical Studies of More**.

E11. Levy, F. J. "A Thomas More Reference." *Moreana* 2, no. 7 (August 1965): 115–16. [On references to More in *The True Chronicle Historie . . . of Thomas Lord Cromwell* (1602).]

E12. Pacholski, Richard Allen. "The Humanist Drama of the Sir Thomas More Circle." Diss. U of Wisconsin, 1969. [Worldcat OCLC 221956446; Geritz V039.]

E13. Geritz, Albert J. "The Dramas and Prose Works of John Rastell." Diss. U of Missouri-Columbia, 1976. [Geritz V012.]

E14. Doyle, Charles Clay. "John Webster's Echoes of More." *Moreana* 18, no. 70 (June 1981): 49–52. [Geritz I031.]

E15. Fredricks, Daniel David. "Drama in the life and works of Thomas More." Ph.D. Diss., University of North Carolina at Greensboro, 1988. [Worldcat OCLC 219162570.]

E16. Walker, Greg. *Plays of Persuasion: Drama and Politics at the Court of Henry VIII*. Cambridge: Cambridge UP, 1991. [Geritz V057.]

E17. Kohlbeek, Beata. "Der Reformgedanke in Thomas Mores *Utopia* und David Lindsays *Ane Satyre of the Thrie Estaitis*." *Thomas More . . . and More: Freundesgabe für / Liber Amicorum for Hubertus Schulte Herbrüggen*. Edited by Christoph M. Peters and Friedrich-K. Unterweg. Franfort am Main; New York: Peter Lang, 2002. 107–136. [Sum.: (E) pp.424–26; Gerhard Helmstaedter, *Moreana* 40, no. 156 (December 2003): 112.]

E18. Walker, Greg. "'To Speak before the King, it is no Child's Play': *Godly Queen Hester* in 1529." *Reading Literature Historically: Drama and Poetry From Chaucer to the Reformation*. Edinburgh: Edinburgh UP, 2013. 36–62, esp. 40–46. [On More, Wolsey, Simon Fish and the anonymous Tudor Interlude *Godly Queen Hester*.]

E19. Quinn, Paul. "A Witty and Learned Persecutor? The staged after-life of Thomas More." *Moreana* 47, no. 181/182 (December 2010): 129–152. [Sum.: [pp.129–130: http://www.amici-thomae-mori.com/photos/129-r%C3%A9sum%C3%A9%20QUINN.pdf](http://www.amici-thomae-mori.com/photos/129-r%C3%A9sum%C3%A9%20QUINN.pdf).]

E20. Bars Closel, Régis Augustine. "Fictional Remembrances of Sir Thomas More: Part I — The Sixteenth Century." *Moreana* 53, no. 203/204 (June 2016): 171–204. [Sum.: [pp.171–172: http://www.amici-thomae-mori.com/photos/171-204 - Abstract - R%C3%A9gis Augustus Bars Closel.pdf](http://www.amici-thomae-mori.com/photos/171-204 - Abstract - R%C3%A9gis Augustus Bars Closel.pdf). Deals with Ellis Heywood's 1557 Dialogue *Il Moro* (177–183), William Wager's 1569 play *The Longer Thou Livest the More Fool Art Thou* (183–92), and Thomas Nashe's 1594 Novel *The Unfortunate Traveller*(193–202).]