

Public Life and Career:

More, the Law, and Literature

C302. Zilko, Matthew. "The Influence of Sir Thomas More's Career as a Lawyer and Judge on the Writing of *Utopia*." *Parergon* ns 17:1 (1999): 45–62.

C303. Hutson, Lorna "From Penitent to Suspect: Law, Purgatory, and Renaissance Drama." *The Huntington Library Quarterly* 65 (2002): 295–319. [Deals mainly with Christopher St. Germain, but does mention More.]

C304. Majeske, Andrew J. *Equity in English Renaissance Literature: Thomas More and Edmund Spenser*. New York: Routledge, 2006. [Majeske reads More's *aequitas* in the light of classical concepts of equity.]

C305. Cormack, Bradin. "'No More to Medle of the Matter': Thomas More, Equity, and the Claims of Jurisdiction." [2007] See **Utopian Communism, Law, Property and Prosperity**.