

Reception and Influence:

Moreana in the 16th, 17th and 18th Centuries

- C599. Donno, Elizabeth Story. "Duo Thomae: A More Allusion." *Moreana* 2, no. 7 (August 1965): 102–103. [Geritz I028. On a late 16th century allusion to Thomas More and Thomas Elyot.]
- C600. Hoeniger, F. David. "Three Amusing References to More in Peter Heylyn." *Moreana* 3, no. 11 (September 1966): 39–42. [Geritz I051.]
- C601. Dust, Philip. "A Reference to More in Philemon Holland's Translation of Suetonius's *Vitae Caesarum*." [1971] See **Latin Epigrams**.
- C602. Hornsby, Samuel. "More's Utopia and Oliver Goldsmith's Auburn." *Moreana* 8, no. 31/32 (November 1971): 197–98. [On *Utopia* and Oliver Goldsmith's *The Deserted Village*.]
- C603. Garavaglia, Gian-Paolo. "I Livellatori e l'*Utopia*." *Moreana* 8, no. 31/32 (November 1971): 191–96. [Sum.: (Fr.) p.196; Geritz I044. On the Utopian aims of the English Levellers (1640–1660).]
- C604. Lion, Antoine. "*The King of Utopia*: une référence politique à More en 1647." *Moreana* 8, no. 30 (May 1971): 67–68. [on Gibson 715 and the Levellers.]
- C605. Marc'hadour, Germain. "Early Stuart Additions to Gibson (and to the O.E.D.)." *Moreana* 9, no. 36 (December 1972): 91–92. [On utopical and aperies in the works of Sir John Haywarde.]
- C606. Sorlien, R. P. "Thomas More Anecdotes in an Elizabethan Diary." *Moreana* 9, no. 34 (May 1972): 81–82. [Geritz I102. One is original, the other retold from Roper or Harpsfield?]
- C607. Williams, Franklin B., Jr. "Joe Miller on Thomas More." *Moreana* 10, no. 38 (June 1973): 59–61. [Geritz H023.]
- C608. Logan, John Frederick. "Gilbert Burnet and his Whiggish *Utopia*." [1975] See **Studies of the English Translations**.
- C609. Gury, Jacques. "Thomas More in Thomson's *Seasons*." *Moreana* 13, no. 50 (June 1976): 97–100. [Geritz I048.]
- C610. Konecsni, Johnemery. "Sir Humfrey Gilbert, *Utopia*, and America." *Moreana* 13, no. 51 (September 1976): 124–25. [Geritz I056.]
- C611. Gury, Jacques. "Boswell, Paoli, et l'*Utopie*." *Moreana* 14, no. 53 (March 1977): 39.

C612. Prescott, Anne Lake. "Thomas Nash (1588–1648) and Thomas More." *Moreana* 15, no. 59/60 (December 1978): 35–41. [Geritz I089.]

C613. Wooden, Warren W. "An Unnoticed Sixteenth Century Reference to More's *Utopia*." *Moreana* 15, no. 59/60 (December 1978): 91. [Geritz I124. On a reference to *Utopia* in John Foxe's *A Sermon of Christ Crucified*.]

C614. Tamura, Hideo. "*Utopia* in Seventeenth-Century England." *Moreana* 16, no. 64 (March 1980): 37–49. [Geritz I109; Wentworth 425.]

C615. Condren, Conal. "The Image of *Utopia* in the Political Writings of George Lawson (1657): A Note on the Manipulation of Authority." *Moreana* 18, no. 69 (March 1981): 101–105. [Geritz I023.]

C616. McCutcheon, Elizabeth. "A Mid-Tudor Owner of More's *Utopia*: Sir William More." *Moreana* 18, no. 70 (June 1981): 32–35. [Geritz I070.]

C617. McCutcheon, Elizabeth. "Sir Dudley Digges and More's *Utopia*." *Moreana* 18, no. 69 (March 1981): 79–80. [Geritz I072.]

C618. Panofsky, Richard J. "An Unknown Sixteenth Century Reference to More's *Utopia*." *Moreana* 19, no. 75/76 (December 1982): 38. [Geritz I084. A reference to *Eutopia* in a poem by Hugh Play (1571).]

C619. McCutcheon, Elizabeth. "Sir Thomas Egerton. Lord Ellesmere on More's *Utopia*." *Moreana* 20, no. 79/80 (November 1983): 15–16. [Geritz I074.]

C620. Sander-Regier, Raymond. "A 1751 Citation from *Utopia*." *Moreana* 22, no. 87/88 (November 1985): 68. [Geritz I096.]

C621. Gury, Jacques. "The Image of Thomas More in the Enlightenment." *XVII–XVIII* [Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles] no. 24 (June 1987): 53–61. [Sum.: G.M. *Moreana* 24, no. 95/96 (December 1987): 115 + *Moreana* 29, no. 110 (June 1992): 71.]

C622. Gabrieli, Vittorio, and Giorgio Melchiori, eds. "Appendix E: Harington." *Sir Thomas More. A Play by Anthony Munday and Others. Revised by Henry Chettle, Thomas Dekker, Thomas Heywood and William Shakespeare. The Revels Plays. Manchester: Manchester UP, 1990. 252.* [A short excerpt from the *Metamorphosis of Ajax*.]

C623. McCutcheon, Elizabeth. "More's *Utopia* as Commonplacéd in Edward Pudsey's 'Booke' (Circa 1600)." See **Utopia: Studies of the Translations**.

C624. Bradshaw, J. R., and Germain Marc'hadour. "Thomas More in Two Almanacs of Oxford." [1992] See **Iconography**.

See also **Utopia in the 16th and 17th Centuries, and Reprints, Translations, and Adaptations of More's Epigrams in the 16th and 17th Centuries.**