

## Iconography:

### Other More Iconography

- E817. Smith, Preserved. "Albert Dürer's Portrait of Sir Thomas More." *Scribner's Magazine* 51 (1912): 637–40. [Since identified as a picture of Lorenz Sterk.]
- E818. Marc'hadour, Germain. "Le symbolisme de la colombe et du serpent (de Johann Froben à Raymond Joly)." *Moreana* 1, no. 1 (September 1963): 47–63. [On prudent simplicity in More's life and works as symbolised by the dove and the serpent (cf. Matt. 10:16). Occasioned by Raymond Joly's 1961 Medal of More (and Froben's Printing Emblem).]
- E819. Trapp, J. B. "*Suavius olet*: A Bronze Medal of Thomas More and Its Motto." *Moreana* 1, no. 4 (February 1964): 39–43. [Geritz V054.]
- E820. "St. Thomas More." *The Venerabile* 23 (1964–66): 348. [Sum.: F. Murray, *Moreana* 5, no. 19/20 (November 1968): 100. A Note on two portraits (c1600 and 1811) of More at the English College in Rome.]
- E821. Trapp, J. B. "The Abate Picinelli, Domenico Regi and Thomas More, A Postscript." *Moreana* 2, no. 6 (May 1965): 43–50. [See also Trapp, *Suavius olet* above.]
- E822. Jacques, J. "Thomas More et John Fisher." *Moreana* 4, no. 15/16 (November 1967): 102. [On a mid-17th Century double portrait of More and Fisher in Brussels. See also E.E. Reynolds, "A Portrait of St. John Fisher," *Moreana* 1, no. 4 (February 1964): 37. Both notes include B/W reproductions.]
- E823. Reynolds, E.E. "Memorial to More in the Tower of London." *Moreana* 7, no. 26 (June 1970): 4. [On a statue of Thomas More in the Tower of London, dedicated in 1970.]
- E824. Reynolds, E. E. "A Note on John Donne." [1973] See **John Donne and Thomas More**.
- E825. Schroeder, Karl. "George Gilbert and the More Fresco of 1583." *Moreana* 11, no. 42 (June 1974): 49–58 + Front Cover. [Geritz I099. On a painting of the execution of More, Fisher and Margaret Pole in the English College Chapel at Rome.]
- E826. Doyle, Charles Clay. "Thomas More Iconography in the U.S.A." *Moreana* 13, no. 51 (September 1976): 70–73.
- E827. Telle, Emile V. "Edmund Lodge on John and Thomas More (1795)." *Moreana* 23, no. 89 (February 1986): 93–96. [Sum.: p.110; Geritz I110.]

E828. Helmstaedter, Gerhard. "Thomas Mores Bild im Gartenhaus Goethes Zu Weimar." *Thomas Morus Jahrbuch*. 1990 Boverter, Herman, ed. Düsseldorf: Tritsch Verlag, 1990. 30–32.\*\*\*  
[Cit.: M. Sandgathe *Moreana* 29, no. 109 (March 1992): 57.]

E829. Bradshaw, J. R., and Germain Marc'hadour. "Thomas More in Two Almanacs of Oxford." *Moreana* 29, no. 111/112 (November 1992): 5–14. [Sum.: p. 197; Geritz F025. On the representation of More in Two Oxford Almanacs of 1725 and 1744, and on the influence of George Vertue's engravings of More.]

E830. Sandgathe, Mechtilf. "Tracing the Connection Between Goethe and More." *Moreana* 29, no. 109 (March 1992): 53–57. [See also article by G. Helmstaedter above.]

E831. Gabrieli, Vittorio. "Thomas More and John Donne." See **John Donne and Thomas More**.

E832. Haussy, Nathalie. "La Martyre de Sir Thomas More' by Antoine Caron (c1590)." *Thomas More Gazette* 5 (1995): 13–18. [Geritz F106.]

*See also* **Exhibitions**.