

## Novels and Dialogues about Thomas More:

### Other Works of Fiction About Thomas More and His Family

#### Texts

E877. C. J. M. [Mason]. *Alice Sherwin. A tale of the days of Henry VIII*. London: Burns & Oates, [1857?], [1895]. American title: *Alice Sherwin: a tale of the days of sir Thomas More*. New York : D. & J. Sadlier & Co., 1858, 1859, 1864, 1878, 1885, 1889, [1911]. German translation as *Alice Sherwin: Historische Erzählung aus der Zeit Heinrich VIII. Von C. J. Mason. Vom Verfasser autorisierte Übersetzung*. Sammlung unterhaltender Schriften der neuern englischen Literatur für gebildete katholische Leser, 1 Köln: J. B. Bachem, 1857. **Available online** at <https://books.google.com/books?id=2RJMAAAAcAAJ>. French translation by Aug Villiers de Lagrenée as *Alice Sherwin: récit du temps de Sir Thomas Morus*. Collections spéciales. Paris: H. Casterman, 1858. [Worldcat OCLC 706901361, etc., (G) 644032919, (Fr) 460093661.]

E878. Dogliani, D. G. *Tomaso Moro: Racconto storico*. Biblioteca di racconti e novelle. Turin: Libreria Editrice S. Giuseppe, Collegio degli Artigianelli, 1892, 1909. [Worldcat OCLC 779223785.]

E879. Bernhart, Joseph. *Thomas Morus: Roman*. First published under the Pseudonym Erik Sanders in the first 23 issues of the Munich Weekly *Sontag ist's* (Verlag Josef Müller) in 1917–1918. Rpt. Weissenhorn: Anton H. Konrad, 1979. [Worldcat OCLC 10941608. German novel by a priest-writer about Henry VIII's "Great Affair."]

#### Review(s):

E879.1. Martha Veithen, *Moreana* 19, no. 73 (March 1982): 95–96.

E880. Wilby, Noel Macdonald. *Fishers of men: a Tudor tale*. [London]: [publisher not identified], 1929. [Worldcat OCLC 43211647: "Extracts from: *Southwark record* (February 1929-?) . . . Story later reworked by author into a trilogy of novels: *Two fortunate orphans*, *Alexander Tomlyn*, *A merry eternity*." Abstract: "Relates the story of orphans Alexander and Margery Tomlyn, whose lives mingle with those of Thomas More and John Fisher."]

E881. Wilby, Noel Macdonald. *Two fortunate orphans*. London: Burns, Oates & Washbourne Ltd., 1932. [Worldcat OCLC 37816412: "An orphaned boy and girl grow up in the company of John Fisher and Thomas More."]

E882.

E883. Wilby, Noel Macdonald. *Alexander Tomlyn: a tale of old Cambridge*. London: Burns, Oates & Washbourne, 1933. [Worldcat OCLC 18620504.]

E884. Wilby, Noel Macdonald. *A merry eternity: a romance of Sir Thomas More's household*. New York: Benziger; London: Washbourne and Bogan, 1934. [Worldcat OCLC 6483995.]

E885. Gretton, Mary (Sturge), Mary. *Rue and Rosemary, 1487–1537 As Seen Through a Contemporary's Eyes*. Oxford: Hall the Printer, 1935. [Worldcat OCLC 5135086; Sullivan 2:54.]

E886. White, Oliver B. *The King's Good Servant*. New York: MacMillan, 1936. [Geritz I123. Worldcat OCLC 2399490.]

E887. Plaidy, Jean. [Eleanor Hibbert] *The King's Pleasure*. New York: Appleton, Century, Crofts, 1949. etc. [Sullivan 2:107. A fictionalized account of the rise and fall of Ann Boleyn, that makes scattered references to More.]

E888. Bartschmid-Klapproth, Margarete. *Das Gewissen des Königs: ein Thomas-More-Roman*. Freiburg: Herder, 1951, 1952?, 1953, 1963, 1964. **Spanish** translation by B. Unrrueta as *La consciencia del rey: Novela histórica sobre Tomás Moro*. Colección Prisma: Serie gris. Novelas Históricas. San Sebastián: Dinor, 1958. [Worldcat OCLC 34695608 and 431408982.]

E889. Tey, Josephine. [Elizabeth Mackintosh.] *The Daughter Of Time*. [1951] See **Richard III: Defences of Richard**.

E890. Brady, Charles A. *Stage of Fools*. New York: Dutton, 1953. [Worldcat OCLC 765242: Sullivan 1:120. This novel explores More's dispute with King Henry VIII.]

E891. Beahn, John E. *A Man Born Again: Saint Thomas More*. Milwaukee: Bruce Publishing Co., 1954. [Worldcat OCLC 2883176; Sullivan 1:61. An apocryphal autobiography, purports to be the memoirs of Sir Thomas More written in the Tower, narrated in the first person.]

**Review(s):**

E891.1. Charles J. Zinn, *Catholic Lawyer* 1 (1955): 57.

E892. Plaidy, Jean. [Eleanor Hibbert] *St. Thomas's Eve*. London: Robert Hale, 1954, 1959, 1966. Rpt. London: Pan Macmillan, 1966. Rpt. New York: Putnam, 1970. New York: CT Fawcett Crest, 1971. Mattituck, NY: Amereon, 1989. London: Arrow Books (Random House UK), 2006. ?Rpt as *The King's Confidante: The Story of the Daughter of St. Thomas More*. A Novel of the Tudors. New York: Three Rivers Press (Random House), 2009. Rpt. in *St. Thomas's Eve, Royal Road to Fotheringay, The Goldsmith's Wife, Perdita's Prince*. London: Heinemann Octopus, 1979. Rpt. London: Book Club Associates, 1980. London: Peerage Books, 1986. [Sum.: E.E. Reynolds, *Moreana* 12, no. 47/48 (November 1975): 11–12; Geritz I050; Worldcat OCLC 6480916; Sullivan 2:107–108.]

E893. Magaret, Helene. *The Head on London Bridge: Life of St. Thomas More*. Illustrated by Louis Di Valentin. Milwaukee: Bruce Publishing, 1956. 144p. [Worldcat OCLC 5702653. A Historical Novel. Juvenile.]

**Review(s):**

E893.1. Renate Sander-Regier, *Moreana* 23, no. 90 (June 1986): 87–88.

E894. Ince, Elizabeth M. *Saint Thomas More of London*. Illus. by Lili Réthi. Vision Books, 23.London: Burnes & Oates; New York: Farrar Straus & Cudahy, 1957. 188p. Rpt. San Francisco: Ignatius Press, 2003. [Worldcat 1808325; Sullivan 2:155. Juvenile fiction.]

E895. Zuchardt, Karl. *Stirb, du Narr! Roman*. Halle (Saale): Mitteldeutscher Verlag, 1960. Slovak translation by Alfréd Engelmann as *Umri, blázon!* Edícia Meteor. Bratislava: Tatran, 1976. [Worldcat OCLC 1535693, 58867477.]

E896. Plaidy, Jean. [Eleanor Hibbert] *Meg Roper, daughter of Sir Thomas More*. [1961]  
See **Margaret Roper: Biographies**.

E897. Lafferty, Raphaël Aloysius. *Past Master*. New York: Ace Books, 1968. Rpt. Berkeley Heights, N.J.: Wildside P, 1999. **Italian** translation by Giampaolo Cossato [and Sandro Dandrelli] *Maestro del Passato*. Collana Cosmo. Milan: Editrice Nord, 1972. **French** translation by Anne Zribi *Le Maître du Passé*. Paris: Calmann-Levy, 1973. **German** translation by Joachim Pente *Astrobe: Der Goldene Planet* Munich: Knaur, 1981. **Japanese** translation by Hiroshi Inoue as *Tomasu Moa no daiboken: pasuto masuta*. Tokyo: Seishinsha, 1993. [Thomas More is taken in a time machine to head a future SF Utopia in 2035. Nominated for the Hugo and Nebula Awards in 1969. See Robert Bee (2008) in **Studies**.]

E898. Percy, Walker. *Love in the Ruins*. New York: Farrar, Strauss, and Giroux, 1971. Rpt. New York: Avon, 1981. [The protagonist of Percy's dystopian third novel is Dr. Thomas More, a "collateral descendant" of the saint.]

E899. Warschawski, Anatoli. *Ein Lordkanzler tritt zurück*. Translated from the Russian by Marianne Schilow. Berlin Kinderbuchverlag, [ca1972]. [Worldcat OCLC 179175770. Juvenile fiction.]

E900. Reynolds, E. E. "At Chelcheth, 1526," and "Gathering Clouds." *Moreana* 13, no. 49 (February 1976): 5–14 + *Moreana* 14, no. 53 (March 1977): 15–32. [Geritz I090. Chapters from an unpublished novel Tudor Printer by E. E. Reynolds.]

E901. Percy, Walker. *The Thanatos Syndrome*. New York: Farrar, Strauss and Giroux, 1987. [Dr. Tom More also appears in Walker Percy's Sixth novel.]

**Review(s):**

E901.1. Germain Marc'hadour, *Moreana* 28, no. 108 (December 1991): 115–16 + *Moreana* 39, no. 149 (March 2002): 104–105.

E902. Barlowe, Raleigh Bruce. *Saint's Second Season*. [1999] See **Richard III: Defences of Richard**.

E903. Green, Toby. *Thomas More's Magician: A Novel Account of Utopia in Mexico*. [2004]  
See **Utopia: More, Bartolomé de Las Casas and Vasco de Quiroga**.

E904. Bennett, Vanora. *Portrait of an Unknown Woman: A Novel*. New York: William Morrow: 2007. New York: Harper Paperbacks, 2008. **German** translation by Karin König as *Bildnis einer jungen Frau historischer Roman*. Frankfurt: M. Krüger, 2007. rpt. Frankfurt: M. Fischer-Taschenbuch-Verlag, 2009. **Russian** translation by E. V. Shukshinoï as *Rokovoï portret*. Moskva: AST, ca 2008. **Italian** translation as *Ritratto di una sconosciuta*. Milan: Sperling & Kupfer, 2007. [A Novel about Margaret Giggs Clement and Thomas More.]

E905. Mantel, Hilary. *Wolf Hall*. New York: Holt, 2009. [See also Peter Ivor Kaufman (2010) in **Studies**. A novel about Thomas Cromwell in which More is the villain. Winner of the Booker Prize in 2009.]

**Review(s):**

E905.1. Candace Gregory-Abbott, *Moreana* 47, no. 179/80 (June 2010): 245–48.

**Studies**

E906. Berrigan, Joseph R. "An Explosion of Utopias." *Moreana* 10, no. 38 (June 1973): 21–26 + 93. [Geritz 1009. About Walker Percy's *Love in the Ruins* (1971).]

E907. Hardesty, William H. "The Programmed Utopia of R. A. Lafferty's *Past Master*." *Clockwork Worlds: Mechanized Environments in SF*. Eds. Richard D. Erlich and Thomas P. Dunn. Westport, CT: Greenwood, 1983. 105–113.

E908. Marc'hadour, Germain. "Walker Percy in the Wake of Thomas More." *Moreana* 32, no. 123/24 (December 1995): 127–36.

E909. Bee, Robert. "R.A. Lafferty, Sir Thomas More, and the Problems of Utopia." *Internet Review of Science Fiction*. 5.7 (Sept. 2008). <http://www.irosf.com/q/zine/article/10456>

E910. Kaufman, Peter Ivor. "Dis-Manteling More." *Moreana* 47, no. 179/80 (June 2010): 165–93. [Sum.: pp.165–66. Criticizes the historical accuracy of Mantel's *Wulf Hall*.]

E911. Prescott, Anne Lake. "Twice Beheaded: R.A. Lafferty's Thomas More." *Moreana* 50, no. 191/92 (June 2013): 273–83.

E912. Karlin, Louis. "What Bolt Got Right and What Mantel Got Wrong." [2015] See **A Man For All Seasons**.

E913. Bars Closel, Régis Augustine. "Fictional Remembrances of Sir Thomas More: Part I — The Sixteenth Century." [2016] See **More and Tudor Drama (excluding Shakespeare)**.